



A Member of the Photographic Federation of Long Island (PFLI)

Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

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www.seqcc.org

June, 2007

President's Message

When I agreed to take on the presidency of SEQCC for one year I knew it would be a rewarding year for me but I had no idea how great a year it would be.

One of my goals was to have us enter into the Photographic Federation of Long Islands' monthly competition and by doing so stretching our skills. If you had told me SEQCC would have a Leonard Victor winner this season my response would have been, "have you been drinking?". Wow, guess what? Nat Howard did just that by finishing 3rd in the B digital class. Many of you may not know that the Leonard Victor competition is made up of all the images that finished with a score of 22 or higher in the B class or 23 and higher in the A class in all of the monthly PFLI competitions for the season. Nat's Hot Pink was in competition with approximately

130 other images. SEQCC has moved to another level!

I mentioned in an earlier message how good it makes me feel seeing so many of our members taking on tasks and helping others. It's good to be a member and a part of the leadership of SEQCC.

The Executive Board is stronger and more cohesive than ever and I know the future of SEQCC is assured. We now have Sylvia "Cookie" Hodge as president. Cookie is our first president to be elected from the membership and not one of the founders. This is another major growth step for SEQCC.

Although my term is over and I can now spend more time concentrating on my photography I will continue as an Executive Board member and will be available for any tasks I can do to help make SEQCC an even better club.

Thank you for allowing me the opportunity to serve as your president this year.

Ron Caldwell

Executive Board

- President..... Ron Caldwell
718-592-7156; ron@fotosbyron.com
- Vice President..... John Ruffins
718-468-0798; John.Ruffins@Gmail
- Treasurer..... Judson Dinkins
718-465-3921; judsondink@aol.com
- Secretary & Newsletter Editor
..... Sylvia "Cookie" Hodge
718-723-6849; cookned@aol.com
- Hospitality Chairperson..... Nat Howard
718-978-7363; piccigar@msn.com
- Hospitality Co-Chairperson..... Laura S. Francis
718-525-3784
- Membership Chairperson..... Cecelia Robinson
(718) 723-9556
- Program Chairperson..... Verdell Lawton
(718) 978-2115; verdell@yahoo.com
- PFLI Delegate..... Bill Taylor
718-527-3510; alnbt@aol.com
- Publicity Chairperson George Spence
917-225-9888; geospence2@aol.com
- Webmaster..... Ron Caldwell

Advisors: Ron Caldwell, Dorothy Gist, Jim Grant and Hughe Williams

Calendar of Events:

June, 2007

- 1—PFLI Delegates Meeting, 8:00 PM—Nassau Univ. Medical Center, East Meadow
- 8— PFLI Leonard Victor Competition 7:45 PM
- 12—Photo Shoot
- 26—End of Season Party and Members Digital Show

July and August, 2007

The 2nd and 4th Tuesday will be our summer program. Look for flyers at Membership Desk





JUNE BIRTHDAY

17—Ron Caldwell * 23—Uris McKay
26—Cheryl Lawton

JULY BIRTHDAY

3—Judith Brown * 12 - Laura Francis
15 - William Mims * 19 -Nat Howard
21—Joyce Julian

AUGUST BIRTHDAY

1 - Audley Smith * 4—Lester Muse
5—Thomas Sawyer * 9—Verdell Lawton
16—Patricia Martin * 22—John Ruffins
24—Dorothy Gist * 26—Sylvia Cookie Hodge
? George Spence

Photo Tips By Russ Burden, Flushing Camera Club



Wings and a Prayer: Birds of Pre Day—Sunday June 3, from 11 am—4 pm. Fifteenth annual celebration dedicated to children, the environment and birds of prey. \$15. Check out www.greenchimneys.org for information and directions.

Amherst— July13—15, 2007 -The '06 event had 1166 attendees which included 214 new attendees. It includes many workshops, and it is truly a once in- a- life time experience.



Create Depth in Your Images

A photograph captures a three dimensional scene but is displayed as a two dimensional object. This leaves many photographers scratching their heads wondering why the scene that looked as if it was never ending looks flat and lacks depth in their pictures. In a two dimensional world, unless the illusion of depth is portrayed, the image will look flat. Some ways to achieve this illusion are by lens choice, composition, lighting, use of color, placement of subject matter, and aperture choice. Two or more of these factors can be used in tandem to depict depth in your images.

Lens choice is key to creating depth. Long lenses compress distances making everything seem as if all subject elements are much closer than in reality. The classic example of layers upon layers of mountains that recede into the distance comes to mind. On the other hand, wide angle lenses use their exaggerated perspective to convey depth. Placing the camera low to the ground and composing the picture with a strong foreground element that leads the eye throughout the rest of the image implies depth due to the effect the lens has of pushing back all the subject elements.

A well composed landscape can demonstrate depth using compositional and subject placement techniques. For instance, strong foreground elements such as boulder fields or mounds of flowers lead the eye to key subjects in the mid ground. The mid ground subjects in turn direct the viewer's eye to a distant focal point. These three layers work together to unify the sense of

depth.

To learn more about this subject, join me on one of my photo tours. Please visit www.russburdenphotography.com to get more information.

Russ

LEONARD VICTOR AWARD WINNER

Friday evening the PFLI held its annual Leonard Victor competition. This competition allows for the entry of up to 5 images that must have scored 22 or higher in the B group and 23 or higher in the A group during the regular season.

There were in excess of 130 images in the B digital group, Nat Howard's "Hot Pink" finished 3rd and he will receive a plaque at the October Photorama.

Congratulations Nat!

Photography Resources

Great Photos by Russ Burden:

www.takegretpictures.com

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY 11030, 516-466-5885, or Old Country Rd., Plainview, NY 11803, 516-681-0262; www.Hi-TechPhoto.com; custom framing /mounting, slide processing, b/w film processing, digital printing.

East Cost Camera: 180 W. Merrick Rd., Valley Stream, NY 11580; 516-825-0492.

Neptune Camera: 837 Franklin Ave., Garden City, NY; 516-741-4484

Adorama: 42 West 18th Street, NYC 10011 (212) 741-0401; www.adoramapix.com

Renewal & Membership Dues

It is not too early to renew your membership.
\$30.00 for individual and \$50.00 for family

Competition Committee

The Competition committee will be responsible for logging in images and tracking the scores.

This committee consists of

Cookie as Chairperson

Marlon Farmer, Uris McKay and Joy Grey

SEQCC's Membership:

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