



*A Member of the Photographic Federation of Long Island (PFLI)*

# Keeping In Touch

*Bringing the Photographic Arts to Our Community*

Volume 11 Issue 9

[www.seqcc.org](http://www.seqcc.org)

May 2015



Curve Orchids - Marvin Sheppard

### SEQCC Meeting Schedule

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:30pm on the 2nd Floor of the Roy Wilkins Family Center located at Baisley Blvd and 177th Street., Jamaica, NY 11434.

Meeting dates for the 2nd half of the 2014 - 2015 season are:

January	13th - 20th - 27th
February	10th - 17th - 24th
March	10th - 17th - 24th
April	14th - 21st - 28th
May	12th - 19th - 26th
June	9th - 16th - 23rd



### Calendar

#### MAY

**12th - Beginners Initiative Class**

**19th - To Be Announced**

**26th - "Best of the Best" Competition**

### Executive Board

<b>President</b> leonardnangle@aol.com	<b>Leonard Nangle</b>
<b>Vice President</b> UrbanGI@aol.com	<b>Ronald Moore</b>
<b>Treasurer</b> ldcabz@verizon.net	<b>Augustine Charles</b>
<b>Secretary</b> mryan0855@yahoo.com	<b>Maureen Ryan</b>
<b>Membership</b> le2ter@aol.com huewe172@gmail.com	<b>Lee Callier</b> <b>Hughe Williams</b>
<b>Hospitality</b>	<b>Lorraine Ruffin</b>
<b>Program/Education</b> mappro257@msn.com effyj@aol.com	<b>Michael Phillips</b> <b>Efton Ellis</b>
<b>Competition</b> mmlh@nyc.rr.com	<b>Michelle Hennessy</b>
<b>Field Trips</b> sensuouscheeks@verizon.net	<b>Emma Davis</b>
<b>Communications</b> thequalitylady@aol.com	<b>Marion Riggins</b>
<b>Technology</b> sudz350@yahoo.com	<b>Sudley Samuel</b>
<b>Newsletter</b> nevillep@mindspring.com	<b>Neville Phillips</b>
<b>Set-up</b> p57mamiya@aol.com	<b>Paul Robinson</b>
<b>PFLI Delegate</b> Eurace@aol.com	<b>Uris McKay</b>
<b>Member At Large</b> lamontdjohnson@aol.com	<b>Lamont Johnson</b>
<b>Adviser</b> dorothygist@aol.com	<b>Dorothy Gist</b>
<b>Adviser</b> huewe172@gmail.com	<b>Hughe Williams</b>
<b>Adviser</b> ron@fotosbyron.com	<b>Ron Caldwell</b>
<b>Imm. past president</b> lawmax3@earthlink.net	<b>Lawrence Gallmon</b>

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Everyone is invited to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month.

The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club.

# Membership Corner

## Chairpersons

Lee Callier

Hughe Williams

# May Birthdays

3rd Hughe Williams



9th Lorraine Ruffin

5th LaMar Gilmore

11th Andre Kaalund

14th Efton Ellis

## Thinking of you . .

Virginia Crews:  
Emma Davis  
Harriet Busby  
Augustine Charles



Get  
Well  
Soon!

## Good & Welfare

Please contact Corona Johnson: [roney\\_plus3@msn.com](mailto:roney_plus3@msn.com) or Israel Singleton: [eyecan231@gmail.com](mailto:eyecan231@gmail.com) regarding “Good & Welfare” issues. The Membership Committee has designated them as contactors We will circulate the information to our membership as soon as possible.

Many thanks for your cards , phone calls, inquiries and prayers during my recent hospital stay. They meant a lot to me.  
Neville

### **SEQCC: Nominating Committee Process - Article 8**

Nominating Committee slate to be presented to members at the first meeting in April.

Nominations may be made from the floor at either of the April meetings or first meeting in May.

Nominees must agree to accept the responsibilities of the office.

If more than one nominee is named for office, voting shall be by closed ballot and majority of votes is required to win the office.

Vote on slate: May – first meeting

Installation of officers will be made at annual banquet or final meeting in June.

