



A Member of the Photographic Federation of Long Island (PFLI)

# Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 3 – Issue 8

[www.seqcc.org](http://www.seqcc.org)

April, 2007

## PRESIDENT'S MESSAGE

Saturday, April 7th I was in my warm car and driving through snow showers when I spotted a robin. Ok, I thought that's a sign surely spring is here and I can get out and photograph spring things. The calendar says so. But then, I thought as I drove on, why is it so cold, and if it is spring why is it snowing, and where are the flowers?

Driving is a bit of a ritual for me. I usually have my radio tuned to a jazz station and I let my mind organize those things that must be done. Well, today is probably wishful thinking if I'm planning to get out the camera I thought.

I then turned a corner in Flushing and there was a Forsythia bush in great yellow bloom and one house further on the street a Magnolia tree was blossoming. I also saw some pink flowering trees putting out their bright flowers.

I thought, it is not just the calendar telling me it is spring. Nature in all of her glory is slowly pushing winter into the background and letting spring show her beauty.

I finished my trip and am back home enthusiastically charging my batteries and cleaning my lenses, because I plan to take the camera out and capture the beauty and new birth that abounds if only I look for it.

Sunday is Easter Sunday and for many of us a reminder that Christ was resurrected after dying on the cross for us. Let's celebrate His rebirth and the rebirth of the land.

Happy and Blessed Easter  
Ron Caldwell

Butterfly taken at the Museum of Natural History by Sylvia "Cookie" Hodge



## Executive Board

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- Advisors:** Ron Caldwell, Dorothy Gist, Jim Grant and Hughe Williams

## Calendar of Events:

### April 2007

- 10—Competition—Judge Ted Whiting, Freeport Camera Club
- 13—PFLI Competition—7:45 PM—Old Bethpage Library, 999 Old Country Rd, Plainview, NY
- 22—PFLI Spectacular with Rich Sammon and Adam Jones at Commack High School.
- 25—Russ Burden, at Flushing Camera Club, Flushing Hospital
- 23—PFLI Delegates' meeting

### May 2007

- 8—Program TBA
- 8—Field Trip to Orlando Florida
- 11— PFLI Competition—7:45 PM—Old Bethpage Library, 999 Old Country Rd, Plainview, NY
- 22—Program—TBA

## Mark Your Calendars!

The Southeast Queens Camera Club meets on the 2nd and 4th Tuesday of each month, at 7:30 pm, 2nd Floor of the Roy Wilkins Family Center. The meeting dates for the 2006-2007 season are as follows:

September 12, 26, October 10, 24, November 14, 28,  
December 12, January 09, 23, February 13, 27, March 13,  
27, April 10, 24, May 8, 22, June 12 and 26.



### APRIL BIRTHDAYS

16—Elma Griffith

28—Cecil Durant

### Photo Tips By Russ Burden, Flushing Camera Club



#### *Use Scale and Contrast to Your Advantage*

Subject matter that portrays thematic contrasts adds interest and intrigue to your images. For instance, large subjects contrasted with small ones hold the viewer's interest as it's necessary to study the comparison of items within the photograph. Contrasting colors, shapes, sizes, themes, etc. all have this effect. Using easily identifiable com-



### Photo Happenings

*COSMOPOLITAN CHAPTER, PSA Spring 2007*

*Fotofest* –SATURDAY, APRIL 28, 2007 11:00 AM – 4:00 PM  
*Our Lady Of Peace Church (Downstairs Auditorium) Cost \$20*  
*237 East 62 Street (between 2<sup>nd</sup> and 3<sup>rd</sup> Avenues), NYC—*

Photographic Federation of Long Island:

Spring Spectacular: Sun., April 22, 2007, Commack High School, Commack, sponsored by Canon Camera with Rick Sammon.

Tickets: \$25.00 in advance; \$30. at door.

Educational Seminars: 1:30 - 4:00 pm, Plainview-Old Bethpage Library, FREE— Sundays: February 25, March 18, May 20.

Photoshop Classes at Queens College—Saturdays: January 27, February 3, February 17 from 9 AM—1 PM. Cost to be determined. See Dorothy Gist for information./Postponed. New dates, forthcoming.

Florida Trip—May 8—May 14, 2007—Watch for developing information.

positional elements to show scale is another technique to draw the viewer into your picture.

Combining these tactics is very powerful.

In the image of the sand dunes, I used a tree to establish the grand scale of the dune. Without a reference point, the viewer wouldn't be able to appreciate the immensity of the sand formation. The grasses covering the foreground also act as a reference.

Look for ways to juxtapose contrasting subjects in your compositions. Also look for ways to show scale in your images. As you thumb through magazines, find pictures that depict these

characteristics.

Notice how these images tend to pop off the page. Study the compositions and apply the principles to your own photography.

To learn more about this subject, join me on one of my photo tours. Please visit [www.russburdenphotography.com](http://www.russburdenphotography.com) to get more information.

Russ

### *A NOTE OF THANKS*

We continue to be Indebted to Deborah Brayton, member of St. Albans Congregational Church, who continues to provide current copies of PC PHOTO Magazines for us

Please take a moment to visit the SEQCC library. There are a lot of helpful books, magazines, and videos just waiting to be borrowed. See Verdell Lawton.

### Photography Resources

Great Photos by Russ Burden:

[www.takegretpictures.com](http://www.takegretpictures.com)

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY 516-466-5885, or Old Country Rd., Plainview, NY 11803, 516-681-0262; [www.Hi-TechPhoto.com](http://www.Hi-TechPhoto.com); custom framing /mounting, slide processing, b/w film processing, digital printing.

East Cost Camera: 180 W. Merrick Rd., Valley Stream, NY 11580; 516-825-0492.

Neptune Camera: 837 Franklin Ave., Garden City, NY; 516-741-4484

Adorama: 42 West 18th Street, NYC 10011 (212) 741-0401; [www.adoramapix.com](http://www.adoramapix.com)

**SEQCC's Membership:**

**44**

### ***Competition Committee***

The Competition committee will be responsible for logging in images and tracking the scores.

This committee consists of

Cookie as Chairperson

Marlon Farmer, Uris McKay and Joy Grey