



[www.seqcc.org](http://www.seqcc.org)

A Member of the Photographic Federation of Long Island

# Keeping In Touch

Bringing the Photographic Arts to Our Community

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Volume 17

Issue 02

October 2020

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## “Eat Your Veggies”



**Dianne Heggie  
Winner of the 2020  
Leonard Victor  
Award**

**First Place Digital A  
“Open”**

This win is especially exciting because it is SEQCC's first Leonard Victor win from the PFLI's "A" Group!

**Congratulations, Dianne Heggie!**

**PRESIDENT: Brenda Gates**  
**SECRETARY: Renee Harper**

**VICE PRESIDENT: Nyree Cyrus-Williams**  
**TREASURER: Gail Dobbins**

**STANDING COMMITTEES:**

**COMPETITION: Dianne Heggie, James Fonsville**  
**EXTERNAL VENUE: Doris King**  
**NEWSLETTER: John Doherty Jr.**  
**WEB & TECHNOLOGY: Byron Henry, Jr.**  
**MEMBER(S) AT LARGE: Open**

**HOSPITALITY: Jean Bain**  
**FIELD TRIPS: Paul Robinson**  
**PROGRAMS & EDUCATION: Jacqueline Polite**  
**MEMBERSHIP: Delian Slater**

**FOUNDERS: Dorothy Gist, Hughe Williams, Ron Caldwell, Jim Grant**

**ADVISOR: Lawrence Gallmon**

**PAST PRESIDENT: Ronald Moore**

**PFLI DELEGATES: Nyree Cyrus-Williams**

**PSA DELEGATE: Renee Harper**

**SEQCC Meeting Schedule**

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00pm on the 2nd Floor of the Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434. \*Optional dates, see P&E Chairperson.

Meeting dates for the 2020 - 2021 season are:

September 1, 8, 15, 22, 29*	October 6, 13, 20, 27	November 3, 10, 17, 24	December 1, 8, 15, 22*, 29*
January 5, 12, 19, 26	February 2, 9, 16, 23	March 2, 9, 16, 23, 30*	April 6, 13, 20, 27
May 4, 11, 18, 25	June 1, 8, 15, 22, 29*		

**SEQCC CALENDAR**

**OCTOBER**

**6th: Executive Board Meeting**  
**13th: Editing Workshop: A. Agdern**  
**20th: Member's Critique Night**  
**27th: 1st Competition**

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The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club. Everyone is invited to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month. Please forward your articles to [newsletter@seqcc.org](mailto:newsletter@seqcc.org). Thank you.

# *Membership Corner*

Have you paid your dues?

## *October Birthdays*

*Dotti Anita Taylor 5th*

*Marion Stevenson 8th*

*Corona Johnson 16th*

*Dianne Heggie 19th*

*Jaqueline Polite 28th*

*Become an active member! Join a committee!*

### **JUST A REMINDER:**

#### **General Courtesy:**

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

#### **Open Committees:**

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club, External Venue, Field Trips, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information. We are Thanking You in advance.

- Remember, this newsletter is interactive. Click on certain pictures or text to be linked to pages with in depth explanations or additional content.

*It is with deepest regret to inform that Donna-Marie Warner has transitioned. Information about her memorial is on page 11.*

## MEMBER TESTIMONIAL

### My Path to Leonard Victor

When I joined SEQCC several years ago, I did so with one goal in mind: to meet people who shared my passion for photography and to learn from them. The idea of entering competitions had never occurred to me; I simply wanted to become a better photographer.

Through my participation in club competitions and member critique sessions, I received feedback that taught me how to improve my images. In the process, I enhanced my photo editing skills and became more selective in deciding what subjects to photograph in the first place. All of that progress is the result of feedback, guidance, and support from my fellow club members. They all helped me achieve my goal of improving my work.