## *PFLI Updates*

Ten SEOCC members attended this year's PFLI Spring Spectacular, April 19, 2015, held at Suffolk County Community College, Brentwood, Long Island, New York. The lecturer was Darrell Gulin ([gulinphoto.com](http://gulinphoto.com)). He is a Canon Explorer of Light Photographer.

This proved to be a great learning experience for me. Darrell Gulin is a great photographer and teacher. Before the lecture began he walked around and engaged in conversation with the audience. When he came over to where I was sitting and started talking I had no idea who he was. He just seemed to be a regular guy. When the lecture began we were told what equipment he would carry on assignment. We were shown images taken from around the world with detailed explanations as to settings used. I know that I saw places that I may never get to see in person. The images were taken at interesting and unusual angles. I now want to improve my "artistic eye" and my interest in Macro Photography has been peaked. I believe that all who attended were pleased.

The upcoming PFLI FREE LECTURE will be held Sunday, May 17, 2015, 2pm to 4pm at the Plainview – Old Bethpage Library, 999 Old Country Road, Plainview, Long Island, New York 11803. The presenter that day will be Bob Harrington, his topic, One Speedlight: 16 Looks. See rear page.

Leonard Victor Competition will be held on Friday, June 19, 2015, at Plainview – Old Bethpage Library, at 6 PM. In order for your prints or digital image to be entered the image or images would have had to receive a score of 23 or higher when previously entered in a PFLI monthly competition. Please check PFLI website.

Photorama will take place on Sunday, October 18, 2015. Details will be announced in the future.

Uris McKay, PFLI Delegate

### ***2015 Youth Showcase - Awards Ceremony, Dorothy Gist***

The annual Youth Showcase's Awards Ceremony, conducted by the PFLI, was held on April 26 with all the excited high school photo contest winners. Additionally, there were parents, family, teachers, along with PFLI members as we gathered at the Ethical Humanist Society in Garden City.

The Photographic Society of America (PSA) is the sponsor of the Youth Showcase and they have six categories for digital and prints: Architecture, People/Animals, Scapes, Photojournalism, Photographer's Choice/Creative, and Monochrome. Each 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place winner in each of the digital and print categories received a \$50.00 prize. This year the PFLI had 19 high schools to participate and they submitted a total of 94 digital entries and 102 prints.

Thomas Edison High School is related to the Youth Showcase through the SEQCC.

The delicious refreshments and fellowship made for a great afternoon. All the Youth Showcase images have been sent to be judged by the PSA with other high school students from across the USA and a few schools from outside the country. We should receive info on PSA's winners sometime in May.

The accompanying photo includes all the winners who attended the Awards.



## ***PFLI's Spring Spectacular with Darrell Gulin, Dorothy Gist***

Darrell Gulin's presentation at the PFLI's Spring Spectacular had close to 100 – 125 attendees. This annual fund raiser is sponsored by Canon Camera and the Photo Club of Suffolk County Community College where the event is held.

As a sponsor, Canon Camera flew Darrell to Nassau and they have been generous with PFLI by providing speakers. Their expectation has been for 200-300 attendees based on the number of camera clubs in PFLI. Canon also requests that we include a significant number of students free: we had 6 students. All ticket sales have not been reported, with ticket and raffle sales as of the PFLI Board meeting, we grossed about \$4000.00: one-third of this amount came from raffle sales!

During Darrell's presentation he never stopped moving across the stage and was always signaling out an attendee for a response to his many questions. This interaction was good for him and kept the attendees engaged.

We had several vendors, including Audley Smith who sold mat boards. Mike DiRenzo, PFLI's President, raffled off many prizes. Additionally, Darrell raffled off 27 of his canvas prints and Michelle Hennessy was one of the lucky winners. Lee Callier had to leave early: his ticket number was called, but unfortunately, no one had his ticket stub!

Darrell appreciated his time with us and expressed interest in returning. Based on the vastness of his lecture, I asked each SEQCC attendee to provide a statement of what they took away from his presentation.

