



A Member of the Photographic Federation of Long Island (PFLI)

Keeping In Touch

BRINGING THE PHOTOGRAPHIC ARTS TO OUR COMMUNITY

Volume 7 – Issue 2

www.segccc.org

October, 2010

President's Message

As our eight committees get into gear for the new club year, the competition committee starts with a bang. It was very pleasing to see the high level of photography presented. This gives our Judges a real challenge.

Stan Strauss, a member from the Flushing Camera Club presented a program on Basic/Intermediate photography which was well attended. Stan made it very clear, yet simple and effective.

As the Education/Programs committee puts programs in place to help us master our skills, members are encourage to share their expertise in whatever way possible to strengthen our club. I will be sharing with you on the 26th of October how to mount and mat your photographs. Come out in your numbers and let's have a wonderful evening.

Please note: Members that are not in good standing, (dues paid) will not be able to participate in the competition.

Audley

3rd Place PFLI Leonard Victor Award for B/W goes to Paul Robinson "CoCo"



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- Webmaster.....Ron Caldwell
- Advisors: Ron Caldwell, Dorothy Gist, Jim Grant and Hughe Williams

Calendar of Events

October

- 12– Competition #2—Bill Taylor & John Ruffins
- 17– PFLI Photorama at the Planting Fields 9:00—1:00pm
- 19– Studio/Portrait—Male model. Photo Shoot
Presented by Michael Phillips
- 26th - Critique Night. Bring in Images to be critiqued by
SEQCC Members. / Matting and Framing demo by
Audley Smith

November

- 9– Competition # 3- Judge: Andreas Rentsch,
- 16 - Program— TBA
- 23 - Program: - The Best of 2009/2010 Presented by
Veronica Saunders, NYBZPS (Bronx Club)

Mark Your Calendars!

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month, at 7:30 pm, 2nd Floor of the Roy Wilkins Family Center. The meeting dates for the 2010-2011 season are as follows:

2010 Dates: Sept. 14, 21, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, Dec. 14, 28

2011 Dates: Jan. 11, 18, 25, Feb. 8, 15, 22, March 8, 15, 22, April 12, 19, 26, May 10, 17, 24, June 14, 21 & 28

OCT. BIRTHDAYS

7— Ella Smith

18— Ann Cheatham



Dorothy Gist Steps Up To The Plate Once Again

She already was the longest serving president of PFLI (no one had served 4 terms). The fact is that no one was willing to assume this challenging position and attempt to fill her shoes. Unwilling to jeopardize PFLI's accomplishments, Ms. Gist felt she had no choice but to continue on as president. She is proud of the programs that PFLI now implements to support and educate photographers in the Long Island/NYC communities, including Photorama, Sunday library lectures series and High School Programs. Many of these programs she initialized with her uncanny ability to get things done. The programs in place today reflect her hard work to interest and educate others in this wonderful art. She shared with me her love for her hobby and many ways that photography goes beyond a hobby. Ms. Gist has spent her lifetime promoting social justice and fighting against cruel/inhumane conditions that face our global community. She has traveled and lived amongst people trying to survive the poorest and harshest conditions. Ms. Gist has brought tangible assistance into their lives. She has boxes of slides at home that document some of these lives and environments. Using photography to promote social justice is one topic she will address at an awards dinner this fall. (She is one of the honorees). How does she do all that she does?? Answer—her mind never sleeps—ideas and connections constantly come together for her. Ms. Gist's educational background in administration has given her skills that comes so naturally to her now. Of course, there is her ability to communicate clearly and connect with all different people. Last year she instituted PFLI's program that brought high school students into our photographic community. She is thrilled with this program and the recognition it brought these young photographers for their art. (she shared with us at SEQCC meeting last June the First Place image won by one of these students). Unfortunately for me our interview was shortened because Dorothy was off to another meeting. I could listen to her for hours.

Reported by Margo Zarro

Newsletter Contributions

The Newsletter Committee welcomes any members contribution. Please send your ideas, suggestions or articles to:

***Sylvia "Cookie" Hodge at Cookned@aol.com,
Margo Zarro at gozohh@gmail.com, or
Neville Phillips at Nevillep@mindspring.com***

Competition

1 - The monthly competitions are designed to add a bit of spice, and a lot of interest to the SEQCC meetings.

