



Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

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February, 2006

Ground-Breaking News-or Should I say Heart-Breaking News

You have been sent this message from ron_caldwell0617@yahoo.com as a courtesy of washingtonpost.com.

Nikon Says It's Leaving Film-Camera Business
By Mike Musgrove.

Nikon Corp., one of the flagship brands for amateur and professional photographers alike, said yesterday that it will stop making most of its film-camera products to concentrate on marketing digital cameras. "Nikon Corporation has made the decision to focus management resources on digital cameras in place of film cameras. This decision will allow Nikon to continue to develop products that match the demands of an increasingly

competitive market place", the Japan-based company said in a statement posted on a Web site for its British division. Nikon said it will immediately discontinue making all but two of its film cameras, all large-format Nikkor lenses and enlarging lenses and several manual-focus Nikkor lenses. It expects to sell the last of those products this summer. They will continue to manufacture and sell two film cameras, the professional-level F6 and the fM10 for the amateur market and a few manual-focus lenses for those cameras.

Thanks Jim Grant



Jim sold two pictures at the Art Show and donated the proceeds (\$166.00) to the camera club.

Way to go Jim. Thanks.

Executive Board

- President..... Hughe Williams
718-723-9423; huewe172@aol.com
- Vice President..... Verdell Lawton
718-978-2115; verdelll@yahoo.com
- Treasurer..... Judson Dinkins
718-217-8121; judsondink@aol.com
- Secretary & Newsletter Editor
..... Sylvia "Cookie" Hodge
718-723-6849; cookned@aol.com
- Hospitality Chairperson..... Nat Howard
718-978-7363; piccigar@msn.com
- Membership Chairperson &
PFLI Delegate..... Audley Smith
718-276-6215; artistgeo@aol.com
- Publicity Chairperson George Spence
917-225-9888; geospence2@aol.com
- Webmaster..... Ron Caldwell
718-592-7156; ron_caldwell0617@yahoo.com

Advisors: Ron Caldwell, Dorothy Gist, Jim Grant

Upcoming Events:

February, 2006

- 10— PFLI Competition—7:45 PM at the Old Bethpage Restoration Village
- 14— Critique of the Jan. 24 & 28 shoot, and Introduction on How To Shoot Models—Presenter TBA
- 18—Field trip to Queens Botanic Garden—IN SNOW
- 18—COSMO Field trip to Child Park, Pocono's
- 21—Executive Board meeting
- 24— PFLI Delegates meeting - 8:00 PM in the Nassau County Medical Center Cafeteria
- 28— Program—Shooting Setups: Models

March, 2006

- 10—PFLI Competition—7:45 PM at the Old Bethpage Restoration Village
- 11—Field trip to Hicks—Spring Flower and Garden Show
- 14—Critique of the Model Shoot from February 28th and The Hicks trip
- 21—Executive Board meeting
- 24—PFLI Delegates meeting—8:00 PM in the Nassau County Medical CC
- 28—Evaluation—Judge TBA

MARK YOUR CALENDARS!

SEOCC meeting dates for the 2005-2006 season are as follows:

2nd and 4th Tuesday of each month, 7:30 pm, Roy Wilkins Park

2006 Dates: January 10, 24, February 14, 28, March 14, 28, April 11, 25, May 9, 23, June 13 and 27



OUR FEBRUARY BIRTHDAY

17—Edgar Campbell

Did you ever imagine seeing your photograph on the Net? Well, you can, you know. Simply pick the image you think is award-winning and provide your photos to be posted. See Verdell Lawton or Ron Caldwell.



Nikon School of Photography, NYC: 9:30am - 430pm – Saturday, Introduction to Digital SLR Photography, \$119.00, Sunday – Next Step in Digital Photography: Streamlined Workflow Techniques - \$159.00 – March 11 & 12, 2006 and June 3, & 4 2006. (631) 547-8666; www.nikonschool.com/registration

Get Acquainted Reception—Saturday, April 1, 2006 from 3 PM to 7 PM at Roy Wilkins Park and Family Center. Refreshments & Entertainment. Come out and see the best kept secret in South East Queens.

Cosmo Spring 2006 Foto Fest—Saturday, April 29, 8:30 AM until. Skyline Hotel, 10th Avenue @ 49th Street, NYC

Morning Presentations: Dave Frieder, The Bridgeman and a return engagement by Tom Lcklan plus an afternoon chock full of photo ops. Live models, table tops and other opportunities. Bring your camera, tripod and plenty of film.

Information from Bob Green about The Photodex Corporation

925 Westbank Drive, Austin, Texas 78746
Fax# 512-452-6825

Payment: Visa, Master Card, American Express, Discover, check or money order

website: www.photodex.com

Products can be box plus downloaded. Pro Show Gold 2.6 costs about \$69.95 to \$79.95, plus \$3 shipping and handling. Pro Show costs about \$29.95 to \$39.95, plus \$3 shipping and handling. Pro Show Producer costs around \$399.95 to \$499.95 plus \$3 shipping. The differences are: Pro Show is the bare minimum, 50% of Pro Show Gold, stripped-down version. Not recommended. Pro Show Gold 90 % of Pro Show Producer which I do recommend. Pro Show Producer is the most expensive, and not recommended for folk like us

Minimum systems requirements: Pentium II processor. How does it compare to Adobe Premier III?

Photodex Corporation CONTINUED

Photodex is cheaper, ranked higher than Adobe. Adobe needs Pentium IV processor, which is not sold anywhere locally. I plan to buy it in January 2006.

However, according to Ron

You can download a free trial of Pro Show Gold. From the internet. It is a super program. I have it, but use Adobe Elements 3 to show how simple it is to use the various features of PSE 3. The show for the art exhibit will be in Pro Show Gold.

Photo Tips By Russ Burden, Flushing Camera Club

Animal Interaction

As I've mentioned in a recent Photo

Tip of the Week, photographing animals and people is difficult. It becomes even harder when you have more than one subject. Here's where I look for some sort of interaction to occur. Using this strategy is beneficial as it makes a connection between the subjects and they become one. This in turn makes your job easier to get a good picture. On the downside, it requires more patience to wait for the time at which the interaction occurs

For more information call:

Russ Burden at (303) 791-9997 or email him at:

russburdenphotography.com; or
rburden@ecentral.com