



A Member of the Photographic Federation of Long Island (PFLI)

Keeping In Touch

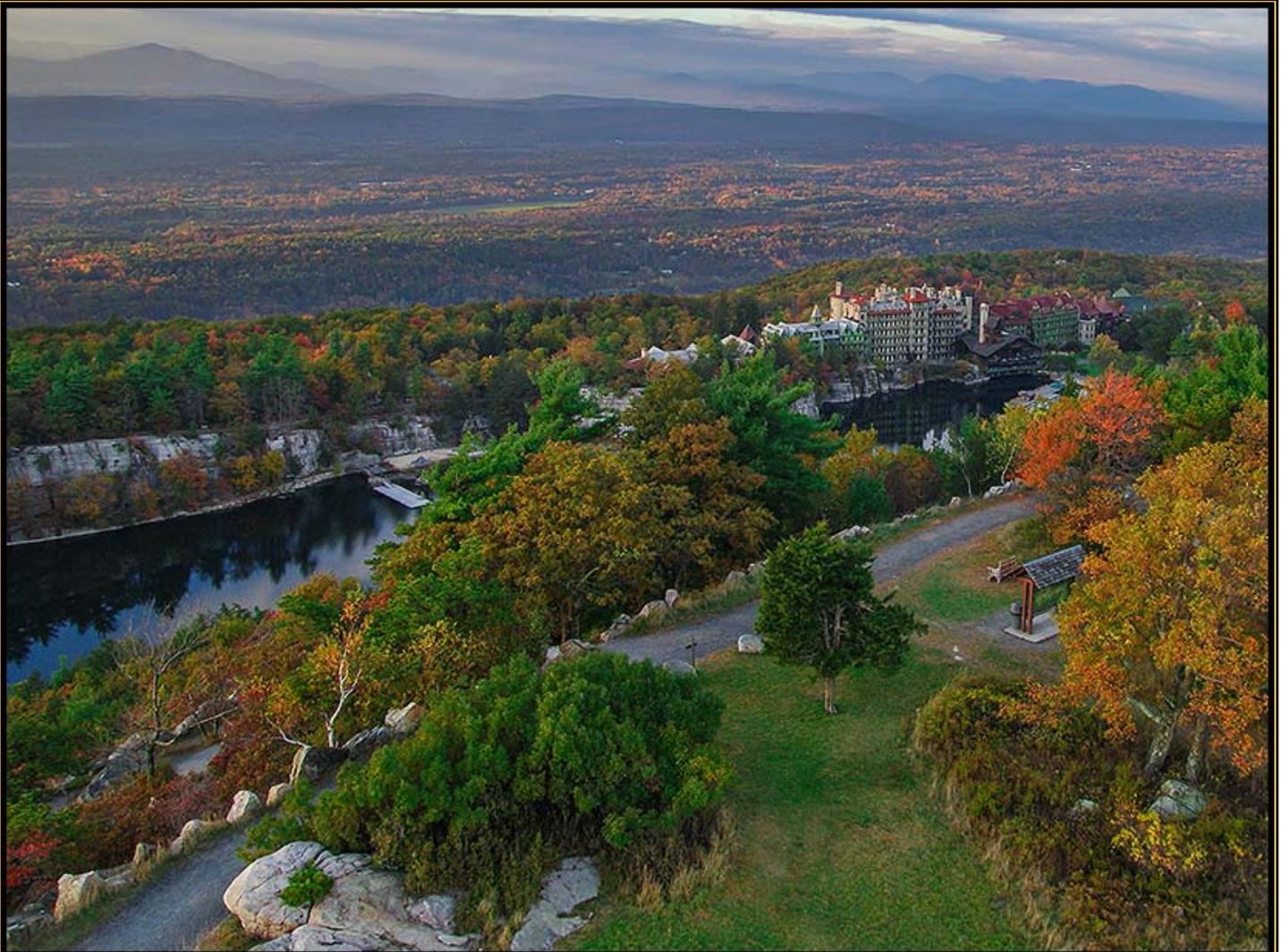
Bringing the Photographic Arts to Our Community

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NOVEMBER 2015



A short drive to a location like Bear Mountain State Park or Lake Mohonk, as shown, can be creatively inspiring. The autumn colors in the foliage, majestic views and local flavor offer a plethora of opportunities to practice the photographic techniques you have learned. Closer to home there is Belmont Lake State Park, so take advantage before all the leaves have turned and fallen, good luck!

