



A Member of the Photographic Federation of Long Island (PFLI)

# Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 6 – Issue 8

[www.seqcc.org](http://www.seqcc.org)

April, 2010

## President's Message

I am pleased to see how fast our membership at the SEQCC has grown. The idea for a camera club in this part of Queens was surely a great one; and it also shows that we are doing something right. Our members came with great resources which we will surely utilize. As the saying goes, "EACH ONE TEACH ONE". We will share our talents with each other until everyone is on the same level or almost the same level. Most importantly, we have included the children in photography. On April 11, 2010 The Federa-

tion will put on a contest, "Celebrating Our Young Photographers", at the Ethical Humanist Society, 38 Old Country Road, Garden City, New York. This

includes students from High schools. I have been working with The President of PFLI, Dorothy Gist on this committee, and I have seen great talents among the youth. Our members and the youths can only get better as we continue to work hard to improve our passion.

Audley

Dorothy and Audley coordinating "Celebrating Our Young Photographers" Print Photo Contest. Photo by Neville



## Calendar of Events:

### April, 2010

13—Competition #8—Restricted to Shadows or Reflections, Judges: Dorothy Gist and Emma Davis

20— Program: Studio/Model by Michael Phillips

27—Program—Images from Members—Themes and Field trips

### May, 2010

11—Competition #9—Judges: Hughe Williams and Neville Phillips

18—Program: Macro/Close-Up Photography: Eli Rivera

25—Program—Correcting Obvious Errors, Verdell Lawton & S. Cookie Hodge

## Executive Board

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- Webmaster.....Ron Caldwell
- Advisors: Ron Caldwell, Dorothy Gist, Jim Grant and Hughe Williams



### APRIL BIRTHDAYS

- 23—Virginia Crews
- 26—Edna Perry
- 28—Andre Kaalund

### Photo Tips By Russ Burden, Flushing Camera Club

### Where Water Meets the Land



Where the water meets the land brings to mind picturesque beaches, sunsets over the sea, crashing surf, and other images synonymous with the ocean. But the literal take of these words should not force you to think of these limitations. Land and water mesh around a lake, rivers carve terra firma, ponds, swamps, estuaries and streams are all bordered by earth. Every one of these settings give photographers plenty with which to work to produce great images. Time of day is important with regards to what you want to capture. If dramatic warm light is the goal, then you'll want to be out at sunrise or sunset. With the sun low to the horizon, colors are warm as the sun penetrates the particulates that hover near this point. As gorgeous as the grand scenic can be, don't overlook the details as the light or wave action changes. Glints of light from the setting or rising sun reflecting off the water have the potential to make great abstracts. If there is foreground detail, include it to make the glint wrap around a point of interest. Sand pattern images made in warm light are very powerful. Look for curving or leading lines. Even better if they lead out to the point where the water and land marry. The image that accompanies this article was made while on my photo tour to the Oregon coast. I'd love to have you join me on this tour for an adventure of a lifetime

a) Check out [www.outdoorphotographer.com/how-to/quick-tips.html?start=9](http://www.outdoorphotographer.com/how-to/quick-tips.html?start=9)

to see my tips on the Outdoor Photographer website. The seven that are dated February 4th are mine. Just underneath the articles, be sure to click on page 1 to see an additional 9.

b) Don't forget to check [www.takegreatpictures.com](http://www.takegreatpictures.com) for my most recent tips. On the home page, click on the Photo Tips And Techniques button in the left hand column. Additionally, check out my Digital Tip of the Month found by clicking on the Digital Photography button. To learn more about this subject, join me on one of my photo tours. Please visit [www.russburdenphotography.com](http://www.russburdenphotography.com) to get more information. Russ

### Photographic Federation of Long Island

**April 11—3:00—5:00 pm** Photo Contest, "Celebrating Our Young Photographers" 6 high schools, judging, Awards, Reception

Ethical Humanist Society, 38 Old Country Road, Garden City

Several high school students and teachers will join us for the Contest and we're hopeful that several camera club members will also attend to celebrate with the students.

