



A Member of the Photographic Federation of Long Island (PFLI)

Keeping In Touch

Bringing the Photographic Arts to Our Community

Volume 11 Issue 5

www.seqcc.org

January 2015

HAPPY ★ NEW ★ YEAR



Sky Burst by Anthony Leonce

Southeast Queens Camera Club

Leonard Nangle, President

SEQCC Meeting Schedule

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:30pm on the 2nd Floor of the Roy Wilkins Family Center located at Baisley Blvd and 177th Street., Jamaica, NY 11434.

Meeting dates for the 2nd half of the 2014 - 2015 season are:

January	13th - 20th - 27th
February	10th - 17th - 24th
March	10th - 17th - 24th
April	14th - 21st - 28th
May	12th - 19th - 26th
June	9th - 16th - 23rd



Calendar

JANUARY

13th: Slideshow Presentation
Hughe Williams

20th: Camera Night - Tabletops
Michael Phillips

27th: Competition Night

Everyone is invited to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month.

The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club.

Executive Board

President leonardnangle@aol.com	Leonard Nangle
Vice President UrbanGI@aol.com	Ronald Moore
Treasurer Idcabc@verizon.net	Augustine Charles
Secretary mryan0855@yahoo.com	Maureen Ryan
Membership le2ter@aol.com huewe172@gmail.com	Lee Callier Hughe Williams
Hospitality	Lorraine Ruffin
Program/Education effyj@aol.com mappro257@msn.com	Efton Ellis Michael Phillips
Competition mmlh@nyc.rr.com	Michelle Hennessy
Field Trips sensuouscheeks@verizon.net	Emma Davis
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Member At Large lamontdjohnson@aol.com	Lamont Johnson
Adviser dorothygist@aol.com	Dorothy Gist
Adviser huewe172@gmail.com	Hughe Williams
Adviser ron@fotosbyron.com	Ron Caldwell
Imm. past president lawmax3@earthlink.net	Lawrence Gallmon

Membership Corner

Chairpersons

Lee Callier

Hughe Williams

January Birthdays

2nd - Ronald Ryan



9th - James Fonsville

14th - Judson Dinkins

Thinking of you . . .

Virginia Crews: We rejoice that she is home from the hospital. She's following the doctors' orders and taking each day as it comes. Let's keep Virginia in our thoughts and prayers for strength.

Emma Davis: She has had successful surgery and is recuperating well. Let's also keep Emma in our thoughts and prayers for strength.

Harriet Busby: As you continue to recuperate at home.

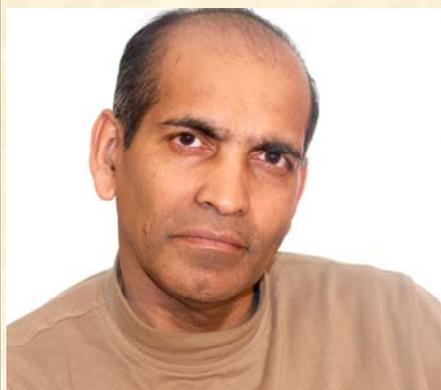


Eddie Mims: Our condolences have been sent to Eddie on the passing of his wife, Jackie. Several SEQCC members attended the funeral services for Jackie ...it was a moving tribute to her life. Jackie was the care-giver; therefore, let's keep Eddie in our prayers.

You're In The Spotlight



Anthony Leonce



I was born and raised in Trinidad, West Indies. My parents had six children, I was the second son of four boys and two girls. I first attended the Bourg Mulatresse Roman Catholic School for six years. I then went to a junior secondary school for three years.

After I finished junior secondary school my parents decided that a trade was better for me so they sent me to the John S. Donaldson Technical Institute. I graduated from the institute with a Craftsman Diploma in Letterpress Printing. I worked for small printing companies in Trinidad until my papers came through for me to come to the United States. My mother was living in the United States and she filed for me.