Ron Moore

SEQCC Meeting Schedule

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:30pm on the 2nd Floor of the Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434.

Meeting dates for the 2015 - 2016 season are:

September 8, 15, 22	February 9, 16, 23
October 13, 20, 27	March 8, 15, 22
November 10, 17, 24	April 12, 19, 26
December 8, 15, 22	May 10, 17, 24
January 12, 19, 26	June 14, 21, 28

NOVEMBER

10th "How to Edit your Photos" - Eric Mayr,
Let's Talk About It - LaMar Gilmore

17th Auction, Audley Smith - Auctioneer

24th Competition #3

DECEMBER

8th Let's Talk About It

8th "Using Your Eyes" How to Compose
your Photos—Lawrence Gallmon

15th Holiday Party

22nd No Meeting

29th Let's Talk About It - Anthony Leonce

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Everyone is invited to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month.

The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club.

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Have you paid your dues?

November Birthdays

4th Ava Brown

23rd Tony Leonce



18th Brian Augustine

28th Lawrence Gallmon

Thank You to all who expressed condolences on the death of my brother, Robert "Bobby" Caldwell.

Bobby was 6 years my junior and leaves me with great memories of our good times together and the things that I taught him. Some were pretty dumb like getting in trouble with our parents. Bobby and I had great times together and the memories will live on.

Thank you for being there for me and my family at this time.

Ron Caldwell

Ron Moore Retires after 30 Years!

After 30 years of dedicated service to the Long Island Rail Road, Ron Moore has finally decided to call it quits. Ron was hired as a Police Officer for the LIRRPD in 1985 where he served approximately 11½ years and was on the Sergeants Promotional List when he jumped ship to become a Locomotive Engineer. "The climate within the department was not conducive to my professional growth as a Law Enforcement Officer, and after long and careful consideration I decided to leave."



Becoming an Engineer was not on my initial career path, but as situations changed, I had to adapt. The Locomotive Engineer Trainee program was 15 months long and more intense than my Police Academy training which is comparable to collegiate courses.



With mom, Millicent and sister Robin.

After qualifying as a Locomotive Engineer I was 'subject to bid' meaning I could select or 'bid' a job to cover, but could wind up wherever the LIRR needed an Engineer. I've covered every branch at least once and settled in to Yard Switching to end my career.

It's been both rewarding and frustrating, but I've met a lot of good people, had some fun in the process and am ready to pursue my third career as a full time RETIREE!

The LIRR BLET Retirement Dinner was held at Villa Lombardi's in Holbrook, NY. As always the food during the cocktail hour was delicious and plentiful, oh, did I mention delicious! The dinner menu was just as tasty and everyone in attendance enjoyed their evening.



With Lisa Wade.

Ron Moore

2015 PhotoRama



Dorothy Gist, Uris McKay, Ron Moore, Helen Bryan, Virginia Crews, Lisa Wade

Article by Dorothy Gist

Photo by Marvin Sheppard

The 2015 PhotoRama at Bayard Cutting Arboretum went well and in spite of the cold weather we had representatives from 17 of the 21 PFLI camera clubs with approximately 92 attendees. This was our first PhotoRama at Bayard Cutting Arboretum and we had some new exhibits. The PhotoRama Committee is reviewing the Evaluation Forms and will report findings to the PFLI Board and Delegates.

We had unexpected snow flurries as an added surprise, especially for the owner of the custom car who didn't believe the snow report!

We had several donations to raffle off and collected \$565.00 from prizes. Our top prize, from Tamrom: 16-300mm Fi II VC PZD lens was won by Lucy Pearce, Flushing Club!