*"I enjoyed the lecture and gained lots of insight on how he views objects and the things he looks at during his travels. I also liked the way he used HDR in his images."* **Lee Callier**

*"I was interested in his purchase of butterfly cocoons and the macro wing images. He receives requests from retail designers for his butterfly patterns to be used on wearing apparel. When his wife complains of a butterfly on the run, he reminds her of the financial benefits of his butterfly photo sales!"* **Dorothy Gist**

*"I found Darrell Gulin's lecture very interesting and informative. I was highly impressed that he took the time to speak with attendees (including myself) during the breaks. I will be trying his tip to correct perspective using transform/distort in Photoshop."* **Michelle Hennessy**

*"This year's PFLI Spring Spectacular was very beneficial to me and I believe to everyone who attended. Darrell Gulin showed us his images from around the world. I saw places that I may never have the opportunity to visit. He is an excellent teacher and is able to present the material in an interesting way. He peaked my interest in macro photography."* **Uris McKay**

*"Darrell Gulin's lecture was very engaging and to the point. I enjoyed his openness about HDR and how he uses it to capture certain images and to enhance others. Unfortunately, I couldn't stay for the 2<sup>nd</sup> half of his lecture, but I've heard it was even more informative and inspiring."* **Ron Moore**

*"Darrell's tip on use of fill flash and twin macro flash was very interesting. Also, the details about the settings for each picture and lens use had me search online afterwards."* **Leonard Nangle**

*"I will try more HDR: that was a theme that he was using a lot. Lightroom 6 has a new HDR program built-in, I guess I will be shooting more HDR and buying Lightroom 6. Excellent speaker!"* **Marvin Sheppard**

The 2015 Spring Spectacular seems to have been one of the best received presentations over recent years.

**Lee Callier, Dorothy Gist, Michelle Hennessy, Uris McKay, Ron Moore, Leonard Nangle, Marvin Sheppard, Audley Smith, Lisa Wade**



My trip with my daughter, God-daughter and friends to the Washington, DC Cherry Blossom Festival, April 11th. The picture with the girls hanging out at the bottom was taken at the Washington Monument, they were looking up at the monument with their feet up. The Panda was taken at the Smithsonian National Zoo.