I realized that living in America afforded me a better life. I was able to obtain employment in a printing company, Cosmo Litho, in Manhattan. After approximately two years I answered an ad for a company in Chinatown, GM Printing. I started working at GM Printing but did not leave my first job. Even though my second position was part time, working two jobs took a toll on me and disrupted my sleeping habits which did not help things at home due to my wife's present condition. I found myself falling asleep in subway stations while awaiting trains, and my wife, who struggles with mental illness, was not taking care of herself without my supervision due to my working hours.

Finally, GM Printing's manager, Ky Chow asked me to leave Cosmo Litho and work full time for the firm. It was a no-brainer even though I knew the work would be more challenging, and challenging it was. Many times after finishing a very hard day's work and washing the press, the boss would come over to me and say, "We have a Share Holder. This client has to get this job the next day. So we have to stay and finish the job." At times the job would take three to eight hours to finish.

One day while working at GM Printing the boss asked me to pose with him in a photo for the industry's monthly subscription magazine "Printing News" for an article being written about the company. The photographer used a very low resolution medium sized point and shoot camera. When I looked at the image in the magazine I could see noise artifacts in the image. My 3 megapixel Sony could take a better photograph. Looking at myself in that magazine is one of the reasons I became interested in photography.

I took a photography course with New York Institute of Photography. I learned a lot about camera settings, lenses, composition and much more. It was a film course but the principles are the same. A Chinese co-worker at GM Printing, the best photographer I know, takes great photos every time. I learned a lot from him also; the only problem was that he didn't speak English.

After working at GM Printing for more than ten years I was laid off and forced to apply for unemployment insurance. Prior to being laid off, we didn't have work for weeks so I could see it coming. It took me two years to finally get a job that unfortunately pays less with no sick days.

I like to go to parades and take pictures of the folks in their costumes. I like going to Baisley Pond Park and photographing the ducks; I really enjoy outdoor photography. For me, photography is just a hobby, but I will always see a need to improve my photographic skills.

PFLI NEWS

Hello everyone,

A Happy, Healthy and Prosperous New Year to all. The PFLI has some very interesting Sunday lectures scheduled. As you remember these "FREE" lectures are scheduled once a month on a Sunday. They are held at the Plainview - Old Bethpage Library, 999 Old Country Road, Plainview, New York 11803. The first lecture will be January 25, 2015: Dave Burns, Safari Photography in Color, B&W & Infrared. A Safari Field Trip is still on my bucket list. Who knows?

There are excellent photo opportunities during the winter months. Just keep those cameras handy and keep yourselves and the batteries warm.

Uris McKay,

PFLI Delegate

PFLI Sunday Speakers for 2015 by Robert Warshauer

(as of November 2014 check pflionline.com to ensure there are no changes)

January 25, 2015 – Dave Burns, Safari Photography in Color, B&W & Infrared

February 22, 2015 – Corey Hilz, Capturing Dynamic Images of People, Landscapes & Architecture

March 29, 2015 – Bob Ring & Don Toothaker, Making Photographs Sharp/Create Stunning B&W Photographs

April 12, 2015 – Ros Rosenstock, Working Toward Your Highest Potential (From in-camera RAW images to finished photographs)

May 17, 2015 – Bob Harrington, One Speedlight: 16 Looks

Sunday Classes are held:

2:00pm – 4:00pm

Plainview-Old Bethpage Library

999 Old Country Road

Plainview, NY 11803

SQPA – Annual New Year's Party



Photo by Audley Smith

The Southern Queens Park Association (SQPA) and Jacqueline Boyce held their Annual New Year's Party on January 3, 2015, at Antun's. In addition to a celebrative activity to welcome in the New Year, this event was also a fundraiser for a much needed 15 passenger van for SQPA's After School Program.

SEQCC's table of 10 joined with all for the great food, fellowship, dancing and it was enjoyed by all. It was a wonderful celebration to usher in the New Year with approximately 120 attendees.

This event also provided an opportunity for SEQCC to meet many of the SQPA staff and their programs.

Ms. Jacqueline Boyce expressed much appreciation for SEQCC and their participation.