We had several Table Tops, including one with Black Light that was a big hit. "Rosie" the Snake, a Bearded Dragon, Creepy Crawlies (Praying Mantis, Millipedes, Hissing Roaches and a Tarantula) an Owl, Hawk and an Opossum were all delighted to be with us and enjoyed the opportunity to be photographed.

Michael Phillips continued as our coordinator of models and included Lorraine Ruffins' granddaughter Troycarra Powers. The models received the 2nd highest rating of "Excellent" on the Evaluation Forms. Thank you Michael.

Two custom cars rounded out the photo ops.

This was our first year to offer a "suggested donation" and we collected \$159.00.

A few persons indicated their willingness to serve on the PhotoRama Committee. Additionally, several persons indicated their intent to volunteer next year. This is the first time we've had such a tremendous response from attendees, and we're very, very pleased.

Jim Grant enters PFLI Hall of Fame

By Dorothy Gist



Photo by James Fonsville

During my time as PFLI's president, I wanted to ensure that our top photographers were recognized for their skills. I worked with the Board and Dick Hunt and in 2009 we created the Hall of Fame "to honor those photographers who have shown exceptional photographic skills over an extended period of time."

To enter the Hall of Fame, it requires 50 points accumulated over a minimum of 5 years from the following areas:

5 points for finishing in the top 3 on the BWA, CPA, DPA or Creative All Start list

4 points for a 27 point on BWA, CPA, DPA or Creative image

3 points for a 1st, 2nd or 3rd place in any "A" Leonard Victor Category

Jim Grant has been one point away from the accumulated 50 points required to enter the Hall of Fame. At the 2015 Leonard Victor Competition, Jim won the point and he is the 15th inductee into the Hall of Fame.

Jim joined the Freeport Camera Club in 1997 and wanted to strengthen his Black&White print photography. In addition to improving his Black&White knowledge, he learned about slide photography.

His mentor was President John Brokos and they traveled together on field trips. Jim would stand next to John and capture the same image, but at competitions, John's images always scored higher.

Jim soon realized that John "tweaked" his images to make them pop! When Jim learned that technique, he looked carefully at the image he wanted to make, its composition, and if necessary, he tweaked it. Jim's photography improved significantly and he's now in the Hall of Fame, PFLI.

Jim's comments: "It's an honor to be accepted into the Hall of Fame and it reflects my accomplishments as a photographer."

Let's Celebrate with Jim Grant on this Great Achievement!

Michael Phillips at Flushing Camera Club



Photos by Uris McKay

Michael Phillips was invited to present a portrait workshop at Flushing Camera Club (FCC) at their last Program in October. In addition to the workshop, Michael had several of his portraits on display for all to enjoy. A FCC member volunteered to model at the portrait workshop and it was an evening enjoyed by all.

Michael was also invited to judge at their November 4 competition . . . they have been in existence for 45 years. FCC's competition includes digital entries in A, B, Honors, and Creative; they no longer include prints. Additionally, after Board discussion of scoring, FCC now uses the 7.0, 7.5, 8.0, 8.5 scoring ranges.

Before Michael started the judging he presented an 11x16 portrait to the model from the October portrait workshop. This was totally unexpected, the model was elated and members took lots of photos of Michael, the model, and the portrait.

Uris McKay, Ken Whitehead and I are FCC members and Uris captured the evening's photos as presented here.

I usually sit with a fairly new member and encourage him to record his scores. He's now in the "A" group and Michael gave him an 8.5 and 9.0 . . . he was very pleased.

Michael commented on the high level of the members' photography and the judging went very well. As I was leaving at the end of the judging, they asked Michael to stand again with the model & portrait for more photos . . . and the cameras were clicking. It was another evening enjoyed by all with Michael Phillips.