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**Sunday, April 18, 2010, - 10:00—4:00 pm Spring Spectacular, with top Canon photographers**

**Tyler Stableford: how to capture the action, Eric Meola: how to capture the color**

Suffolk County Community College, Van Nostrand Theater, Brentwood \$30.00; high school & college students free with ID. 9 photographers will be inducted into our newly-created PFLI Hall of Fame; vendors, pick-a-prize raffles. Please see Dorothy Gist for tickets.

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**April 25—2—4:15** Plainview-Old Bethpage Library, 999 Old Country Road, Plainview **"Five Points of View"** by Five Photographers for the Digital Photo Academy.

Competition 6 & 7—March 9, 2010 Judges: **Audley Smith and Michael Phillips**

Position Name	Points	Entries	IOM	Position Name	Points	Entries	IOM
<b>Digital Class A</b>				<b>B&amp;W Prints Class A</b>			
Sylvia Hodge	27	12	4	Lawrence Gallmon	25	11	2
Ron Caldwell	22	10	1	Neville Phillips	10	4	1
Leonard Nangle	14	18		John Ruffins	7	3	
Neville Phillips	8	5		Leonard Nangle	7	3	
Joy Gray	4	4		Ed Lewis	5	2	
Ed Lewis	3	2		Emma Davis	3	1	
Lawrence Gallmon	2	2		William Taylor	3	2	1
*Sylvia Hodge "Blue Bellied Roller"				Nodram Toussaint	3	1	1
				<b>*Nodram Toussaint "Zoe"</b>			
<b>Digital Class B</b>				<b>B&amp;W Prints—Class B</b>			
Uris McKay	20	12	2	Michelle Hennessy	5	4	1
Efton Ellis	11	6	1	Audley Smith	11	5	3
Audley Smith	7	5	1	Efton Ellis	3	2	1
Michelle Hennessy	2	1		Ralph Simmons	2	2	
Marvin Sheppard	1	1					
*Efton Ellis "Belvedere Castle"				<b>*Efton Ellis "Icicles"</b>			



Competition 6 & 7 continue from page 3 —March 9, 2010 Judges: **Audley Smith and Michael Phillips**

Position Name	Points	Entries	IOM	Position Name	Points	Entries	IOM
<b>Color Prints Class B</b>				<b>Color Prints Class A</b>			
Michelle Hennessy	25	14		Lawrence Gallmon	28	12	1
Ralph Simons	11	7		Leonard Nangle	23	12	
Andre Kaalund	10	6		Emma Davis	20	10	1
Horace Credle	11	6	1	John Ruffins	20	8	
Emery Perry	8	5	1	Neville Phillips	17	10	
Audley Smith	13	7	1	William Taylor	16	9	
Judson Dinkins	9	6		Mike Phillips	13	6	1
Efton Ellis	6	3	1	Nodran Toussiant	8	3	1
Jerry George	2	2		Ed Lewis	8	3	
Marvin Sheppard	2	1		<b>*Nodran Toussaint</b>	<b>"Fly On</b>	<b>Pod"</b>	
Edna Perry	1	1					

# GOING, GOING, GONE!

## ANNUAL AUCTION

By Dorothy Gist

Tuesday, June 15, 2010, our Annual Auction.

Start looking around now for those unused photographic items and stack them for our Auction. We had lots of fun last year so we're doing it again. **It's a Win-Win For Us All: For each sale item sold, SEQCC will get 15% of the sale, balance will go to the seller.**

**Color B Prints Category is incomplete**

**Will complete next month. Sorry for the inconvenience**

## Members News

*Joy Grey* is working on her degree, therefore, she is unable to be with us as often as she would like. Her current class will end on April 5; the next will start on April 6, and she's trying to make sure that she stays on track. She sends her best wishes to SEQCC.

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The Executive Committee and members of JAMEXPOL ASSOCIATION, INC. has selected *Audley Smith* as one of their award recipients at the 13th Anniversary Dinner Dance and Award Presentation on Saturday, April 17, 2010, at Dante Caterers. The invite includes: *"It is with a sense of profound respect and appreciation that we have offered this award."*

*Audley: Congratulations on this award ...*

*we celebrate with you.*