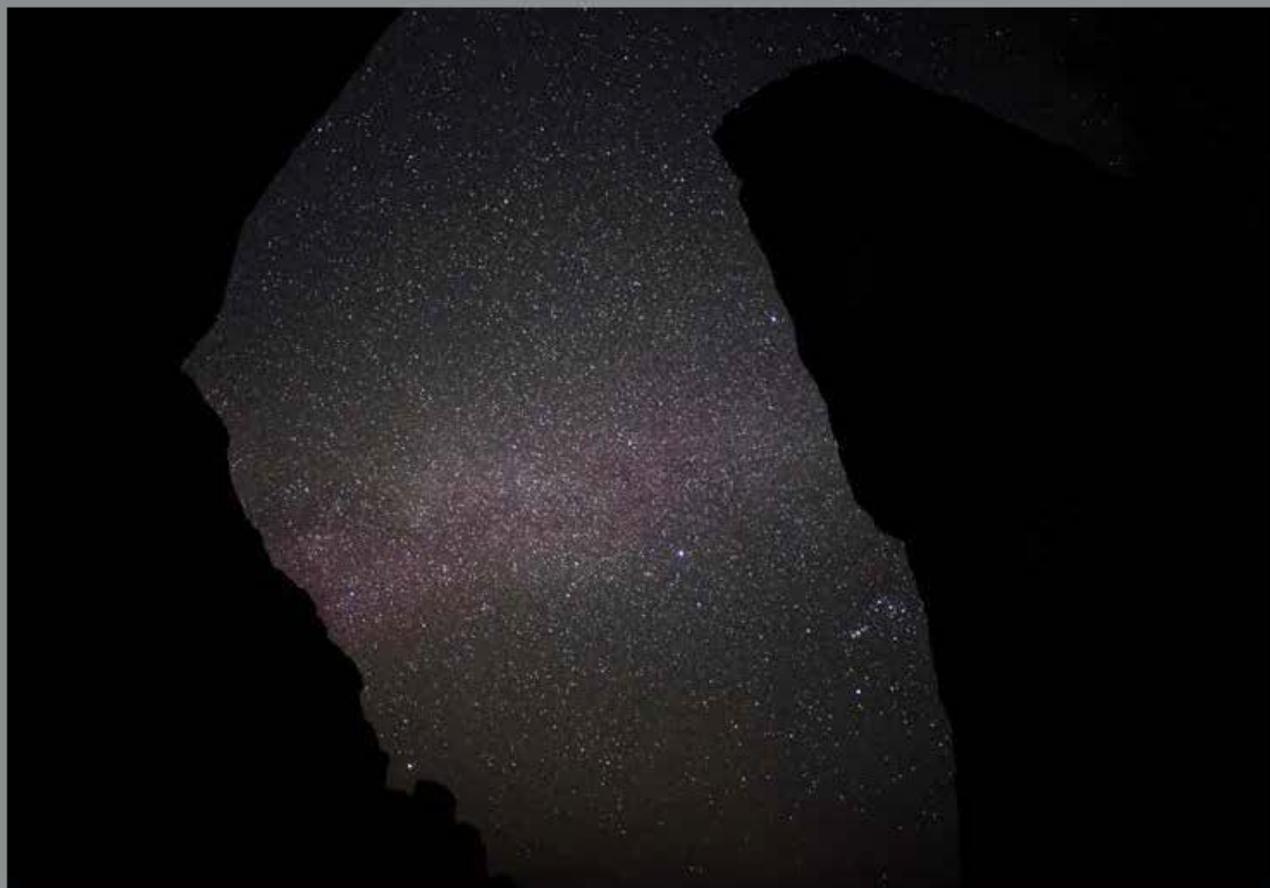
Leonard Nangle



## April 11, 2015 at the Cherry Blossom Festival, Washington DC



# CHESTER HIGGINS



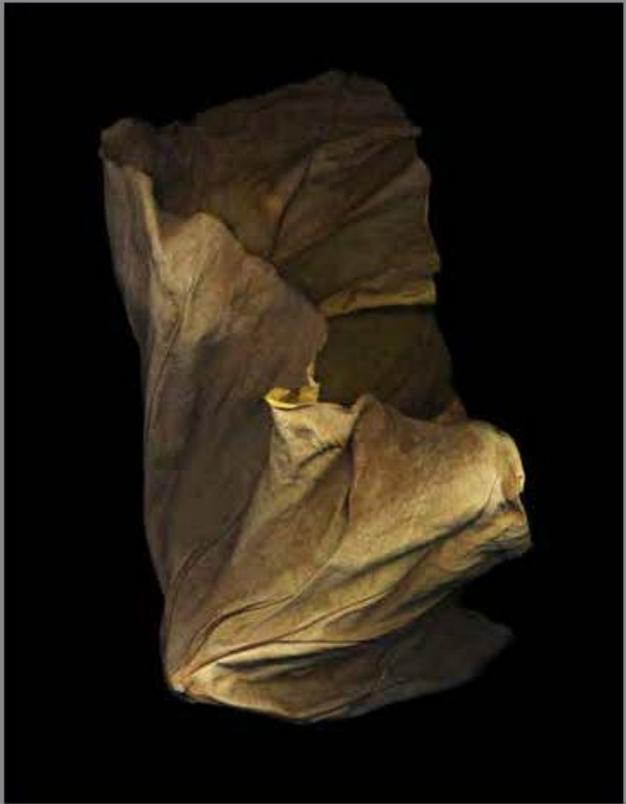
## ZÉMA

A LOVE SONG celebrating Ethiopia's unique landscape  
and people and presenting the artist's impressionistic imagery  
honoring ancestral spirits along the Blue Nile.

