



A Member of the Photographic Federation of Long Island (PFLI)

Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

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www.seqcc.org

October, 2009

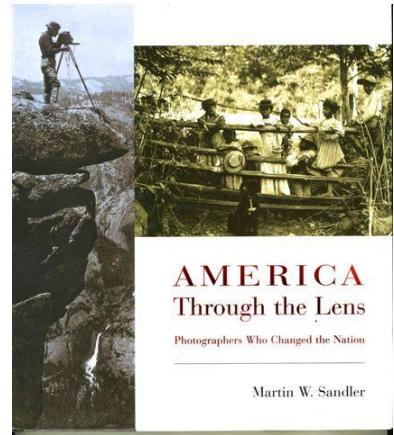
President's Message

While reviewing various photo publications, I recently came across a very interesting book, "America Through the Lens – Photographers Who Changed the Nation" by Martin W. Sandler. The book presents short biographies and the works of 12 noted American photographers over the years. I was particularly attracted to the work of James Van Der Zee who spent most of his career photographing the life and culture of Harlem., the home of my

boyhood years. I'm sure you will enjoy the works of these photographers and realize the nostalgia that we, as photographers, may create as we use our cameras to record the people, places and events in our lives. A copy of the book, if you wish, will be available for your review and discussion.

Looking forward to an exciting season .

Neville



Calendar of Events:

October, 2009

13—Competition #1, 2—Judges Neville Phillips and Cookie Hodge

17—**Field Trip**—The Queens Light, Leukemia Walk Forest Hills, Carpooling from Roy Wilkins Park at 3:30 pm

18—PFLI Photorama at the Planting Fields—9 am—1 pm

20—Composition, presentation by Eli Rivera

22—**Field Trip**—PND Photo Plus—meet lower level food court @ 10 am

27—Program—A: Doreen Rose, Syosset Camera Club. Presenting

Bracketing * RAW vs JPEG capture * Histogram

31—**Field Trip**—Halloween Parade - Spring Street in Manhattan at 6 pm

November, 2009

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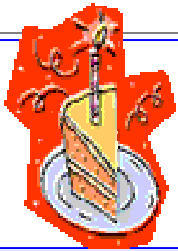
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OCTOBER BIRTHDAYS

7—Ellia Smith

18—Ann Cheatham

Photo Tips By Russ Burden, Flushing Camera Club



Wide Angle Wow

Whether you photograph landscapes, people, photo journalism, travel, macro, or just about anything else, one way to take your image making to the next level is to attach a wide angle lens to your camera. To really introduce you to the world of wide angle, I'm referring to lenses 24mm and shorter based on film cameras. If you're a digital shooter, you'll need to allow for the magnification factor and get a super wide, 12-24mm digital lens. Whether you shoot film or digitally, these lenses allow you to take advantage of wide angle perspectives. In this world of wide angle, there are many advantages and a few pitfalls. I share with you four that I call, "GET IT / ALERT / CAUTION / TIGHTEN UP."

GET IT: Depth of Field - Inherent in a wide angle lens is greater depth of field. This allows the photographer to get everything from the foreground to the farthest point in the background in focus. Given enough light to stop down to f22, many will provide the ability to focus from within inches from the front of the lens out to infinity.

ALERT: In Your Face Foreground - When I run my nature photo tours and I bring the participants to a location where the beauty starts at our feet and runs as far as the eye can see, I have them get down low. This is the first step in producing what I call an "in your face foreground" shot. I want to create a photo where the foreground element is so close to the camera, it's "in my face." This creates a dominant foreground which is critical in making a great scenic.

CAUTION: Filter Vignetting - As its name implies, a wide angle lens has a wide field of view. With this in mind, if you add more than one filter to it, it begins to "see" the filter ring and puts dark corners in your image. The more you stop down the lens, the greater the chance of increasing the area of darkness. This is why it's important to limit the number of filters you attach to a wide angle

TIGHTEN UP: Close Quarters Shooting - wide angle lenses are synonymous with shooting in cramped spaces. They allow you to include everything in the composition. The wider the lens, the greater the picture area. When I photograph a wedding, ninety five per cent of the shots I take at the reception are made with a wide angle. To learn more about this subject, join me on one of my photo tours. Please visit www.russburdenphotography.com to get more information.
Russ

Photography Happenings

The following events are for information purposes only. SEQCC assumes no responsibility for the events. It is your duty to contact them directly for details, hours, fees, etc.

Tours by Russ Burden

National Parks in Fall

OCT. 20—25: Hunts Mesa: aerial perspective of Monument Valley; includes 2 days at Capital Reef National Park for fall colors.

For information on group rates & trip details: (303) 791-9997; email: rburden@central.com—

SEQCC Communications Committee, Chair: Dorothy Gist

The Communications Committee was newly formed to insure the Club's information is widely distributed to invite other photographers to join us. The Committee includes the following areas:

Newsletter:	Sylvia "Cookie" Hodge
Website:	Ron Caldwell
Ads for television/print media:	Jackie Mims
Articles:	George Spence
Flyers for Community:	Ava Brown, Judson Dinkins, Ralph Simmons

The Communications Committee has flyers and calling cards available for all to share within your community.

We've seen a recent significant increase in members and visitors ... let's keep the momentum going.

Calendar of Events

November, 2009

2— Field Trip -Queens Zoo and Queens Botanic Garden—Carpooling from Roy Wilkins at 9:30 am

10—Competition #3—Judges: Audley Smith & John Ruffins

14—Field Trip Sagmour Hills, Oyster Bay (Theodore Roosevelt Summer Home—Carpooling from R. W. at 8:00 am

17—Beginner Lesson with Cookie and Verdell, From Camera to Computer, Locating, Tagging.. & How to E-mail images"

Any assignments, field trips or theme photos to be shown

23—Field Trip—Flushing Meadows Park—carpooling from Roy Wilkins at 8:00 am

24—Program—Michael Phillips taking us through Depth of Field

SEQCC's THEME Photo Shoot -

Starting in October, SEQCC will have a theme photo that can be displayed. Geared toward the more advance shooters but ALL are welcome to participate. Up to three images can be shown in their respective month. Send digital images to Ron Caldwell at Themes@seqcc.org. The Themes are as follows:

October - Animals and Birds

November Windows and Doors

December Children

January Father's & Children * Showing Black Men In a positive light

February Snow and Ice

March Action Shot

April Painting with light

May Water

June Still Life

Keeping In Touch is your newsletter. If you have any comments or suggestions, you can contact Sylvia "Cookie" Hodge at Cookned@aol.com or (718) 723-6849.

The deadline for the November issue is November 3, 2009