Dorothy Gist



Last night at the meeting of Southeast Queens Camera Club (SEQCC), LaMar Gilmore, Jr. opened our meeting with a 15-minute presentation on "I Enjoy What I Do." LaMar shared that he travels frequently with Mr. Julius Freeman, Tuskegee Airman, and he shares highlights of those experiences. LaMar shared images of his 2013 trip with Mr. Freeman to the Air Show with WW II planes and the Classic Car Show in Greenwood Lake, NJ. These are professional pilots as well as skilled stunt pilots and their maneuvers were magnificent as captured by LaMar.

We were reminded of Mr. Freeman's contributions as a Tuskegee Airman where he served as a Paramedic, and today at 88 years of age, he is the youngest Tuskegee Airman alive. LaMar's timing on his presentation was an excellent introduction to today: Veterans Day. He also shared that he purchased his first 35mm Canon camera while serving in Vietnam.

Before LaMar completed last night's segment, he also shared a snippet of his interview with the late John Ruffins at the 2013 annual Art Exhibit, Roy Wilkins Park. In addition to being a SEQCC member, John was also one of the first African Americans to serve as a NY Fire Fighter. He was a strong advocate and constantly worked to increase the number of African American Fire Fighters.

Thank You LaMar For These Recognitions ...And For Your Timing!

Today is Veterans Day and Joan King shared with me the attached story of Marine Corporal Wilfred DaCosta Howell who is the brother of her Mom. The story was written by his son, Ronald Howell, today and is a record of his Dad's service as a Marine.

Joan has been active through Southern Queens Park Association and had planned to visit SEQCC last night. However, due to the loss of a Church member, she spent her time with the family.

Thank You Joan For Sharing Your Cousin's Article On His Dad's Story!

The "important purpose of Veterans Day: A celebration to honor America's veterans for their patriotism, love of country, and willingness to serve and sacrifice for the common good."

Let us remember often these men and women who have served and continue to serve on our behalf . . . in so many ways.

Cheers,

Dorothy Gist



Marine Corporal Wilfred DaCosta Howell

THE WARS MY FATHER FOUGHT

My dad, scarred by military segregation, struggled with the responsibilities of family.

BY RONALD HOWELL

Seventy years ago, my father found his freedom, just as he had helped millions of others, in Asia and in Europe, find theirs.

In 1945, Wilfred DaCosta Howell ended his war service as a United States Marine. He had been a corporal on a firefighting ship patrolling the Pacific Ocean, where the U.S. was fiercely engaging the Japanese. He did not

speaking much about his months going from island to island during the war, but it was always clear that his chest pride was diminished by deep resentments in the gut.

Dad was one of the World War II fighters called “Eleanor’s Boys,” because it was Eleanor Roosevelt who had beseeched her husband to let the black guys fight in uniform alongside their white countrymen. In 1942, he was among the first blacks to become one of the “few, the proud,” the Marines. Unlike the Army and the Navy, the Marine Corps had never before had African-Americans in its ranks.

It was a mixed blessing. Yes, Eleanor’s Boys wore uniforms, and, yes, some of them fired weapons at the enemy, like my father’s brother Frank, who fought in the Battle of the Bulge. But I would venture to say that almost all of the blacks who served during World War II bore mental scars left by the insult of segregation.

The reality of this came to mind last week with the death of my wife Marilyn’s father, George Franklin Henry, who had served as a sergeant and mechanic’s supervisor with the famed Tuskegee Airmen. As he did his honorable time in Tuskegee, young George, who had been raised in Corona, Queens, “had to sit in the back of the bus” while traveling in Tuskegee, Ala., he told his daughter Patricia Mapp years later.

Henry emerged from the war as an exceptional father, raising three daughters to whom he devoted all of his nonworking attention, and he stayed with his loving wife, Mazie, for 69 years, both having died this year.

Fatherhood by contrast was difficult for my dad, and he succumbed to a drinking urge

that took him from my mom and me and caused him great personal suffering. He eventually found salvation in an embrace of that higher power that rescued so many adherents of Alcoholics Anonymous.

I have come to believe that the shock of segregation in the military contributed strongly to the angst that held him down over most of his later life.