“Eat Your Veggies,” the image that won this year’s Leonard Victor award, was first shared with the club during one of our critique nights. I was unsure whether it was competition-worthy and sought input from the members. They offered suggestions for strengthening the image, and I incorporated that feedback into my re-editing. In the following competition, that photo was chosen as Image of the Month. It also earned a nearly perfect score of 26 at the PFLI monthly competition. When the time came to decide which images to enter into the Leonard Victor competition, I relied on the advice of experienced members who had insights into the judging process. “Eat Your Veggies” was not actually my personal favorite, but I once again relied on the insights of people who knew better.

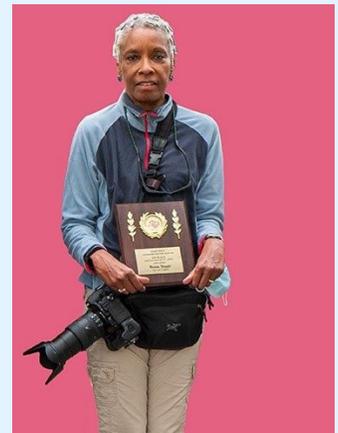
At our recent field trip, James Fonsville acknowledged all of the SEQCC members who have won Leonard Victor awards since the club’s inception. Many of our current members were among those whose names he called. I realized that each of those people had offered me something – editing advice, critique input, encouragement – that led to the success of “Eat Your Veggies.”

My message to you is this: the members of SEQCC are extremely talented photographers who generously share their knowledge and skills with others. Rather than selfishly guarding information, they are committed to strengthening our club by uplifting individual members. Do not fear sharing your work during critique sessions or opening your images up to the scrutiny of judges.

My friend Stephanie says that “when you see a turtle on a tree stump, you know it didn’t get there by itself.” I know that is true about my Leonard Victor award.

Thank you, SEQCC!

Dianne Heggie, Competition Co-Chair



**PFLI**  
SEQCC Historical Leonard Victor Winners

2007	Nat Howard	3 <sup>rd</sup> Place Digital B	“Hot Pink”
2010	Paul Robinson	3 <sup>rd</sup> Place BW B	“Coco”
2011	Paul Robinson	2 <sup>nd</sup> Place BW B	“Jewel”
2014	James Fonsville	1 <sup>st</sup> Place BW B	“Studying”
2015	Ron Moore	3 <sup>rd</sup> Place BW B	“Deep in Thought”
2016	Marvin Sheppard	1 <sup>st</sup> Place Color B	“Lovely”
	Sandi Pope	3 <sup>rd</sup> Place Digital B	“Egypt”
2017	Brenda Gates	2 <sup>nd</sup> Place Digital B	“See Me”
	Corona Johnson	2 <sup>nd</sup> Place Color B	“It’s a Boy”
	Corona Johnson	2 <sup>nd</sup> Place BW B	“Zee w/Bangs”
2018	Dianne Heggie	2 <sup>nd</sup> Place Digital B	“Lone Egret”
	Brenda Gates	2 <sup>nd</sup> Place Color B	“Reflections”
	Nyree Cyrus-Williams	3 <sup>rd</sup> Place Color B	“Princess”
2019	Algernon Lawrence	1 <sup>st</sup> Place Digital B	“Having My Baby”
	Nyree Cyrus-Williams	2 <sup>nd</sup> Place Digital B	“Red”
2020	Dianne Heggie	1 <sup>st</sup> Place Digital A	“Eat Your Veggies”

The Leonard Victor Competition is conducted yearly by PFLI of eligible images. To be eligible, the image must receive a score of 23 or more at the PFLI competitions. PFLI lists the eligible images at the end of the competition year.

**Continue the great work SEQCC!!**

Note: SEQCC was founded in 2005

Photo credit: Albert Ephraim



## COMPETITION NEWS

### Creative Category

The Competition Committee urges SEQCC members to submit “Creative” images during monthly competitions. You may submit up to 3 digital images in the Creative category. They should use the nomenclature “**C35-[alias]-c1-[image name].jpg**,” and sized exactly the same as other digital images. Although the images will not be scored by SEQCC judges, one per month will be submitted to PFLI for scoring. Submitting images in the Creative category is a good way to test your imagination and get critical feedback on your images that are “out of the box.”