May 21-June 20, 2015

# SKOTO GALLERY

529 WEST 20TH STREET, 5TH FLOOR, NEW YORK, NEW YORK 10011 TEL 212.352.8058 [info@skotogallery.com](mailto:info@skotogallery.com)



[chesterhiggins.com](http://chesterhiggins.com)

[skotogallery.com](http://skotogallery.com)

Artist's reception for Zéma: May 21, 6 pm

In the Amharic language of Ethiopia, zéma means music or melody.

# SNAPSHOTS

**Chester Higgins autographing a few books after his enlightening presentation at SEQCC on April 16, 2013.**



**April Beginners Initiative meeting**



Photos by Neville Phillips

## ***Photography for Beginners Initiative***

The Photography for Beginners Initiative got off to a great start. Initially we received 9 responses from members expressing interest in the classes. During our first session on Tuesday, March 10, 2015, 6 members who signed up for the initiative attended along with 6 new prospective members for a total of 12, not including 3 members who could not make it that night and one late member applicant. In total, we had 16 people enrolled in the Photography for Beginners Initiative.

The mentors attending the first session including myself were, Hughe, Michael, Paul, Neville, Lawrence and Leonard. We listened to what each member/student wanted to get out of the Beginners Classes and they all expressed their individual concerns about using digital cameras. The responses ranged from the basic, "I just want to learn how to take better pictures" and "How do you know what lens to use in each situation" to "I want to master all there is to know about my camera." As I mentioned to the mentors, "Ladies and Gentlemen, we have our work cut out for us."

Our first Beginners Field Trip took place on Saturday, March 21st at Baisley Pond Park. The weather forecast did not look good for that day but as it turned out the weather was great, it was sunny and 50ish. The turnout was not as good as we had hoped, but 6 students and 3 mentors attended. We all captured some good snow images and had a lot of fun in the process. We will schedule another field trip shortly, so stay tuned.

By our second Beginners Session we gained another 4 members who signed up for the class bringing our total to 20 students and about 62 SEQCC members total! I'd say this initiative has had a very positive impact so far, let's keep it going!

The beginner field trips are geared to help show the students basic photographic skills, but are not confined to just the students. You are all welcome to join us any time to share your knowledge, your skill and your love of photography. I envision SEQCC as a learning and sharing environment, so I encourage you all to support SEQCC and to become a part of its growth and its future.