He had begun life with high hopes. In the 1930s, he had attended Boys High School in Brooklyn, when the celebrated science fiction writer Isaac Asimov was also a student there. Dad had not known de jure segregation until after being drafted into the Marines. In 1942, he and his fellow Marine draftees rode a train South to the Marine training base at Quantico, Va. But in Washington (um, the nation's capital), they were ordered to exit the train and separate themselves by race. They then reboarded the chugging machine that would take them to the former Confederacy.

Dad's father was a proud Barbadian immigrant and an Episcopal priest who had once been pastor of St. Barnabas Church in East New York, Brooklyn. (In fact, Dad was born in the rectory of that church).

Grandpop, the Rev. Charles Garfield Howell, was more than a little irritated that all three of his sons had been drafted to serve in a time of war, when blacks, especially in the American South, were being so disrespected. He wrote and distributed a self-published pamphlet titled, "It Could Happen Here," about what he called the threat of fascism right here in the United States of America.

My father retained a tearing at his gut, a sense of failure, of disappointment with himself - that he had let his father down, and that he had let down my mom who raised me as a single mother after recovering from polio.

But Dad kept trying and trying. He gave up the drink later in life. He took a job handling supplies at a city hospital, and he became an actor in the Black Spectrum Theatre Company in Queens.

This struggle to deal with America's racism is a continuing duty for many in America. And the wisdom I would pass on, especially to black and Latino young men, is that they should consider their most meaningful war that of striving to be decent fathers to their sons and daughters.

All wars have battles and they will yield losses and victories. That generation of fathers who came out of World War II is perhaps the best we have known. Not because they won but because they tried.

Howell is a professor of journalism at Brooklyn College.

HALLOWEEN 2015

Story and Photos by Lisa Wade

The 2015 Village Halloween Parade was spectacular. The theme this year was “shine a light.” Many of the costumes and puppets were beautifully lit, colorful and scary. We arrived early about 2 pm to pick up our press passes. The 25.00 dollar donation allowed us to become close-up and personal with the models,



puppeteers, characters, and other photographers. It was not crowded there nor rushed, so we could get great shots.



As a beginner, this was a great opportunity for me to test my skills, sharpen my eye, and get immediate feedback from others. Thank you Ron and Brian for your help and patience. Do come in costume, it adds to the experience!

I have included some of the pictures that I shot including the two ghouls carrying cameras!