Polar Bear Club At Coney Island

By Dorothy Gist



It's crisp and cold this New Year's Day in the parking lot where we've gathered for the annual Polar Bear dip at Coney Island. Many people are here with grills, music, bathrobes over their jeans and swim clothing ...and are in a festive mood before heading to the site at Stillwell & the Boardwalk.

I'll finish my coffee then into the cold to experience these bold folks who will charge like a herd of animals into the depths of the cold Atlantic Ocean. They are walking with determination to the registration site and every year the crowd seems to grow. The music is blasting, there's dancing and everyone is in a festive mood. The long line to register for the dip has all sizes and shapes, all ages... and attitudes!

There are photographers galore with all kinds of equipment; news people are here for this unique event. I see three categories of people: Spectators all bundled up with woolen coats . . . few with real fur coats, lounge chairs, cooler cases and heading for the beach! Those who want to capture the events of this day on camera. Those who will plunge into the frigid Atlantic water and talk about the thrill of it.

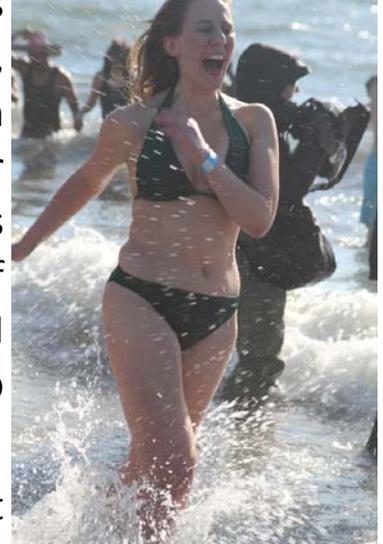
The designated area for the plungers is corded off with 7-8 rows deep on both sides with people and security. There's no way I can get any closer to the corded area. I'll take my chances closer to the water's edge. As the ripples of water come in, we push back, but more and more people are pressing forward ... it's getting more difficult to step back.



On signal, the first group of 150-200 folks is all-charged and headed right for the frigid water! I'll just shoot indiscriminately and hope for the best. They're screaming as they hit the water: ***it is cold!*** The water rushes over my boots; the



crowd behind me pushes forward against my back, I cannot back up. I'm stuck! The cold water slowly enters my boots and wets my two pairs of socks. Oh well...nothing I can do now! Just keep



shooting!

What an experience for these bathers. They are directed out of the water to meet friends, dry themselves and put on warm clothing. Some bathers are just shivering: almost uncontrollably.



They're preparing for the next group of bathers and this continues till all have made the plunge. I make my way back to the Boardwalk with shoes that are making sloshing sounds as I walk to the car. In the warmth of the car and with the heater on high, I'm feeling much better. I have another pair of shoes



and socks so I quickly dry my feet, dust off the sand and cover my feet with dry socks and shoes.

What a way to welcome in 2015! Happy New Year

Photos by Dorothy Gist

We'll Miss Judson & Anne

We had tried unsuccessfully to find a date for Judson to visit the SEQCC before he and Ann left for Georgia. Since we could not find a date for us to bid them farewell, some of us went to their home for our goodbyes on Sunday, December 21.

It was our plan to stand in front of their home, but Judson changed that and welcomed us into their home!

Leonard opened the session with his Presidential comments and in our choral voices with all on key and Uris as our leader: we

sang *Silent Night*. Dorothy presented a document of Judson's highlights to the SEQCC, two bottles of sparkling cider, and the card signed by many, many SEQCC members. Uris offered a prayer. Everyone shared their experiences with Judson over the years in SEQCC ...it was a very touching and moving experience.

Judson shared his thoughts and updated us on their Georgia plans. He also shared a photo of the beautiful large sprawling home they've purchase in Georgia. They'll depart New York the first week in January.

Our second choral selection was *Auld Lang Syne* that was written in 1700's and *Auld Lang Syne* means "times gone by." This choral rendition was great: *maybe we should take this act on the road!*

Hugs, photos, warm words completed our so long to Judson and Ann. Thanks to Jim Grant for the group photo.