Ron Moore

# COMPETITION NIGHT

## APRIL 28, 2015



**Jim Grant, Judge**



Photos by Marvin Sheppard

**Color Prints, Black & White Prints,  
Digital Images**

***Restricted Theme: Curves***

## Images of the Month/Prints

### Salon



*Light Speed - Michelle Hennessy*

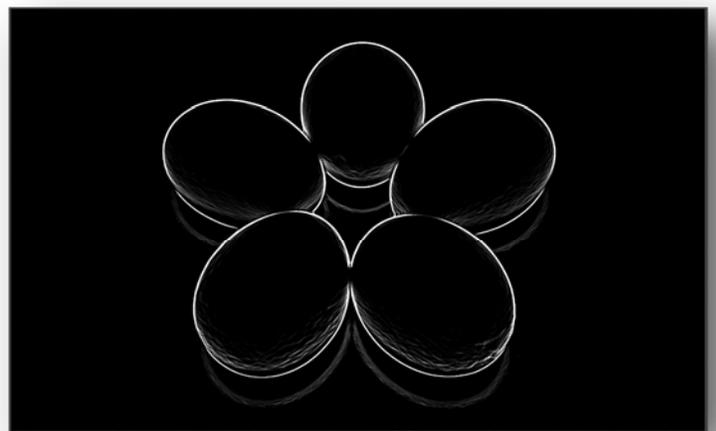


*Yellowstone Stream - Michelle Hennessy*

### A Group



*Chains - Ronald Moore*



*Incredible Edible - Ronald Moore*

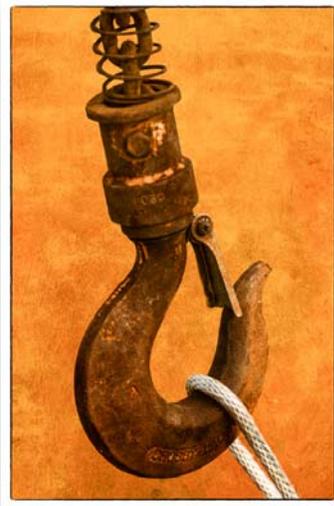
### B Group



*Curve Orchids - Marvin Sheppard*

**Image of the Month/Digital**

**Salon**



*Hook and Line - Michelle Hennessy*

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**A Group**



**Model A - Bill Taylor**

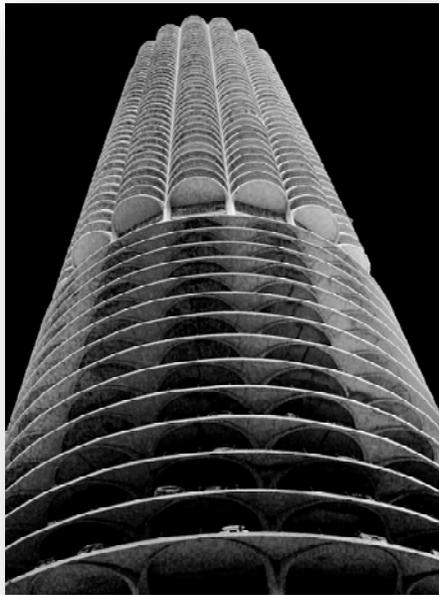
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**B Group**



**Purple Curve - Marvin Sheppard**

Honorable Mention



**Salon**

**Stairs**  
**James Fonsville**



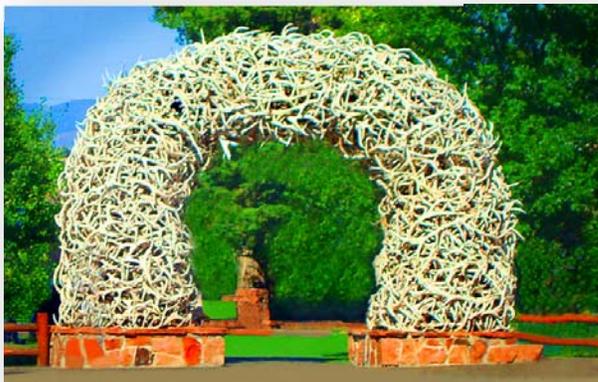
**Parking**  
**James Fonsville**



**Floral Offering**  
**Michelle Hennessy**



**Big and Small Calla Lily**  
**Leonard Nangle**



**All Horns**  
**James Fonsville**

Honorable Mention

**A Class**

**B Class**



Floating - Ralph Simmons



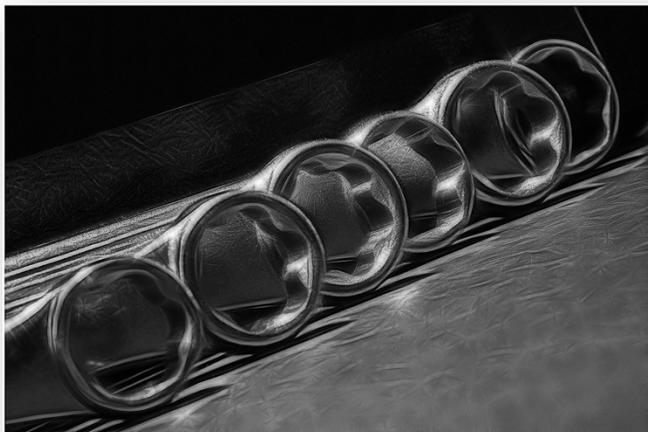
Curvy Lady - Marvin Sheppard



Red - Ralph Simmons



Roller Coaster - Anthony Leonce



Hard Curves - Ron Moore



Palm - Marvin Sheppard



# Russ Burden's Photo Tip Of The Week

## Russ Burden Nature Photography Tours

(Taken during my July tour to the Colorado High Country)

Hi All,

Enjoy this week's Photo Tip of the Week, April 27, 2015

**a** - *Africa was totally amazing. Please reserve 2 weeks in April in 2016 to join me on either one of my back to back safaris so you, too, can experience the exhilaration of this trip of a lifetime. Exact dates and details to be determined.*