A Creative image is a photograph that has been altered or that was shot in a manner considered creative by the maker. Refer to the PFLI website for further information on Creative images and examples. Note, the Competition Committee can decide which images will do well in Creative, and submit in that category; so that, even if you did not submit to the Creative category, your image may be deemed as such and submitted.

PFLI website: [pflionline.com](https://pflionline.com) <https://pfli.smugmug.com/PFLI-Creative-Images>

### Competition Dates

#### SEQCC

October 27, 2020 – Andrew Silver

November 24, 2020 – Eli Rivera

January 26, 2021 – Mike DiRenzo

February 23, 2021 – Alan Agdern

March 23, 2021 – Anastasia Tompkins

April 27, 2021—Kathy Baca (Restricted Theme)

May 25, 2021 – (Best of the Best)

#### PFLI

October 9, 2020

November 13, 2020

December 11, 2020

January 8, 2021

February 12, 2021

March 12, 2021

April 9, 2021

May 14, 2021

June 11, 2021 (Leonard Victor)

### Restricted Theme

The Competition Committee has decided to have a restricted theme competition this year, that is, all images in that competition will conform to a theme. This year’s theme will be “Leading Lines” – images should show the makers’ representation of that theme. The images will be scored in the same manner as other competitions, and will add to your score.

If you have any questions, please contact members of the Competition Committee:

- James Fonsville and Dianne Heggie- Co-Chairs, and
- Ralph Simmons and Corona Johnson

**PFLI SCORES OCTOBER 2020**

James Fonsville	DPA	Mr. Cool	21
Dianne Heggie	DPA	All Fluffed Up	21
Lawrence Gallmon	DPA	Little Big Sister	22
Corona Johnson	DPA	Leafy	25
Algernon Lawrence	DPA	Greensplash	26
Ralph Simmons	DPA	Upside Down Fun	23
NYree Cyrus	DPA	May Flowers	23
Helen Bryan	DPB	Hibiscus	20
John Mayes	DPB	Golden Jacket	22
Jean Baines	DPB	Yellow Rose	22
Dotti-Anita Taylor	DPB	The Silent Keys	23
Doris King	DPB	Balancing Nut	24
Al Ephraim	DPB	Eyes Don't Lie	21
Jacqueline Polite	DPB	Crossing the Road	21
Renee Harper	DPB	Polar Bear Photographer	22
Saint Clair Reid	DPB	Simone	24

Great job, SEQCC!!

## PRINTABLE METERING MODE CHEAT SHEET

**ZONE:** Divides the scene into different zones and uses proprietary programming to determine which zone receives priority in the metering

**Use For:**

- All around shooting
- Landscapes
- Cityscapes
- Wide angle scenery
- Large Group Portraits

**SPOT:** Meters off the spot (1-5% at the center of the frame) and ignores everything else in the scene.

**Use For:**

- Portraits
- Close ups
- Macro work
- High Contrast Scenes (ex. bright sun behind your subject, concert photography)

**AVERAGE:** Meters off the entire scene with no preferences or exclusions given. Just a straight brightness average for the entire scene

**Use For:**

- Not recommended

**CENTER WEIGHTED:** Similar to zone in that the scene is divided into zones, but always gives priority to the center of the frame

**Use For:**

- All around shooting
- Landscapes
- Cityscapes
- Wide angle scenery
- Large Group Portraits

