



[www.seqcc.org](http://www.seqcc.org)

A Member of the Photographic Federation of Long Island

# Keeping In Touch

Bringing the Photographic Arts to Our Community

---

Volume 17

Issue 01

September 2020

---



Photograph of SEQCC members while at the Awards Ceremony, August 30, 2020 at Roy Wilkins Park. Photo credit Renee Harper. Corresponding article by Renee is on pages 5 to 7. More photos are on page 11.

**PRESIDENT: Brenda Gates**  
**SECRETARY: Renee Harper**

**VICE PRESIDENT: Nyree Cyrus-Williams**  
**TREASURER: Gail Dobbins**

**STANDING COMMITTEES:**

**COMPETITION: Dianne Heggie, James Fonsville**  
**EXTERNAL VENUE: Doris King**  
**NEWSLETTER: John Doherty Jr.**  
**WEB & TECHNOLOGY: Byron Henry, Jr.**  
**MEMBER(S) AT LARGE: Open**

**HOSPITALITY: Jean Bain**  
**FIELD TRIPS: Paul Robinson**  
**PROGRAMS & EDUCATION: Jacqueline Polite**  
**MEMBERSHIP: Delian Slater**

**FOUhiNDERS: Dorothy Gist, Hughe Williams, Ron Caldwell, Jim Grant**

**ADVISOR: Lawrence Gallmon**

**PAST PRESIDENT: Ronald Moore**

**PFLI DELEGATES: Nyree Cyrus-Williams**

**PSA DELEGATE: Renee Harper**

**SEQCC Meeting Schedule**

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00pm on the 2nd Floor of the Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434. \*Optional dates, see P&E Chairperson.

Meeting dates for the 2020 - 2021 season are:

September 1, 8, 15, 22, 29*	October 6, 13, 20, 27	November 3, 10, 17, 24	December 1, 8, 15, 22*, 29*
January 5, 12, 19, 26	February 2, 9, 16, 23	March 2, 9, 16, 23, 30*	April 6, 13, 20, 27
May 4, 11, 18, 25	June 1, 8, 15, 22, 29*		

**SEQCC CALENDAR**

**SEPTEMBER**

**1st: Executive Board Meeting**  
**8th: Show and Tell**  
**15th: Hands On: Getting to Know your Camera**  
**22nd: Intro to Competition Guidelines**  
**29th: Committee Meetings**

**OCTOBER**

**06th: Executive Board Meeting**  
**13th: Editing Workshop: A. Agdern**  
**20th: Member's Critique Night**  
**27th: 1st Competition**

The Southeast Queens Camera Club does not endorse the content on any third party website. SEQCC is not responsible for the content or result of any damages with third-parties. Your use of third-party websites is at your own risk and subject to the terms and conditions of use for such websites. ©Southeast Queens Camera Club 2020, All Rights Reserved.

Unauthorized use of images contained in this newsletter or website is strictly prohibited. All uncredited images are royalty-free clip art or otherwise believed to be in the public domain. U

The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club. Everyone is invited to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month. Please forward your articles to [newsletter@seqcc.org](mailto:newsletter@seqcc.org). Thank you.

## President's Message

*Greetings SEQCC Family & Friends,*

*This new season gives me the opportunity to welcome everyone back from what was a very imaginative way of enjoying this past summer. I hope that you are well and are continuing to maintain social distancing on life's journey. As we are not out of the woods yet with Covid-19, we will continue to use the Zoom platform to have our SEQCC Meetings until further notice. Health and safety are always first. With that said, I'd like to thank the Executive Board Members, Committee Chairs and Co-Chairs, Family and Friends for your continued support during these challenging times and particularly to our new members who joined during the summer. We're glad that you took the time to join us via Zoom and hope that your photographic skills continue to be sharpened as the Programs and Education and Competition Committees continue to provide an interesting and educational experience for you this new season.*

