



Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 2 – Issue 10

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June, 2006

A Changing of the Guard

Our Nominating Committee, which consisted of Ron Caldwell, Dorothy Gist and Jim Grant, has come up with a slate for the next governing body of the Southeast Queens Camera Club. The nominees are: Ron Caldwell for President, John Ruffins for Vice President, Judson Dinkins continuing as Treasurer and Sylvia "Cookie" Hodge continuing as Secretary. An election was held at the May 23rd meeting. The selection of officers was voted on and passed. Starting with the September meeting, the new officers will be put in place. I want to take this opportunity to thank Hughe Williams, who has been vigilant in bringing us this far. His tenacity and dedication to the Southeast Queens Camera

Club has been instrumental in keeping the club moving forward. Let me also thank Verdell Lawton as the Vice President, and the facilitators and the Executive Board members. No successful organization stands on the shoulders of one person. It is a collective effort of all its officers and members that makes or breaks a club. I for one am looking forward to another exciting year full of learning new techniques, field trips, workshops and programs. I hope you are too.



Hughe Williams and Ron Caldwell

Executive Board

- President..... Hughe Williams
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 - Vice President..... Verdell Lawton
718-978-2115; verdell@yahoo.com
 - Treasurer..... Judson Dinkins
718-217-8121; judsondink@aol.com
 - Secretary & Newsletter Editor
..... Sylvia "Cookie" Hodge
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 - Hospitality Chairperson..... Nat Howard
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 - Hospitality Co-Chairperson..... Laura S. Francis
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 - Membership Chairperson &
PFLI Delegate..... Audley Smith
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 - Publicity Chairperson George Spence
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 - Publicity Co-Chairperson..... John Ruffins
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 - Webmaster..... Ron Caldwell
718-592-7156; ron_caldwell0617@yahoo.com
- Advisors:** Ron Caldwell, Dorothy Gist, Jim Grant

Calendar of Events:

June, 2006

- 2— PFLI Delegates meeting—8:00 PM in the Nassau County Medical CC
- 9—PFLI Leonard Victor Competition—7:45 Old Bethpage Restoration
- 13— Evaluation on theme of "Windows And Doors"
- 20—Executive Board Meeting
- 27—End-of-season party and Member's images—digital show

July & August 2006 —Summer Program:

Tuesday evenings 7:00pm – 9:00pm July 11, 25, August 8, 22
or
Saturday mornings 10:00am 12:00 noon July 15, 29, August 12, 26

Come out and join us. Learn photography. All are welcome.

Announcements

Note from Dorothy Gist: Thank you for your sympathy cards for the passing of my friend.

Also, I want to thank another friend who donated photography magazines to the club.

Congratulations Bob Green! Bob won an award for his photography work.



Amherst—July 14, 15 & 16—The New England Camera Club Council, 61st Annual Photographic Conference—University of Massachusetts, Amherst, Mass. Conference highlights—More digital programs, teaching presentations, photo-opportunities with Hi-Jinx, models, campus architecture, clowns and much more. Conference competitions both slide and digital. Speakers sponsored in part by Canon, Fujifilm, Hunt's Photo and Video and Nikon. Applications are available. See Membership for the application.

EVALUATION VS. CRITIQUES

Critiques—When SEQCC has a critique night, members are encouraged to bring in images that can be discussed. Members can ask questions pertaining to the image, and the person doing the critiquing will offer feedback as to what is good about the image and how the image can be improved. There can be dialogue between the member and the person doing the critiquing. Comments and questions are also welcome from the general membership.

Evaluation—In the attempt to learn and prepare for competition, evaluations are held. The image is judged. Images have to be no smaller than 5 X 7 and no bigger than 16 X 20 mounted. During an evaluation the membership doesn't comment on the image, only the judge. The room is quiet.



JUNE BIRTHDAYS

17—Ron Caldwell * 23—Uris McKay

JULY BIRTHDAYS

1—Richard Roman * 12—Laura S. Francis

15—William E Mims * 21—Joyce Julian

Did you ever imagine seeing your photograph on the Net? Well, you can, you know. Simply pick the image you think is award-winning and provide your photos to be posted. See Verdell Lawton or Ron Caldwell.

Photo Tips By Russ Burden, Flushing Camera Club

Keep It Working

An ounce of prevention is worth a pound of cure. How true this is when it comes to camera equipment! Whether it relates to a pre-shoot camera check or always going out prepared with a tool kit and back-up essentials, if you haven't yet been bitten by the "break-down gremlins," the law of averages and aggravation will catch up with you. This is why you should never venture out without your emergency repair kit. Remember when doctors used to make house calls? They'd always carry a little black bag that housed all they'd need to diagnose and treat their patients. I liken that bag to my "I-won't-leave-home-without-it" emergency kit. With it, I can hopefully diagnose and repair what ails my camera. In it are what I consider essentials: extra AA alkaline batteries, a voltage tester to see how much of a charge remains on a given cell, a small pliers, a jeweler's screw-

driver set, and a Leatherman type tool that houses other important implements. Rounding out the repair pieces are a roll of masking and electrical tape.

I also carry rubber bands to get a good grip on a stuck filter, a Sharpie to write on shiny surfaces, paper clips always come in handy, baggies of assorted sizes to keep gear dry, a clean handkerchief, Q-Tips to clean hard to reach dirt spots, Band Aids, and an old pair of glasses in case I lose my current prescription.

As you begin to venture out farther from home or on longer vacations, I strongly encourage you to bring an extra camera body. While running my photo tours, I've seen too many participants either watch their camera roll down a cliff, have their camera fall into a stream of water, or simply stop working. In two of the three cases, photographer didn't have a back-up. Remember the ounce of prevention!

Your articles, comments and suggestions for future editions of "Keeping In Touch" would be greatly appreciated. You can email to: Cookned@aol.com—with FOR SEQCC NEWSLETTER in the subject title. Thank you.

Have a safe and wonderful summer. And remember—take the camera out and capture some award-winning photos.

SUBMITTING ANNOUNCEMENTS?

In the interest of saving time, any announcements by the membership, should be submitted to Hughe, Verdell or me prior to the meeting or during the break.

Any long term information please submit to me for the newsletter.

Thank you.