



Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 2 – Issue 9

www.seqcc.org

May, 2006

More To Come At the End of the Season

We are close to the end of this season, and it has been exciting. However, there are a few more challenging events before us. On May 7th the PFLI along with Canon will present A Day With George Lepp, starting at 9:00 AM at the Commack High School Auditorium in Commack, NY, for a mere \$25.00. George Lepp is an independent professional photographer who has been pursuing his love of outdoor/nature photo subjects for over 35 years, and his work has been published in some of the best photo magazines around. It is a once in a lifetime opportunity any serious amateur or budding photographer won't want to miss. On May 23rd we will have our Election for the 2006/2007 season.

On June 27th we will have our end-of-season party that is going to be a lot of fun. There is going to be a digital imaging presentation of members' work. If you are interested in sharing images and being a part of the show, see that Ron Caldwell gets them by May 23rd. Images are to be 1026 x 768 with 96 dpi. Oh, and a list will go around to see what finger food everyone is bringing. Our summer program will prove to be exciting. Ron will be teaching Photoshop Elements 4 on Tuesday evenings and Saturday mornings. Flyer attached.

Two Bridges



Taken by Sylvia "Cookie" Hodge

Executive Board

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Advisors: Ron Caldwell, Dorothy Gist, Jim Grant

Calendar of Events:

May, 2006

- 7—PFLI Spring Festival—A Day with George Lepp at Commack High School, \$25.00 and car pooling from Roy Wilkins. We are leaving at 7 AM
- 9—Lesson: Composition, Rules of Thirds, Fill Flash, Fill the Frame, etc.
- 12— PLFI Competition—7:45 PM at the Old Bethpage Restoration Village
- 16—Executive Board Meeting
- 19— PFLI Delegates meeting—8:00 PM in the Nassau County Medical CC
- 20—Field Trip to Queens Zoo
- 23—Evaluation of anything (up to 3 images in each medium) & Elections for the 2006/2007 season –Also last day to give Ron digital images for digital show

June, 2006

- 12— PLFI Competition—7:45 PM at the Old Bethpage Restoration Village
- 14— Evaluation on theme of "Windows And Doors"
- 20—Executive Board Meeting
- 21— PFLI Delegates meeting—8:00 PM in the Nassau County Medical CC
- 27—End-of-season party and Members images—digital show

MARK YOUR CALENDARS!

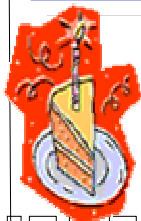
SEOCC meeting dates for the 2005-2006 season are as follows:

2nd and 4th Tuesday of each month, 7:30 pm,
Roy Wilkins Park

2006 Dates: January 10, 24, February 14, 28,
March 14, 28, April 11, 25, May 9, 23,
June 13 and 27



Nikon School of Photography, NYC: 9:30am - 4:30pm – Saturday, Introduction to Digital SLR Photography, \$119.00, Sunday – Next Step in Digital Photography: Streamlined Workflow Techniques -- \$159.00 June 3, & 4, 2006. (631) 547-8666; www.nikonschool.com/registration.



OUR MAY BIRTHDAYS

02—Hughe Williams

08—Ed Alleyne

13—Marguerite Bhola

Did you ever imagine seeing your photograph on the Net? Well, you can, you know. Simply pick the image you think is award-winning and provide your photos to be posted. See Verdell Lawton or Ron Caldwell.

The Photographic Federation of Long Island and Canon presents A DAY WITH GEORGE LEPP AT COMMACK HIGH SCHOOL AUDITORIUM, Tickets are \$25.00—Sunday, May 7th. We are carpooling from Roy Wilkins, leaving at 7:00 am.

Amherst—July 14, 15 & 16—The New England Camera Club Council, 61st Annual Photographic Conference—University of Massachusetts, Amherst, Mass. Conference highlights—More digital programs, teaching presentations, photo opportunities with Hi-Jinx, models, campus architecture, clowns and much more. Conference competitions both slide and digital. Speakers sponsored in part by Canon, Fujifilm, Hunt's Photo and Video and Nikon. Applications are available at the Membership table.

Photo Tips By Russ Burden, Flushing Camera Club



If important tones merge with the edges of your frame, look for ways to change their locations so the eye isn't pulled away from the center of interest. Depending on the size of your subject, you may need a macro lens, close up filter, or extension tube to get in tight on the section you want to isolate. In the accompanying image of a guard holding a flag, I was more drawn to the isolated section seen here, as the color and compositional elements were stronger than if I made a portrait of the man.

Zeroing In

Often very tight cropping of a subject or a photograph of a strategic piece can make a better image than if presented in its entirety. Zeroing in on a small section of the whole is what's necessary. Compositionally, the same rules apply as if you are photographing an entire subject. It's just that you concentrate on a small section of it. Use the rule of thirds to prevent placing the focal point in the center of the image. It makes a more dynamic photo. Look for color variations to play one against another or blend tones harmoniously.

SUBMITTING ANNOUNCEMENTS?

In the interest of saving time, any announcements by the membership, should be submitted to Hughe, Verdell or me prior to the meeting or during the break.

Any long term information please submit to me for the newsletter.

Thank you.

Jim Grant Life Membership for outstanding and dedicated service to the Southeast Queens Camera Club.

One of our founding members, Jim, Grant, was presented with a Certificate for Life Membership at our April 27th meeting. While Life Membership is usually granted to members after 20 years of consecutive membership, a member who has performed exceptional service for the SEOCC may also be awarded Life Membership by the Executive Committee. Based on Jim's unselfish sharing of himself in carrying out the efforts of the SEOCC, and since Jim's professional relationship with Southern Queens Park Association (SOPA) has greatly benefited SEOCC through the provisions of meeting space, greater recognition, and involvement with other groups and activities at SOPA, the SEOCC Executive Committee has recommended that Life Membership status be awarded immediately. A Life Member enjoys the same rights and privileges as paid members without having to pay dues. To retain the status of Life Member, Jim will need to continue to participate on a regular basis in the life of the SEOCC.