



A Member of the Photographic Federation of Long Island (PFLI)

Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 3 – Issue 1

www.seqcc.org

September, 2006

PRESIDENT'S MESSAGE

Welcome back to our new season ... hope your summer was as rewarding as mine. This being my first president's column, I want to say a few things to let you know where we have come from and where I see us going as a significant entity in our community.

We have just completed a very successful season under the leadership of Hughe Williams including our summer basic photography classes. At least 3 new members have joined during the summer. We had several visitors attend these classes and others may still join us.

I want to thank Audley Smith as he turns the reins of Membership Chair over to Cecelia Robinson and the PFLI Delegate

position over to Bill Taylor. Audley has promised to conduct a session on matting and framing for us during the season.

Verdell Lawton is busy preparing our programs for the coming season and we can expect to enjoy several educational sessions. He will also bring in some super photographers to present shows for us.

John Ruffins, our vice president, will be putting together field trips, looking for volunteers to assist with some of the work related to the annual art exhibit of SQPA, Cecil Durant, another member, is the curator of that event. John will assume leadership in many other areas of SEQCC.

Field trips are a great way to improve your photography and our

advanced photographers are more than willing to help you get that great shot.

As you can see, your committee chairs are working hard to continue to make SEQCC a super club, but they cannot do it alone. We need you to join a committee and help with this great work that is being done.

Thanks for the opportunity to serve with you. Ron Caldwell

Executive Board

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Advisors: Ron Caldwell, Dorothy Gist, Jim Grant and Hughe Williams

Calendar of Events:

Sept., 2006

- 12—Jim Grant's Opening Program and Party
- 15— PFLI Presidents & Delegates meeting—8:00 PM in the Nassau County Medical CC
- 19—Executive Board Meeting—Roy Wilkins 2nd floor
- 26— Program: Making A Slide Show with Windows Movie Maker

Oct., 2006

- 10— Program TBA
- 13— PFLI Competition—7:45 PM at the Old Bethpage Restoration Village
- 17— Executive Board meeting
- 22— PFLI Photorama at Planting Fields in Oyster Bay (see page 2)
- 24—Program TBA
- 27— PFLI Delegates meeting—8:00 PM in the Nassau County Medical CC

Mark Your Calendars!

The Southeast Queens Camera Club meets on the 2nd and 4th Tuesday of each month, at 7:30 pm, 2nd Floor of the Roy Wilkins Family Center. The meeting dates for the 2006-2007 season are as follows:

September 12, 26, October 10, 24, November 14, 28,
December 12, 26, January 09, 23, February 13, 27,
March 13, 27, April 10, 24, May 8, 22, June 12 and 26.



AUGUST BIRTHDAYS

1—Audley Smith * 9—Verdell Lawton
* 16—Doris Houston * 22—John Ruffins -
* 24 Dorothy Gist * 26—S. Cookie Hodge
* 28—Shelly Matthews

SEPTEMBER BIRTHDAYS

19 — George Bradley

Did you ever imagine seeing your photograph on the Net? Well, you can, you know. Simply pick the image you think is award-winning and provide your photos to be posted. See Verdell Lawton or Ron Caldwell.

Photo Tips By Russ Burden, Flushing Camera Club



Back-ground Importance

Learning how to control background distractions in a photograph is

essential in making a good image. As meticulous as one can be in composing a perfect subject, if the background isn't treated with equal care, the end result will not be successful.

What constitutes a poor background? The clichéd example of a tree or telephone pole extruding from Aunt Sally's head immediately comes to mind. Yet sometimes the interfering elements aren't as obvious. Factors that need to be weighed heavily are

learning how to simplify a background by throwing it out of focus, shooting against an unobtrusive background, creating black backgrounds via the use of flash, and harmonizing the background with the subject so they complement each other.

The means to the end to create a pleasing background can be accomplished a number of ways. To maintain the most control, especially when working with small subjects, I create my own backgrounds and place them behind the subject. I choose specific f stop / shutter speed combinations to give me the aesthetic look I'm after. The focal length of my lens in addition to the amount of subject magnification determines how much of the background comes into focus.

The accompanying image was made near the marina in Page, Arizona while on my Slot Canyon and Monument Valley tour. It only goes to prove that just because one concen-

Photography Happenings

PFLI Photorama— Sunday, Oct. 22, 2006—9am-4pm

The Photorama replaces the "Round Robin" and it will be an all day event at: Horticultural Center, Planting Fields, Oyster Bay. The morning will consist of table top set-ups: flowers, rear projection and glassware; parrots from the Long Island Parrot Society, models and dancers. The afternoon will consist of "How To" presentations; digital projection, and a lot more. Parking fee is \$6.00 a car. Bring your lunch.

COSMO Fall FotoFest, Sunday, Oct. 29, 2006—8:30 am

Skyline Hotel, 49 St., and 10th Ave., NYC

Roz Rosenblum—"Australia and New Zealand"

Lisa & Tom Cuchara—"Digital Workflow" as it applies to the "field" and "the digital darkroom"

Afternoon: Photo Ops: Live models, and more.

In advance: \$25.00; at the door: \$30.00

www.cosmo-psa.org

trates on water carved canyons and tribal monuments, one shouldn't overlook a great photo opportunity when it arises. Join me on a tour and I'll share my secrets.

To learn more about this subject, join me on one of my photo tours. Visit russburdenphotography.com for more information.

Russ!

Your articles, comments and suggestions for future editions of "Keeping In Touch" would be greatly appreciated. You can email to: Cookned@aol.com—with FOR SEQCC NEWSLETTER in the subject title. Thank you.