**b**) *Based on this week's Tip, if you're going to be in Colorado on August 8th and 9th, sign up for the Fifth Annual Colorado Photography Festival. I am giving a presentation on the 8th on how to capture better macro photos:*

<http://www.coloradophotographyfestival.com/index.htm>)



## Macro Photography: Part 1

Macro photography opens an entirely new world of image making. The closer you get, the more you'll see things you never knew existed. Little details become primary compositional elements. Small parts of the whole take on an immensity that otherwise go unnoticed. It's an investigation into the minuscule and the deeper into it you explore, the more you'll find. The most commonly photographed subject for macro photography is flowers, but there's very little out there that isn't fair game.

### How To Get Close:

**a)** The most common tool, but the most expensive, is a true macro lens. If you go this route, I encourage you to get a longer focal length version as the wider ones get you so close to your subject, it makes it difficult to use auxiliary flashes to modify the light. Additionally, if you get into photographing insects, the longer focal length gives you a greater working distance so you won't scare the bug away. The longer ones range in the 150-200mm range.

**b)** Extension tubes are commonly used as they are a less expensive alternative. They fit between the camera body and lens which in turn allows any lens to focus closer. The bigger the tube, the closer the lens can focus. They contain no glass elements.

## Russ Burden's Photo Tip Of The Week

c) Tele Extenders are a good alternative as they increase the focal length of the lens by a factor of the specific extender: 1.4 / 1.7 / 2.0. Extenders are used less often as they are not compatible with all lenses.

d) "Macro Zooms" - many zoom lenses claim to be macro but they do not have the close focusing capabilities of a true macro lens so be wary of a manufacturer's claim. Additionally, the "close focus" capability may actually be restricted to a focal length shorter than the longest reach of the lens.

e) Close up filters work well if you stick with Achromatic quality ones. They screw onto the front element of your lens making them very easy to use. When attached to a zoom, they provide great versatility as varying magnifications can be had based on the focal length that's set. While not cheap by filter standards, they're one of the least expensive ways to get into macro photography. They also provide excellent quality. Realize they can be only as good as the lens to which they're attached.

To learn more about this subject, join me on one of my photo tours. Please visit [www.russburdenphotography.com](http://www.russburdenphotography.com) to get more information.

### FACEBOOK:

[https://www.facebook.com/pages/Russ-Burden-Photography/138323855629?ref\\_type=bookmark](https://www.facebook.com/pages/Russ-Burden-Photography/138323855629?ref_type=bookmark)

Check out my weekly tips on the Outdoor Photographer website. On the home page, click on the button that says OP Tip Of The Week. Feel free to leave some positive comments and LIKE them on Facebook.

For a plethora of more information, check [takegreatpictures.com](http://takegreatpictures.com) and read hundreds of my tips that have been posted over the last decade. On the home page, click on the Photo Tips And Techniques button in the left hand column.

Russ

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**Russ Burden**

**10985 Pastel Point**

**Parker, CO 80134**

# NECCC

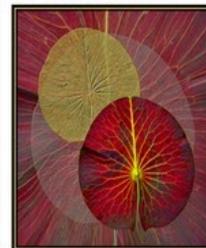
## Photography Conference

Amherst, MA



[neccc.org](http://neccc.org)

July 17-19, 2015



Visit [NECCC.org](http://NECCC.org) for all conference details

The Photographic Federation of Long Island  
Presents

# Bob Harrington



**2 - 4 PM May 17, 2015**

Professional Portrait Photographer for Actors, Models and Business Leaders,  
Bob also does product photography for advertisements,  
food photography and wedding photography.

His work has been published in regional and national magazines  
such as "Newsweek" and "Shutterbug".

He will show how he uses a flash unit,  
especially off-camera flash, to create photographs  
with a variety of customized looks and styles.

His website is [www.robertharringtonstudios.com](http://www.robertharringtonstudios.com)

at the Plainview-Old Bethpage Library