*The 2019-2020 season offered us some very unpredicted challenges that the Executive Board Members embraced. We were not able to have our annual summer BBQ due to Covid-19 this year but are planning for it next year. However, we did have an Awards ceremony via Zoom but it was also important that we made sure our member's awards and plaques were hand delivered. So we ended up celebrating a very successful unorthodox Awards ceremony at Roy Wilkins Park. It was impromptu but organized. More than 21 members showed up to enjoy the celebration while still practicing social distancing. All of us were glad to see each other and enjoyed the celebration as members received awards, plaques, got promoted and etc. It was truly a once in a lifetime experience for SEQCC. Thank you Competition Committee Co-Chairs, Dianne Heggis and James Fonsville for presenting the awards and plaques to our members. Special thanks to Ralph Simmons, a Competition Committee member and Renee Harper for photographing the event.*

*Special thanks to all of our committee chairs and co-chairs for your hard work, dedication and commitment to the success of this past season. A very special thanks to all of the members on each committee too. "Team Work really does make the Dream Work".*

*As we begin a new season, our goal is to continue to inspire you to pursue your photographic endeavors as we provide you with educational programs, presenters, competitions, field trips, community exhibits, virtual snacks, outreach, news and, coming soon, our new website. Please watch your emails for updates and any suggestions or concerns that you may have, drop us an email or call. Again, We will continue using Zoom for our regular meetings on the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> Tuesdays starting @ 7:00 p.m. until further notice. Looking forward to seeing your smiling faces on Zoom.*

*Brenda*

# Membership Corner

Have you paid your dues?

## *August Birthdays*

*Gail Dobbins 3rd*

*Saint Claire Reide Jr. 24th*

*Ralph Simmons 23rd*

*Lisa Wade 19th*

*Dorothy Gist 24th*

*Audley Smith 1st*

*Ken Whitehead 4th*

*Cassandra Davis 14th*

*Sylvia Cookie Hodge 26th*

## *September Birthdays*

*Nyree Cyrus-Williams 6th*

*Helen Dobbins-Bryan 9th*

*Renee Harper 25th*

*Rhona Lawrence 9th*

*Ronald Moore 14th*

*John W. Taylor 12th*

*Become an active member! Join a committee!*

### JUST A REMINDER:

#### General Courtesy:

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

#### Open Committees:

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club, External Venue, Field Trips, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information. We are Thanking You in advance.

- Remember, this newsletter is interactive. Click on certain pictures or text to be linked to pages with in depth explanations or additional content.

## Year End Awards Ceremony

Sunday, August 30, 2020 SEQCC marked the official end of the 2019-20 season with a thoughtfully conscious award ceremony at Roy Wilkins Park. While we were mindful to remain “socially distant” and separated, we still remained together, all at the same time. It was clear that the comradery was evident and wrapped up in a bit of humor, giving us an opportunity to spend time as a group demonstrating that our hearts continue to reveal our apparent love for the art of photography.

Everyone was clearly delighted to see each again as over 21 SEQCC members gathered to partake in Sunday’s awards ceremony.

*Our Competition Chairs*, James Fonsville and Dianne Heggie and Competition committee member Ralph Simmons appropriately masked, stood alongside a line of competition winners and equally elated club members to announce and cheer on the winners from the following categories: *A, B, Salon, Best of the Best, Promotions, Photographer of the Year, PFLI and PFLI Allstars.*

