



Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 3 – Issue 4

www.seqcc.org

December, 2006

PRESIDENT'S MESSAGE

This is a wonderful time of the year! Although we will face possible snow storms and bitterly cold weather we have the opportunity to celebrate the birth of Christ. During the Christmas season we'll experience much in the form bright colorful lights, parties, too much food and jovial gift giving.

Snow storms are pretty neat for photographers, especially the day after! The sky is usually a bright clear blue and the ground is covered with a blanket of pure white. In parks and our own backyards there are snow covered grasses and last summers flowers poking up through the covering. Remember those Christmas cards that show trees with

snow on the branches? Check your camera manual and all that you have learned about composition, keep it simple, adjust your exposure for snow and get those great shots. Snow reflection goes from forty to fifty percent with dirty snow, up to eighty to ninety percent with fresh fallen snow and even higher reflection with wet, fresh fallen snow.

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- Advisors:** Ron Caldwell, Dorothy Gist, Jim Grant and Hughe Williams

Calendar of Events:

Dec., 2006

- 1— PFLI Delegates meeting—8:00 PM in the Nassau County Medical CC
- 8— PFLI Competition—7:45 PM –Old Bethpage Library, 999 Old Country Rd, Plainview, NY
- 12— Holiday Party and Slide Presentation of Member's Work
- 19— Executive Board Meeting
- 26—NO MEETING—HAPPY HOLIDAY

Jan., 2007

- 9—Workshop on How To shoot Portraits given by Michael Phillips
- 12—PFLI Competition—7:45 PM—Old Bethpage library, 999 Old Country Rd, Plainview, NY
- 16—Executive Board Meeting
- 23—Workshop on How To Mount Your Pictures by Audley Smith

Mark Your Calendars!

The Southeast Queens Camera Club meets on the 2nd and 4th Tuesday of each month, at 7:30 pm, 2nd Floor of the Roy Wilkins Family Center. The meeting dates for the 2006-2007 season are as follows:

September 12, 26, October 10, 24, November 14, 28,
December 12, January 09, 23, February 13, 27, March 13,
27, April 10, 24, May 8, 22, June 12 and 26.



DECEMBER BIRTHDAY

27 — Robert Green

Photo Tips By Russ Burden, Flushing Camera Club



RULE OF THIRDS

The rule of thirds is an important rule of composition. Like all rules it can be broken, but mastering it first is essential before knowing when to break it. The rule of thirds, created by the classical painters and artists of long ago, states that a center of interest will have more impact if placed a third of the way from either the side of the frame or a third from the top or bottom. Envision a rectangular tic tac toe board placed in the viewfinder. The point at which the lines intersect become "points of dominance."

By strategically placing the center of interest at one of these points of dominance or thirds, a more intriguing composition is created. Placing the main subject in the center of a photograph creates a static and mundane composition.

rather than jump around from one element to another. The viewer's eye is led toward the center of interest in a smooth flowing motion. The rule of thirds can be used with single or multiple subjects. By placing a single center of interest at a point of dominance or by placing multiple centers of interest at various points of dominance, the potential to create a pleasing composition is greatly increased.

The accompanying image was made during my Teton and Yellowstone in Autumn tour. Join me and I'll show you where this and many other great images can be made.

To learn more about this subject, join me on one of my photo tours

Photo Happenings

Bronx Zoo's Holiday Lights...Dec. 18—Jan. 1,
Admission: \$10-\$14.00

Winter lights Festival, Planting Fields, Annual Tree Lighting, Friday, Dec. 8, 4:30-6:30 pm. Santa Claus will arrive and light the tree outside Coe Hall.

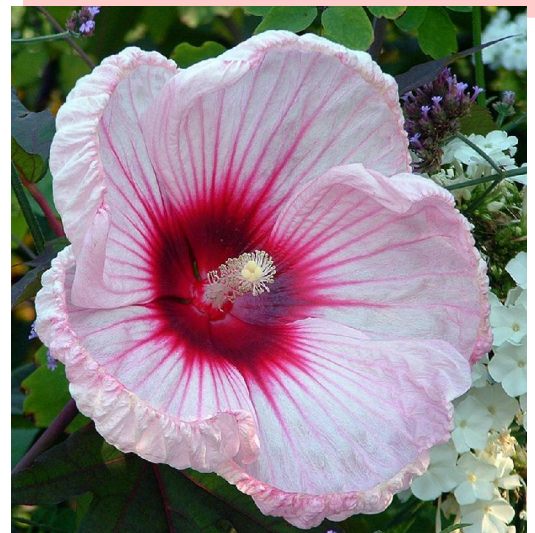
Holiday Train Show: NY Botanical Gardens lights up the place with its model train exhibit featuring 100 replicas of historic NYC buildings,. Evenings thru Jan 1. \$16-\$18.00, 200 St. at Kazlimiroff Blvd. Bronx, 718-817-8700; nybg.org

Congratulations Joy Grey on your image :

Fading Croton.

On Friday, December 8th 2006, at the monthly PFLI competition, Joy's image scored a 23.

What makes this even nicer is the judges scored everything very low. **Way to go Joy!!!**



Message from President—Continued

1) If the freshly fallen snow is pure white, meter the pure white area only with spot-metering. There will not be any detail in the snow. Open up 2 stops.

2) If the snow is side lit and you see a lot of detail in the snow, then the snow is not pure white. Pure white has no detail. Textured snow is 1 1/3 to 1 1/2 stops lighter. If you open up to 2 stops, your photograph will be too light.

3) If the day is sunny and the snow is in shadows, it can vary up to 1 stop.

4) If the day is overcast, meter the snow and open up 2 1/2 stops.

Blessed Christmas and Happy New Year.

PFLI Competition

December, 2006

| Name | Title | Score |
|--------------|----------------|-------|
| Joy Grey | Fading Croton | 23 |
| Sylvia Hodge | Lotus | 21 |
| Sylvia Hodge | Magda | 20 |
| Uris McKay | Flowering Dory | 20 |

SEQCC's Membership:**39**