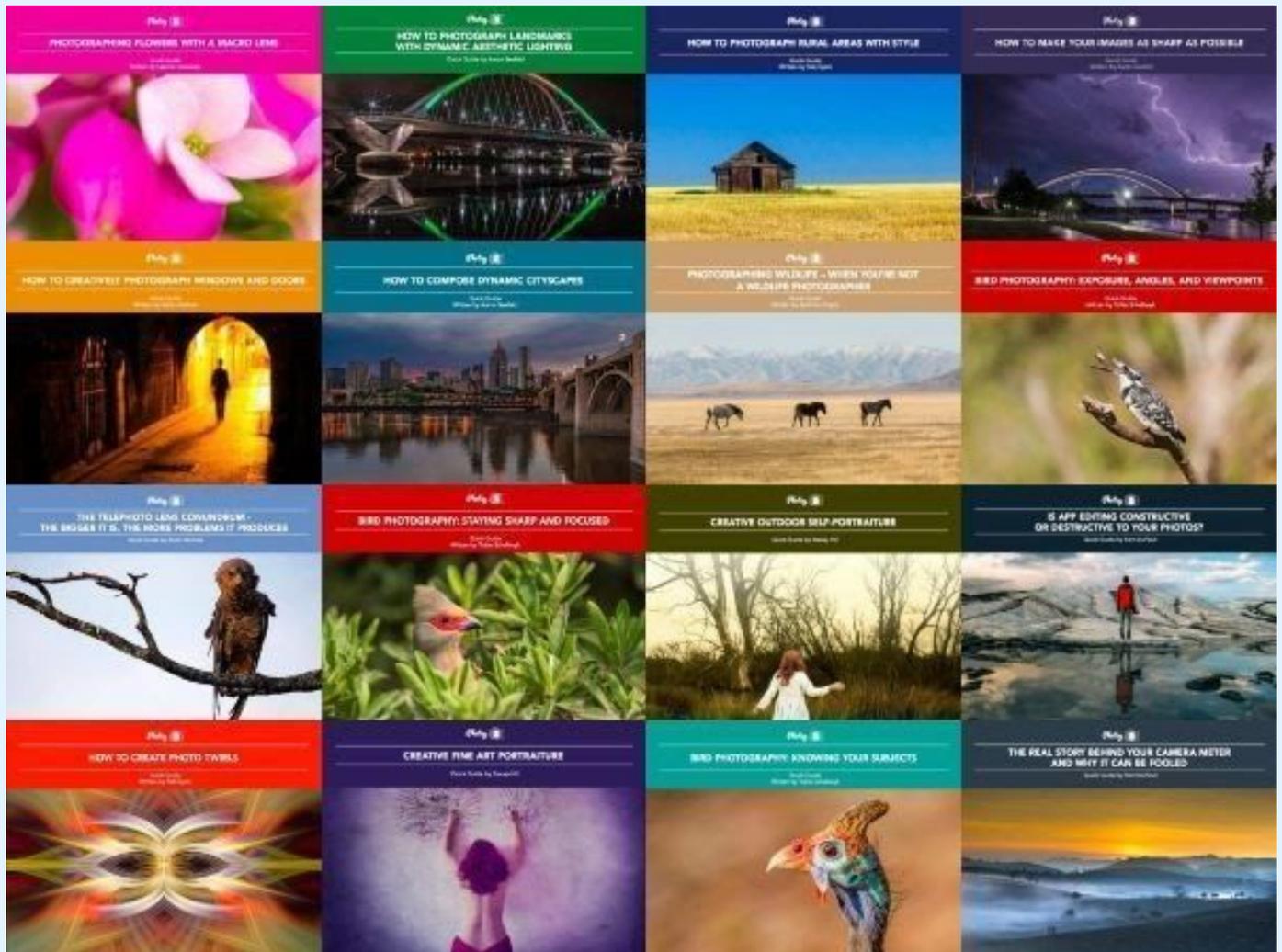
**PARTIAL:** Similar to spot, but with a larger (10-15% sized) spot at the center of the frame. Also ignores everything else in the scene.

**Use For:**

- Portraits
- Close ups
- Macro work
- High Contrast Scenes (ex. bright sun behind your subject, concert photography)

Article [\[SHP\] - Metering Mode Cheat Sheet and Guide](#)

[The Free Photography eBook Library Access You Asked For:](#)



This is a compilation of ebooks. By clicking on the link, you will be directed to several books and you may pursue those of your choice.

## Sustainable Fashion

Renée Y Harper



In recent years, there has been an elevated attention to climate change which should drive our focus in becoming more conscious about saving our planet. That intent recently encouraged me to attend a sustainable fashion show which was held at the Laurelton Farmers Market at the Long Island Railroad Station on Saturday, September 19, 2020. The weather was cooperative and there were significant photo opportunities that day.