* The competition also encourages our membership to increase the number of images they produce, and as a consequence, the quality of the images will improve

* The membership of the SEQCC has been divided into two groups "A" and "B" group. Those members with the most photographic and competition experience are in the "A" group. The members with less competition experience will constitute the "B" group

* "B" group members will only be competing with other members with the same level of experience, this is also true of the "A" group

2 - What can the individual member "Learn" or "Take away" from the monthly competitions?

* The participation in the monthly competition will assist each member to self evaluate their own images. as they observe the judge discuss impact, composition, possible distractions, cropping etc., also the images weak points and helpful suggestions to improve.

* The competition categories to be judged are Color prints, Black and White (B/W) prints and Digital images. The maximum overall size is 16x20, including black and white mounting or matting. (Please note — The larger the image — The bigger the impact on the judge !!!)

3 - The SEQCC Executive Board is very aware that the planning and coordinating of interesting field trips is a high priority.

* In the recent past the membership has been provided opportunities for group travel to zoos, botanical gardens air shows etc. These trips have provided images that will be submitted in future competitions. Sharing information and techniques at the site is one of the joys of belonging to the SEQCC.

* On the other hand — Home grown "Table top" photography offers great opportunities to the photographers of both groups.

It puts the photographer in complete control of the lighting, the background, the placement of the flowers, the shadows, and the angle of the stems. In addition, one egg painted red in a dozen white eggs has interesting shadows and great impact! **Welcome to the new year of Competition, SEQCC 2010/2011**

Category 1—Digital (Cancelled)

Category 2— Color Prints

Group A

<u>Name</u>	<u># Entries</u>	<u>Points</u>	<u>Image of The Night</u>
Michelle Hennessy	2	6	1—"Sunflower"
Lawrence Gallmon	2	5	
George Hercules	2	5	
Michael Phillips	2	5	
William Taylor	(3)	(8)	

Group B

J. Dinkins	2	4	1- " Flower Red "
Paul Robinson	2	4	
Ralph Simmons	(3)	(5)	
Virginia Crews	2	4	

Category 3—Black and White Prints

Group A

Lawrence Gallmon	1	3	1—" Little Sunshine "
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Group B

Paul Robinson	2	4	1—" Back "
Virginia Crews	2	4	
Ralph Simmons	2	3	
Michelle Hennessy	1	3	

Total Entries—28



Paul Robinson (C) , received the PFLI Leonard Victor Award for 3rd place Black & White Print entitled "CoCo", Audley Smith,(L) and Lawrence Gallmon (R)

Photo taken by Frank Barnwell



Stan Strauss from the Flushing Camera Club opened our first program of the season with Basic/Intermediate Photography covering such topics as exposure, sharpness and histograms.

Photo taken by Neville Phillips

Photorama, Sunday, October 17, 2010, 9:00am - 1:00pm, Planting Fields

We need your assistance with any of the following areas at the Photorama. Please let me know in which area you're willing to assist for approximately 30 minutes:

Raffles: Set up raffles on table (arrive at 8:30am for set-up), Sell raffle tickets: 1 for \$2.00; 6 for \$5.00

Line Control: Insure all photographers are able to photograph.

Models, Belly Dancers, Parrots

Refreshments

On Call: just in case we need additional volunteers

Thanks in advance for assisting us. Let me know where you're willing to assist.

PHOTOGRAPHIC FEDERATION OF LONG ISLAND'S
FIFTH ANNUAL
PHOTORAMA

For PFLI
Club Members
Only

- LOVELY MODELS (& RANDY)
- BELLY DANCERS*
- FLOWER SET-UPS
- PARROTS**
- SHELLS ON VELVET
- MYLAR - SHOOT THRU GLASS
- COFFEE • WATER • SNACKS
- PICK A PRIZE RAFFLES

SUN. - OCT. 17th, 2010
9 AM - 1 PM

Bring Camera, Tripod, Flash, Close-up & Wide Angle Lenses
* Belly Dancers Are From Inner Spirit Dance Company, E. Northport, NY
** Parrots Courtesy of Parrot Fanciers Club/Parrot Haven, Lindenhurst, NY

PLANTING FIELDS HORTICULTURAL CENTER
OYSTER BAY, NEW YORK
\$8 PARKING FEE



Alice



Katina




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