



A Member of the Photographic Federation of Long Island (PFLI)

Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 3 – Issue 3

www.seqcc.org

November, 2006

PRESIDENT'S MESSAGE

Nike has a slogan "Just Do It!"

These past several months has been very rewarding for me as SEQCC President. I have witnessed a tremendous growth of confidence and openness in our membership. I have observed members helping members ... where a few months ago the same helpers where wondering if they really knew enough about photography to assist others! I have seen members taking charge and making our meeting space ready before and after meetings. I see in each of us an urgency to raise SEQCC to the next level.

I was especially pleased with the turnout and participation at the PFLI Photorama and our support in the wider photography arena.

Now the opportunity is in our grasp to reach the next plateau by entering into digital competition at PFLI.

Starting with the November 10th competition, PFLI will be holding its first ever digital competition. We can be a part of these competitions by submitting our images directly from our digital camera or by scanning our film images.

We will start small by entering 5 images each month into the B class beginning in December. At some point before May, we will have a makeup for the November competition we will have missed. I will work with those of you who want this exposure and help prepare the images for submission to the PFLI ... I will coordinate the images.

Using Nike's slogan let's
"Just Do It!"

The Rose by Sylvia "Cookie" Hodge



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Calendar of Events:

Nov., 2006

- 10—PFLI Competition—7:45PM –Old Bethpage Library, 999 Old Country Rd, Plainview, NY
- 14—Program: Vinny Kempf, Ridgewood Camera Club "Kenya"
- 21—Executive Board Meeting at Roy Wilkins Family Center—2nd Floor
- 28— Program: Slide Show on Composition / Questions and Answers

Dec., 2006

- 1— PFLI Delegates meeting—8:00 PM in the Nassau County Medical CC
- 8— PFLI Competition—7:45 PM –Old Bethpage Library, 999 Old Country Rd, Plainview, NY
- 12— Holiday Party and Slide Presentation of Member's Work
- 19— Executive Board meeting
- 26—NO MEETING—HAPPY HOLIDAY

Mark Your Calendars!

The Southeast Queens Camera Club meets on the 2nd and 4th Tuesday of each month, at 7:30 pm, 2nd Floor of the Roy Wilkins Family Center. The meeting dates for the 2006-2007 season are as follows:

September 12, 26, October 10, 24, November 14, 28,
December 12, 26, January 09, 23, February 13, 27,
March 13, 27, April 10, 24, May 8, 22, June 12 and 26.



NOVEMBER BIRTHDAY

5— George Dalton

Did you ever imagine seeing your photograph on the Net? Well, you can, you know. Simply pick the image you think is award-winning and provide your photos to be posted. See Verdell Lawton or Ron Caldwell.



Canon Presents Outdoor and Digital Photography Seminars Nov. 11-12; Hasbrook, NJ., Vincent Laforet and Rick Sammon, 1 day, \$69.00, 2 days \$99.00—
www.outdoorphotography.com

Nov. 23—Macy's Annual Thanksgiving Day Parade. Central Park West/Broadway, NYC—
www.macyparade.com or call (212) 494-4624

Nov. 30—Rockefeller Center Tree Lighting Ceremony -
www.rockefellercenter.com or call (212) 632-3975

Photo Tips By Russ Burden, Flushing Camera Club



Indoor Backlight
Studio photographers use backlights to separate subjects from a background. This is especially true in product photography.

When a dark subject is photographed against a dark background, the subject and background blend in tone. But if a narrow beam of light is aimed toward the primary subject from its rear, the rim lighting effect of the backlight separates the subject from the background. Picture a dark object placed upon a navy blue drop cloth. By adding a backlight, the subject's outline takes on a glow making it discernible.

Depending on the size of the subject, it may be necessary to use more than one backlight to create full separation. If the subject is large and your backlight's output

is low, one side of the subject will take on a stronger glow than the other. In some cases, this may be desirable. But should the effect need to be even, place equally powered lights behind each side of the subject at the same distance to create even illumination.

The key to backlighting in the studio is to not go overboard unless a special effect is intentional. If too much is added, you not only risk over separating the main subject, the effect begins to spill light over to other areas in the image creating hot spots and overexposure.

Portrait photographers incorporate backlighting using separation or hair lights. As in product photography, they give the subject a glow. In portraiture, the target area of the backlights is the hair.

They're sometimes used to place a highlight on the top of the subject's hair and other times to light the entire head from behind. Both are effective. When I want the

top of the hair to glow, I place a flash in a small softbox, above and slightly behind the subject's head. The softbox softens the light producing less contrast. When I want to fully rim light the hair, I simply place a flash squarely behind the subject's head and not modify it with any accessory.

PFLI Photorama:
What a successful day. The Photorama Committee is indebted to all who participated in the day to make it a big success. Everyone was so helpful and just stepped up to assist. An unofficial count had 176 photographers throughout the day!

Many evaluations were received and the Photorama Committee will review them and make recommendations for the '07 Photorama.

Thanks much for your assistance.