Clockwise: Judson Dinkins, Hughe Williams, Dorothy Gist, Verdell Lawton, Jim Grant, Neville Phillips, Cookie's hubby Eddie, Sylvia "Cookie" Hodge, Leonard Nangle, Anne Dinkins, Uris McKay and Cookie's mom, Armida Smith.



Photo by Jim Grant

It Was a Beautiful Tribute For a Beautiful Couple!

We Shall Certainly Miss Judson and Ann After Our 10 Years Together!

So Long, Judson and Anne



As we all know by this time our dear Judson Dinkins and his wife Anne are moving back to Atlanta, Georgia. After much thought they have decided to sell their home in St. Albans, New York and relocate. Their daughter and grandson are there and are looking forward for the family to be united in the Atlanta area.

The Presbyterian Church of St. Albans where Elder Judson and Anne worshipped for many years hosted a luncheon to show their love and appreciation for the couple on Saturday, December 27, 2014. The program started with an opening prayer by Rev. Dr. Edward Davis. There were musical selections and salutations given by: Presbyterian Men/Presbyterian Women; Presbyterian Youth; Elder Leach/Anthony Blackburn; Diane Ford; Morehouse Alumni and Audley Smith-SEQCC.

Our camera club, SEQCC was represented by Hugh Williams, Bill Taylor, Audley Smith, and Sylvia "Cookie" Hodge. Cookie's husband Eddie and her mother Mrs. Smith were also present. Those present expressed love and appreciation to Judson and Anne for their service and kind donations made over the years. Those present were sad to see them leave but understood the desire to join their daughter and grandson in Georgia.



Rev. Dr. Edward Davis with Anne & Judson Dinkins

When I think of the definition of a "Southern Gentleman" and a "Morehouse Man", I think of Judson Dinkins. He is an intelligent, kind and very generous person. He has been a member of SEQCC since the club started ten years ago this year. He has continuously made many contributions to the camera club and even to individual members as he deemed the need. We will miss him.

So long Judson and Anne. We'll keep in touch.

By Uris McKay

SEQCC Annual Christmas Party 2014



Lorraine Ruffin & Lawrence Gallmon



Mike Phillips



Ms. Jacqueline Boyce



This year's Christmas Party, hosted by Hospitality's Lorraine Ruffin, featured a slide show of members images and was presented by Michael Phillips.

SQPA Director, Jacqueline Boyce, gave the opening remarks.

Many thanks to you who brought in food, music and refreshments for the occasion.



Photos by
Leonard Nangle,
Ronald Moore,
Neville Phillips.

Museum of Modern Art, NYC: 100 Years in Post-Production: Resurrecting a Lost Landmark of Black Film History - October 24, 2014 through March 31, 2015

Unedited footage for an unreleased black-cast feature film, originally shot in 1913 and recently discovered in MoMA's Biograph collection, are the subject of this installation. New York producers Klaw & Erlanger mounted the untitled project at virtually the same time that D. W. Griffith began his racist epic *The Birth of a Nation*, but they abandoned the seven reels of exposed film in postproduction, leaving buried within it unique photographic documentation of its black cast and white crew on the set. Starring the legendary Caribbean American musical theater performer and recording artist Bert Williams (1874–1922), the abandoned film also includes Harlem-based entertainment pioneers Sam Lucas, Abbie Mitchell, and J. Leubrie Hill, along with members of his Darktown Follies stage company. Blending minstrel and contemporary performance styles in its telling of recycled race narratives, the work documents the effort by a community of virtuoso performers to achieve increased visibility in a time of segregation. Using a series of digital moving-image excerpts from the 35mm camera negative and still frames recovered from the unassembled material, this premiere installation stages a close reading of suppressed moments from the struggle for minority access to visual media.