### 2019-20 SEQCC Season Winners

<i>B Group/B&amp;W</i>	<i>1<sup>st</sup> Place</i>	<i>John Mayes</i>	<i>“Looking”</i>
	<i>2<sup>nd</sup> Place</i>	<i>Charles Davis</i>	<i>“The Man”</i>
<i>B Group/Color</i>	<i>1<sup>st</sup> Place</i>	<i>John Mayes</i>	<i>“Chavas Beard”</i>
	<i>2<sup>nd</sup> Place</i>	<i>Karen Bryan</i>	<i>“Rockaway Butterfly”</i>
<i>B Group/Digital</i>	<i>1<sup>st</sup> Place</i>	<i>Albert Ephraim</i>	<i>“Round the Ben”</i>
	<i>2<sup>nd</sup> Place</i>	<i>Bryon Henry, Jr.</i>	<i>“Eyes”</i>
	<i>3<sup>rd</sup> Place</i>	<i>Charles Davis</i>	<i>“Savannah”</i>
<i>A Group/B&amp;W</i>	<i>1<sup>st</sup> Place</i>	<i>Israel Singleton</i>	<i>“Kelcy”</i>
	<i>2<sup>nd</sup> Place</i>	<i>Dotti Anita Taylor</i>	<i>“Wow, I’m in Deep Trouble”</i>
<i>A Group/Color</i>	<i>1<sup>st</sup> Place</i>	<i>Doris King</i>	<i>“Sweet and Tangy”</i>
	<i>2<sup>nd</sup> Place</i>	<i>Israel Singleton</i>	<i>“Happy Chin”</i>
	<i>3<sup>rd</sup> Place</i>	<i>Dotti Anita Taylor</i>	<i>“Unraveled”</i>
<i>A Group/Digital</i>	<i>1<sup>st</sup> Place</i>	<i>SaintClair Reide, Jr.</i>	<i>“Young Lady”</i>
	<i>2<sup>nd</sup> Place</i>	<i>Doris King</i>	<i>“Mules Anyone?”</i>
	<i>3<sup>rd</sup> Place</i>	<i>Dotti Anita Taylor</i>	<i>“Ready Set”</i>
<i>Salon Group/B&amp;W</i>	<i>1<sup>st</sup> Place</i>	<i>James Fonsville</i>	<i>“The Prophet”</i>
	<i>2<sup>nd</sup> Place</i>	<i>Corona Johnson</i>	<i>“Elsie”</i>
	<i>3<sup>rd</sup> Place</i>	<i>Lawrence Gallmon</i>	<i>“I Love My Hair”</i>
<i>Salon Group/Color</i>	<i>1<sup>st</sup> Place</i>	<i>Corona Johnson</i>	<i>“New Berry”</i>
	<i>2<sup>nd</sup> Place</i>	<i>James Fonsville</i>	<i>“The Fisherman”</i>
	<i>3<sup>rd</sup> Place</i>	<i>Lawrence Gallmon</i>	<i>“Kojo”</i>
<i>Salon Grp/Digital</i>	<i>1<sup>st</sup> Place</i>	<i>Ralph Simmons</i>	<i>“Upside Down Fun”</i>
	<i>2<sup>nd</sup> Place</i>	<i>James Fonsville</i>	<i>“The Dancer”</i>
	<i>3<sup>rd</sup> Place</i>	<i>Dianne Heggie</i>	<i>“The Town Crier”</i>

**Promotions****B Group to A**

<i>Albert Ephraim</i>	<i>35 Points (B&amp;W prints)</i>
<i>John Mayes</i>	<i>33 Points (B&amp;W prints)</i>

**A Group to Salon**

<i>Doris King</i>	<i>42 Points (Digital)</i>
<i>Jean Bain</i>	<i>44 Points (Digital)</i>

**Photographers of the year****B Group/Color***Karen Bryan***B Group/B&W***John Mayes***B Group/Digital**

<i>1<sup>st</sup> Place</i>	<i>Albert Ephraim</i>
<i>2<sup>nd</sup> Place</i>	<i>John Mayes</i>
<i>3<sup>rd</sup> Place</i>	<i>Byron Henry, Jr. Karen Artemus</i>

**A Group/Color**

<i>1<sup>st</sup> Place</i>	<i>Doris King</i>
<i>2<sup>nd</sup> Place</i>	<i>Dotti Anita Taylor</i>
<i>3<sup>rd</sup> Place</i>	<i>Israel Singleton</i>

**A Group/B&W**

<i>1<sup>st</sup> Place</i>	<i>Dotti Anita Taylor</i>
<i>2<sup>nd</sup> Place</i>	<i>Israel Singleton</i>

**A Group/Digital**

<i>1<sup>st</sup> Place</i>	<i>Jean Bain</i>
<i>2<sup>nd</sup> Place</i>	<i>Doris King</i>
<i>3<sup>rd</sup> Place</i>	<i>Dotti Anita Taylor</i>

