



A Member of the Photographic Federation of Long Island (PFLI)

# Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 3 – Issue 6

[www.seqcc.org](http://www.seqcc.org)

February, 2007

## INFORMATION ABOUT OUR CLUB

The Southeast Queens Camera Club (SEQCC) was created on February 8, 2005, to provide an area for persons interested in photography in the Southeast Queens community, to meet, exchange ideas and improve our photography in a friendly and relaxed atmosphere. Our objectives are to provide an area for photographers to meet and discuss cutting edge issues in photography. To conduct workshops and lectures to strengthen photographers' knowledge of cameras, both film and digital, lenses, filters. To share knowledge on the computer enhancement of images. To provide constructive critique of images. To participate in competition within the club; to participate in monthly competitions of the Photographic Federation of Long Island (20 camera clubs; Brooklyn, Queens, Nassau, Suffolk) To provide programs that will appeal to youth and young adults, insuring the future growth of the SEQCC.

### Description of the Southeast Queens Camera Club:

The formation of the SEQCC is the result of not having a camera club in the immediate area for the community to experience photography in a structured environment. At our Open House in January, 2005 approximately 40 persons attended to discuss photography and there was a positive response to the creation of a camera club. With the formation of the SEQCC in February 2005, we meet twice a month on the second and fourth Tuesday. Our annual dues are \$30.00 for adults, \$50 for family, \$20 for students. To date we have over 40 members. Our meetings are held at the Southern Queens Park Association, Roy Wilkins Center at 177th Street. All are welcome to join us.



### Executive Board

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**Advisors:** Ron Caldwell, Dorothy Gist, Jim Grant  
and Hughe Williams

## Calendar of Events:

### Feb., 2007

- 9—Roy Wilkins Art Exhibit & Reception at Roy Wilkins Family Center
- 9—PFLI Competition—7:45 PM—Old Bethpage Library, 999 Old Country Rd, Plainview, NY
- 13—Our first Competition—Judge: Eli Rivera
- 27—Program—Kodak Slide Presentation: The Language of Light & Photographing People

### March 2007

- 9—PFLI Competition—7:45 PM—Old Bethpage Library, 999 Old Country Rd, Plainview, NY
- 13—Program: Composition by Eli Rivera
- 27—Evaluation

## Mark Your Calendars!

The Southeast Queens Camera Club meets on the 2nd and 4th Tuesday of each month, at 7:30 pm, 2nd Floor of the Roy Wilkins Family Center. The meeting dates for the 2006-2007 season are as follows:

September 12, 26, October 10, 24, November 14, 28,  
December 12, January 09, 23, February 13, 27, March 13,  
27, April 10, 24, May 8, 22, June 12 and 26.



### FEBRUARY BIRTHDAYS

2—Michael Phillips  
9—Greg Francis  
9—Jennifer Lawton  
17—Edgar Campbell  
20—Neville Phillips  
23—Emma Davis

### Photo Tips By Russ Burden, Flushing Camera Club



#### Composition Shapes / Lines / Patterns / Textures

A sure fire way to lure a viewer's attention is to emphasize shape, line, patterns and/or textures. When combined with strong side light, very powerful, yet simple images can be created. Look for contrasts between light and dark areas created by side light. Study the scene to see how curves play off each other or how they're offset by straight or diagonal lines. In addition, note how different colors mold or blend together to create



### Photo Happenings

#### Hicks Nurseries Flower Show—March 10—19, 2007

Photographic Federation of Long Island:

Spring Spectacular: Sun., April 22, 2007, Commack High School, Commack, sponsored by Canon Camera with Rick Sammon. Tickets: \$25.00 in advance; \$30. at door.

Educational Seminars: 1:30 - 4:00 pm, Plainview-Old Bethpage Library, FREE Sundays: February 25, March 18, May 20.

Photoshop Classes at Queens College—Saturdays: January 27, February 3, February 17 from 9 AM—1 PM. Cost to be determined. See Dorothy Gist for information./Postponed. New dates, forthcoming.

Florida Trip—May 8—May 14, 2007—Watch for developing information.

patterns.

In talking composition, lines play a strong role. Diagonal lines imply action and movement. Given their flow from one side of an image to another, they move the eye across the frame rather quickly. Zig zag lines accomplish the same. Curved lines also have this effect, but the speed is slowed down

due to a curve's implied serenity. Horizontal lines symbolize peace, restfulness and tranquility. When you lay down to sleep, it's in a horizontal position. Vertical lines evoke power and strength. Think about standing at attention or how an animal stands erect to ward off predators. Use lines strategically to create a more successful photograph. Incorporate them into your images to lead the viewer's eye to the main subject. Start by placing the base of the line at the bottom of the photo.

In a pleasing arrangement, have it flow directly to the center of interest. Depending on your main subject, use horizontals, diagonals or verticals to harmonize with it. Don't overlook having interesting line patterns be photos unto themselves.