Photos by Ron Moore



COMPETITION #2

October 27



Judge: JIM GRANT



B&W Prints

Color Prints

Digital Images



Images of the Month/Prints

Salon

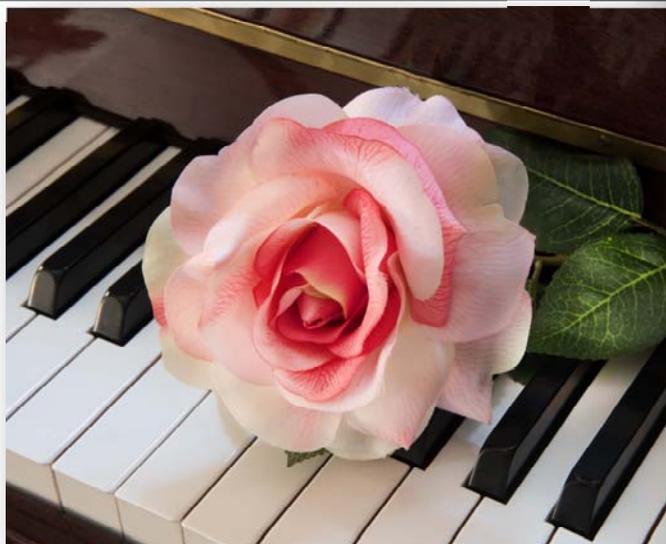
**The View
James Fonsville**



**Nubble
Ron Moore**

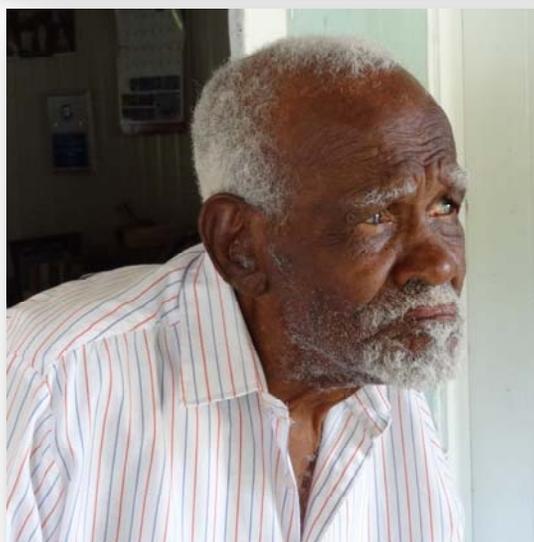


A Group



**Piano & Pink Rose
Ken Whitehead**

B Group



**Jay Jay
Winston Searchwell**

Images of the Month/Digital

Salon



**Nature's Beauty
Lawrence Gallmon**

A Group



**Feeding Time
Marvin Sheppard**

B Group



**Dragon Fly
Anthony Leonce**

Honorable Mentions

Salon

Jars
James Fonsville



Susan
James Fonsville



'36 Roadster
Ron Moore



Bird
Ron Moore



Layla
Ron Moore



My Queen
James Fonsville

Honorable Mentions

A Group



Bus
Ken Whitehead



Smooth
Ralph Simmons



Cool One - Ralph Simmons



Bluebell - Ralph Simmons



Natural - Ralph Simmons

Honorable Mentions

B Group

Voracious
Corona Johnson



The Photographer
Lisa Wade



Pretty Ninja
Corona Johnson

November 2015: Field trips and Photo Ops.

Greetings everyone!

Jamaica Bay Wildlife Refuge: Saturday November 21, 10am-2pm
Broad Channel, New York 11693

Fort Tilden: Sunday, November 22, 10am-2pm
Building 1, Fort Tilden
169 State Road
Breezy Point, New York, 11697

Other Options:

Forest Park Queens: One of four remaining antique carousels

Jamaica, Queens, N.Y.: A walking tour

Haughwout Building: Light and Shadows, Sunset shots
490 Broadway @ Broome Street

Grand Central Station: Outdoor and indoor shots, early AM

Lisa Wade

Chairperson, Field Trip Committee



Everything is in place for our Auction on **Tuesday, Nov. 17**, with photo-related equipment in working condition and with your Sign-In Sheet attached. We'll have some Sign-In Sheets on Tuesday.

If you have a minimum bid, indicate it on the Sheet. Also, if you want to donate your items where all proceeds go to SEQCC, note that on the donation line. Your donations will be cheerfully received.

Hopefully, we'll be able to get into our space by 7 on Tuesday so we can display all the items for viewing by attendees prior to the bidding. Lee Callier, Daniel Leake, Anthony Leonce will receive your items and display them.

We'll have a box for *FREE ITEMS*. Place here any photo items that you don't want to sell, but do want to give away. Whatever items are not taken, we'll dump them.

Audley Smith will be our judge and move the bidding along.

All items will be held until end of the evening when you pay for your purchases. Treasurer Marvin Sheppard and former Treasurer Augustine Charles will receive a SEQCC member's check or cash. If you bring a friend who wants to pay for purchases by check, SEQCC will look to you to vouch for the check; otherwise, we'll want cash.

Members who sell items at the Auction will receive their money at the next SEQCC meeting: *not on Auction night*. This will enable us to deduct 20% from the sales to go to SEQCC treasury and prepare the balance for the seller.

All items not sold at the Auction will be returned to the seller on the night of the Auction.

We're looking forward to our Auction and appreciate the efforts of all who are participating. If you have any questions let me know.

Whether You're Selling, Buying, or Observing: This Promises to be a Fun & Exciting Evening!

Cheers,

Dorothy Gist (917-868-6811, dorothygist@aol.com)