**Salon Group/Color**

<i>1<sup>st</sup> Place</i>	<i>James Fonsville</i>
<i>2<sup>nd</sup> Place</i>	<i>Lawrence Gallmon</i>
<i>3<sup>rd</sup> Place</i>	<i>Corona Johnson Paul Robinson</i>

**Salon Group/B&W**

<i>1<sup>st</sup> Place</i>	<i>James Fonsville</i>
<i>2<sup>nd</sup> Place</i>	<i>Lawrence Gallmon</i>
<i>3<sup>rd</sup> Place</i>	<i>Paul Robinson</i>

**Salon Group/Digital**

<i>1<sup>st</sup> Place</i>	<i>Dianne Heggie</i>
<i>2<sup>nd</sup> Place</i>	<i>Ralph Simmons</i>
<i>3<sup>rd</sup> Place</i>	<i>James Fonsville</i>

**PFLI**

*Leonard Victor Winner*      *A Group/Open*      *1<sup>st</sup> Place*      *Dianne Heggie*

**PFLI All Stars**

<i>A Group/Digital</i>	<i>Nyree Cyrus</i>	<i>23.2 Points</i>
	<i>Dianne Heggie</i>	<i>23 Points</i>
<i>A Group/Color</i>	<i>Corona Johnson</i>	<i>23 Points</i>

**Our event was a small gesture by Club President Brenda Gates along with the competition committee to mark the end of our photography season as we return to our new 20-21 club year, which will be filled with Zoom meetings, thoughtfully planned activities, and a robust Program and Education agenda, planned out by Chair Jacqueline Polite which would not be complete without virtual snacks.**

**And while we have been meeting virtually since April 2020, when we held our last in person meeting at Roy Wilkins Park, our Zoom meetings have found new ways for us to grow closer as a club and meet and talk more casually than ever before. Our Field Trip committee led by Paul Robinson and Nyree Cyrus-Williams have embarked on reimagining how our photography outdoor activities will go this season. It is up to us as members to determine how we will choose to engage as we move forward in a new reality in photography and composing our images.**

**Sunday's award ceremony allowed us to see each other in person and bring closure to another wonderfully planned year in photography which SEQCC believes is a good thing.**

**The Executive Board committee continues to brainstorm ways to make the upcoming season more interesting and impactful, by asking reflective questions at Zoom planning meetings in an effort to stay connected and will undeniably result in making this season more imaginative than ever before.**

**Renée Harper**

## CHOOSING THE RIGHT LENS

The right camera is integral in making a great photograph. But, just as important as a camera's body is a camera's lens. There is no such thing as a perfect catch-all lens for every situation - each has its own set of drawbacks and benefits. Are you using the lens that's right for you? As discussed in the opening chapters of The Photo eBook\_ [1], there are five categories in which nearly every lens falls into:

\* An ULTRA WIDE ANGLE lens falls between 12-18mm. Though they can be pricey, they offer a bit of peripheral vision, making the view as close to human eyesight as a camera can get. Unlike a fisheye lens, which provide unrealistic, distorted wide angle views, ultra-wide angle lenses are great for capturing vast landscapes and giving viewers the feeling of being immersed in a scene.

\* Standard WIDE ANGLE lenses generally lie between 20-35mm. They're not quite as glamorous as their ultra-wide counterparts, but they are perfectly capable of capturing expansive landscapes and environmental Portraits. They are a great choice for beginners as they are relatively inexpensive, lightweight, and surprisingly durable.

\* MID RANGE lenses (between 24-70mm) are sought after primarily for their versatility. Although they do not serve as a strong wide angle or a strong zoom, they're often capable of attaining low apertures and offer something outside of the scope of the standard kit lens.

\* A lens that falls between the range of 70-300 mm is known as a MEDIUM TELEPHOTO. They are an excellent choice for shooting small subjects like flowers. Although they're not a great choice for landscape photographers, they're also incredibly helpful when photographing subjects in the distance that might be overlooked by a wider lens.