The accompanying image was made during my White Sands and Bosque Del Apache tour. Join me and I'll show you where this and many other great images can be made.

To learn more about this subject, join me on one of my photo tours. Please visit [www.russburdenphotography.com](http://www.russburdenphotography.com) to get more information.

Russ

## LIVE AND LEARN.....

## Upcoming Seminars and Workshops in the New York Area

We are fortunate to live in an area where photographic opportunities and opportunities to learn ...abound. Here are just a few upcoming seminars and workshops in the NY metropolitan area. Whether it is a hands-on workshop, photo outing or seminar, you can always glean some great ideas, techniques and "tricks of the trade" from the experts hosting the events.

Camera Club of NY  
853 Broadway—2nd Floor  
Thursday, February 8th—6:30 pm  
"What Will Work and What Won't Work  
To Sell an Image:

An interactive workshop presented by Barbara Koppelman, photo editor and consultant, focusing on practical and creative ways to market your work. For more info: [ejholmes@rcn.com](mailto:ejholmes@rcn.com) / (212) 260-9927.

Workshops at Adorama  
42 West 18th Street—5th Floor  
Various Dates and Times

A wonderful assortment of workshops are lined up for the Winter/Spring Sessions, ranging from How to use your Digital Camera to Photoshop Layers and Masks, Understanding Exposure, Color Management, Advanced Techniques for Adobe Photoshop Raw...and more! For more information, check it out at: [www.adorama.com](http://www.adorama.com)

NY Conference For Adobe Photoshop Users  
Crown Plaza, White Plains (66 Hale Ave.)  
Wednesday, April 25th—8:30 am-4:30 pm  
Track One: Mastering the Basics of Photoshop  
Track Two: Secrets, Techniques and Methods  
for Photoshop Pros.

Choose the track for your level. These are excellent, detailed classes for the beginner (Track One) or the experienced Photoshop User (Track Two). Full day course is \$199. For info: [www.computumaster.net](http://www.computumaster.net) or call 1-800-867-4540

Nikon School-NYC  
Intro to Digital SLR: March 10th/June 2nd  
Streamlined Workflow Techniques: March 11th/June 3rd  
You don't have to shoot Nikon to attend. Intro. class is \$119; workflow techniques, \$159. Info: and registration: [www.nikonschool.com](http://www.nikonschool.com)

*Special Thanks to Michael Phillips*

For his detailed, visual, fact-filled demonstration on How to Take Portrait photography, which he presented on January 9, 2007. It was very informative, and executed to the group very well. Another special thanks goes out to Tanya who took her modeling duties very seriously and who was such a joy to photograph.

*Special Thanks to Audley Smith*

For his demonstration on how to mat your photographs for art shows and exhibits which he presented on January 23, 2007. Again, it was very informative and the video was packed with so much information. But it is also reassuring to know where we can get our work matted and framed by an expert.. Thanks again. to you both for a job well done.

Celebration of Life Photography Contest 2007.

[www.celebratelifephotocontest.com](http://www.celebratelifephotocontest.com)

The Celebration of Life Photography Contest is a showcase for new and emerging artists. Winners of the competition will be featured in exhibition at the many galleries in Louisville, Kentucky and will be eligible for prizes and awards. The contest is open to all photographers, both professional and amateur. The deadline is February 17 2007.

<http://www.celebratelifephotocontest.com/>

Winning works will be displayed in the different Galleries which are located in Louisville. They will be displayed during the busy Kentucky Derby Festival season in April 2007. The Kentucky Derby Festival was awarded Southeast Tourism Society's Top 20 Events for April 2005. The Festival entertains more than 1.5 million people from all over the world in a two-week period and has a local economic impact of more than \$90 million. This involvement has made the Festival the largest single attended event in Kentucky and one of the leading community celebrations in the world.

<http://www.celebratelifephotocontest.com/>

Here is the new photo contest website.

### PFLI Competition (Digital)

January 2007

Name	Title	Score
Sylvia Hodge	Butterfly	23
Sylvia Hodge	Pass The Bone Please	22
Nat Howard	Puma	22
Joy Grey	Jars	21
Uris McKay	At Anchor	21

### Photography Resources

Great Photos by Russ Burden:

[www.takegretpictures.com](http://www.takegretpictures.com)

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY 11803, 516-466-5885, or Old Country Rd., Plainview, NY 11803, 516-681-0262; [www.Hi-TechPhoto.com](http://www.Hi-TechPhoto.com); custom framing /mounting, slide processing, b/w film processing, digital printing.

East Cost Camera: 180 W. Merrick Rd., Valley Stream, NY 11580; 516-825-0492.

Neptune Camera: 837 Franklin Ave., Garden City, NY; 516-741-4484

Adorama: 42 West 18th Street, NYC 10011  
(212) 741-0401; [www.adoramapix.com](http://www.adoramapix.com)

**SEQCC's Membership:**

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