



A Member of the Photographic Federation of Long Island (PFLI)

Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 3 – Issue 5

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January, 2007

PRESIDENT'S MESSAGE

January! Isn't it supposed to be cold and dreary after the hustle and gaiety of the past holiday season?

This year January has spared us from its sting and given us some wonderful days to get out and photograph.

What a year 2006 was for the Southeast Queens Camera Club! We participated as a Club in the SQPA annual Art Exhibit "Colors in Black." Our summer program on basic photography gained us some new members. We had our first SEQCC exhibit for a month in the Board Room of the SQPA. I have only heard praise for our photography and some viewers have expressed an interest in joining our club. We entered PFLI digital competition and found we could hold our own with the "big guns." Thanks to Joy Grey! And ... all those goodies at our two major parties, my waist will never be the same!

2007 is starting on the same high note with which we ended last year. This month, Michael Phillips will be teaching us how to do portraiture properly. In February we'll have our first club competition with Eli Rivera, whose credits are too numerous to mention, as our judge. We are the sponsoring club for a week long trip to Florida in May for those super wading birds and other photo opportunities. Club members are stepping up to move us onward and upward. We have been asked to provide photographers for the upcoming SQPA's annual Art Exhibit in February.

I am pleased and proud to be a member of SEQCC.

Ron Caldwell



Executive Board

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Calendar of Events:

Jan., 2007

- 9—Workshop on How To shoot Portraits given by Michael Phillips
- 12—PFLI Competition—7:30 PM—Old Bethpage library, 999 Old Country Rd, Plainview, NY
- 16—Executive Board Meeting
- 23—Workshop on How To Mount Your Pictures by Audley Smith

Feb., 2007

- 9—PFLI Competition—7:45 PM—Old Bethpage Library, 999 Old Country Rd, Plainview, NY
- 13—Competition—Judge: Eli Rivera
- 27—Program—TBA

Mark Your Calendars!

The Southeast Queens Camera Club meets on the 2nd and 4th Tuesday of each month, at 7:30 pm, 2nd Floor of the Roy Wilkins Family Center. The meeting dates for the 2006-2007 season are as follows:

September 12, 26, October 10, 24, November 14, 28,
December 12, January 09, 23, February 13, 27, March 13,
27, April 10, 24, May 8, 22, June 12 and 26.



JANUARY BIRTHDAY
28—Cecelia Robinson

Photo Tips By Russ Burden, Flushing Camera Club



SIMPLIFICATION

Synonymous with beautiful scenes, I think of the National Parks of the U.S. They conjure up images in my mind of majesty and beauty. Millions of photos by professional pho-

tographers are made in them every year, yet only a few make it to print. Why is this so? How is it possible to make a bad photograph in places as gorgeous as the Grand Tetons, Yosemite or the Pacific Northwest?

A boring photo can be made from a grand landscape the same way an excellent photo can be made in an ordinary location. Simplification of the composition is a key factor dictating success. Humans are very selective in their vision. By getting wrapped up in the moment, we tend to use tunnel vision and notice just what we're viewing as the main subject. A camera on the other hand is not as subjective. It sees everything before it and records it as such.

To create successful compositions, the main subject needs to be isolated with all distractions eliminated. Rather than shoot the entire forest, crop out areas that present clutter. While on vacation, just because your family is in the Grand Canyon, a portrait of them doesn't have to be shot with the canyon as the background. A more pleasing composition might be

Photo Happenings

Photographic Federation of Long Island:

Spring Spectacular: Sun., April 22, 2007, Commack High School, Commack, sponsored by Canon Camera with Rick Sammon. Tickets: \$25.00 in advance; \$30. at door.

Educational Seminars: 1:30 - 4:00 pm, Plainview-Old Bethpage Library, FREE

Sundays: February 25, March 18, May 20.

Photoshop Classes at Queens College—Saturdays: January 27, February 3, February 17 from 9 AM—1 PM. Cost to be determined. See Dorothy Gist for information.

Florida Trip—May 8—May 14, 2007—Watch for developing information.

against a simple rock wall. Why photograph the entire harbor if it's a single colorful boat that caught your attention?

Learn to be selective by moving in closer, changing your position or, if possible, your subject's to produce a nicer image.

The accompanying image was made during my White Sands and Bosque Del Apache tour. Join me and I'll show you where this and many other great images can be made.

To learn more about this subject, join me on one of my photo tours. Please visit www.russburdenphotography.com to get more information.

Russ