\*Any lens that exceeds 400mm is a SUPER TELEPHOTO lens. Incredibly large and extremely fragile, these giants comprise the most expensive lenses available and are not recommended for beginners. They're often restrictive when capturing close subjects. However, they're excellent for wildlife and sports photographers that require close up shots from a far off vantage point. Take some time to look at the lenses you're working with. Half the challenge of creating great images is equipping yourself with the proper tools, and understanding the ins and outs of what's available is the first step necessary in ensuring that you meet your personal photographic goals.

September 4, 2020  
BRENDA GATES  
PRESIDENT OF SEQCC CLUB  
Bgates125@aol.com

Dear Brenda Gates.

The purpose of writing this letter is to convey my sincere appreciation to you and the SEQCC for the high-quality performance with a positive attitude. I wanted to let you know that I am incredibly pleased with the great work carried out by you and the club members.

A few years ago, I attended another camera club. When I arrived, they were in the process of having a photo competition. Someone looked over in my direction and I heard him say in reference to me, he is new, but he probably will not be coming back because most people do not return. He was right. I never returned. At the end of the show everyone grouped together in small groups and was talking amongst each other. I was looking around for someone to talk to and I noticed that everyone was leaving. They never greeted me, so I never returned.

One of the things I like about SEQCC is the warm and welcoming greeting to each new person. We were also given the opportunity to share a little bit about our photography background. Right away we were informed what the camera club was about, so it was no guessing. Even when new people came in late, someone greeted them with a welcoming attitude and smile. I felt so comfortable that I returned and became a member.

In the past, I also attended a few well-known photography schools to improve the quality of my photography. The photography school and workshops were extremely expensive, and I learned absolutely nothing. I was pleasantly surprised that your membership was only \$50 fee to join SEQCC and I learned so much in taking quality photos in a noticeably short period of time.

Each week SEQCC camera club had a very well planned and programs that consist of workshops, guest speakers, hands on photography workshops, handouts and so much more. A few workshops we were encouraged to bring in our individual cameras and laptops, break-down into small groups, learn and ask questions without judgment. Many times, photographers, beginners or people who are advanced do not know the full workings of their cameras. So small group workshops are extremely important and helpful without judgment. On hand practice workshops, lighting technique was extremely appreciated and needed.

Field trips for learning opportunities also added socialization, playtime and helped bring the members closer while simultaneously, able to learn from each other.

The Christmas gathering was great. I would love to have a copy of the handouts of those game questions and answers to add to my portfolio to refer to as needed. I enjoyed the annual outings in the park with everyone participating with some type of food or beverage etc.

The end of the year dinner celebration award ceremony was very much appreciated.

Even with the Pandemic, we were still able to meet by way of computer and continue our competitions. It was highly creative and fun. And, another interesting and surprising event, we were able to meet up at Roy Wilkins park to have fun and received our photography awards and promotion for the group.

Thank you so very much SEQCC, President Brenda Gates, and Advance Members for your dedication and hard work and the best is yet to come, stay healthy.

Also special thanks to Jacqueline Polite, Diane Heggie, and Lawrence Gallman.

Sincerely John Mayes,

A proud SEQCC Member

## Answers to Photo Terms #8 (from June's Newsletter):

1. Light Table
2. Cokin
3. Content Aware
4. Intensity
5. Gobo
6. Aspect Ratio
7. Quick Selection
8. Healing Brush
9. Tony Northrup
10. Adjustment Layers
11. Fresnel Lens
12. Chester Higgins Jr.
13. Flash Compensation
14. Chromatic

### Member Photos



SEQCC Members are shown meeting and celebrating while being socially conscious and following COVID-19 guidelines. Photo credits Renee Harper: James Fonsville; Albert Ephraim; Dianne Heggie; Dianne and Al; Renee Harper; James and Israel Singleton; Ralph Simmons and Doris King; James and Dotti-Anita Taylor; Dianne and Saint Clair Reide, Jr.; Ralph, James and Dianne; Dianne and Paul Robinson, at Awards Ceremony. Also, shown Brenda Gates, Albert Ephraim and John Doherty, meeting for Newsletter in front of Rochdale Village Library while using the Queens Public Library WI-FI.