FILM SCREENINGS & EVENTS



Bert Williams: 100 Years in Post-Production

At a challenging time of segregation in the fall of 1913, a virtuoso cast of African American performers led by famed Caribbean American entertainer Bert Williams (1874–1922) gathered in the Bronx to make a feature-length motion picture. After more than an hour of film was shot, the unreleased project was abandoned by its white producers and left forgotten until today. Found in MoMA's Biograph Studio collection, the seven reels of untitled and unassembled footage represent the earliest known surviving feature with a cast of black actors. Shot at locations in New York and New Jersey, the comedy centers on Williams's efforts to win the hand of the local beauty, and boasts among its highlights a two-minute exhibition dance sequence and a cutting-edge display of onscreen affection between its black leads. Additionally, nearly 100 remarkable still images of the interracial production were recovered from within the unedited material, providing evidence of an historic effort by a little known Harlem theatrical community to gain access to the developing medium of moving

pictures. To Save and Project premieres the Museum's restoration of this lost landmark of film history with an hour-long assemblage of daily rushes and multiple takes. MoMA project leaders Ron Magliozzi, Associate Curator, and Peter Williamson, Preservation Officer, narrate a selection of unique photographs from the pioneering production and present visual material explaining the film's creation, 101-year disappearance, and ultimate resurrection. The presentation accompanies a gallery exhibition, *100 Years in Post-Production: Resurrecting a Lost Landmark of Black Film History*, on view through March 2015.

[Bert Williams Lime Kiln Club Field Day]. 1913. USA. Produced by Biograph Co. for Klaw and Erlanger. Directors Edwin Middleton, T. Hunter Hayes, Sam Corker Jr. With Bert Williams, Odessa Warren Grey, Walker Thompson, and members of J. Leubrie Hill's Darktown Follies Company. Silent.

Program 100 min.

Saturday, November 8, 2014, 5:00 p.m., Theater 1, T1 (Piano accompaniment by Donald Sosin)



Production still from *Bert Williams Lime Kiln Field Day Project*. 1913. Odessa Warren Grey and Bert Williams.

Submitted by Dorothy Gist

13th Annual Art Exhibit @ SQPA by Dorothy Gist

The SQPA Art Exhibit Committee needs your assistance in preparing for the March 6-14, 2015 Exhibit.

- Do you know any artists – within the 5 NYC Boroughs - who might be willing to exhibit?
- Do you have names of groups to whom we should share the Exhibit flyer?

We plan to print flyers and distribute to: churches, libraries, senior centers and banks within a 3 mile radius of Roy Wilkins Park, and also with NAACP, National Action Network, 4 Queens colleges.

If your answer is “ yes” to either of the above. questions, please send me the name and contact information: dorothygist@aol.com.

Sylvia “Cookie” Hodge is SEQCC’s point person for our participation in the Art Exhibit. If you have any questions re your participation, do contact her: cookned@aol.com.

Artists, Queens’ Elementary, Middle and High School Students & Students’ Contest

March 6-14, 2015

Reception: Friday, March 6, 2015, 6:30pm – 9:30pm

Roy Wilkins Park Family Center

Registration info will be mailed early in December ...and we’re hopeful that we’ll have a very good response from SEQCC. This is a good time to start thinking about your entries.

Registration Fee: \$25.00 for up to 6 entries.

Sylvia “Cookie” Hodge will coordinate SEQCC’s participation ...you’ll hear from her re deadlines, process, and set-up of photography. Photography must be wired and ready to be hung. ***If you have any questions, please talk with Cookie early.***

Lawrence Gallmon is coordinating our photography efforts, along with his team.

Several members have volunteered to assist at various stages of the process along with other volunteers - from receiving Registration Forms to removal of art on March 15. As we get closer to the dates where we need assistance, we’ll contact the volunteers.

The Art Exhibit Committee must ensure its funding to enable the Art Exhibit. Therefore, we’re hopeful that many artists will register to participate in the Art Exhibit. Additionally, we’re working hard to encourage more art sales.

If you know artists in the 5 Boroughs who may be interested in participating, please share the contact information with me.