The fashion show's producer is Vivian R. Hill, who is an International Vintage Fashion Supplier and Stylist. Affectionately known as "Lady V", Ms. Hill is a positive, empowering individual and retired D29 Assistant principal that has embraced the idea that sustainability is the trend for the future. Her selections acquired from various parts of Europe showcased trendy and artsy looks, with a unique vintage flair. Here you can link up with her latest events on her Facebook page: Vivian R-Hill and Instagram: @ladyv.sta

While fashion is one of the world's largest industries, it is also one of the most polluting. The intent in purchasing sustainable clothing helps reduce the environmental footprint and reminds us that the clothing industry is responsible for generating at least 10% of our planet's carbon emissions every single year, which of course is bad for the environment. While climate change is real, it is also

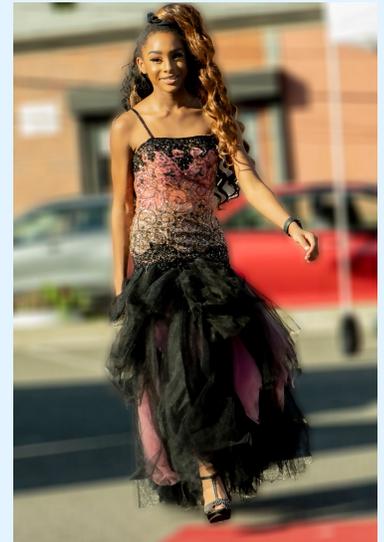
important to shop in your neighborhoods and support your local businesses. Shopping locally means supporting the diversity of our local markets which of course, will continually serve to make our communities thrive!

When you are choosing to support organic clothing businesses, you should make selections that will trend over time, have rich fibers and create memorable looks. Those selections will become timeless pieces that will help to cut down on consumerism. By using that thought process, you will be helping to reduce the carbon footprint and that choice will ultimately save you dollars along the way.

As a photographer it is important to remember that when you shoot a fashion show, it can elevate your skill set, there are a wide array of skills that can be learned by shooting a fashion show. You will be shooting event photography, moving subjects, fashion, as well as street photography. You have to consider the lighting, shutter speed, aperture and of course the lens. For this type of set up, a zoom lens was highly desirable.

Your goal should always be, "how can I elevate my skill-set today?" During this fashion show, I had to keep my attention on capturing a rapid portrait, using a fast shutter speed and making sure to capture the models' eyes. By setting my Nikon camera to burst mode that's available on my Nikon 7500, my intent was to be aware of swiftly moving images that I was attempting to make as the models embraced the catwalk. The shoot was taken during the peak of the afternoon. There was a substantial amount of sun, so at times the model's squinted to shield their eyes from the glare, which I had to be mindful of. Therefore, as a photographer I was aimed at releasing the shutter to the beat of the model's walk in an effort to diversity her movement as each shot was being captured.

Finally, using a shallow depth of field is a great stylistic choice. Having one subject in focus with the background blurred makes for visually pleasing and simplified images. My overall purpose was shooting a purposeful event covering sustainability with the overall intent of practicing and embracing the opportunity to improve my photographic eye and skill set.



## Donnamarie Warner | 1955 - 2020 | Obituary



It is with sadness that we announce the passing of Donna-Marie Warner, known as the Unicorn Lady. She was an active member of SEQCC for approximately two years from 2016. She will be missed.

On Sunday, Nov. 1, 2020, 12:00 Noon,  
Tree Planting Memorial Service for Evangelist  
Donnamarie Warner, Chaplain.  
Location: All Saints Temple C.O.G.I.C.,  
102 Laurel Avenue, Hempstead, NY 11550.

## Corrections



Marion Stevenson's name was inadvertently omitted from the list of portraits photographed by Renee Harper.

Dianne Heggie's name was typed incorrectly in the President's Message.

## **For Sale**

- Nikon D800 (body only)
- Shutter count: 32,032 (estimated count life – 200,000)
- All original accessories including box
- Owner's manual & Quick Guide (English & Spanish)
- Nikon neck strap
- Software disk
- 3 batteries (all rated as "new")
- MB-D12 Battery Grip
- AA Battery Holder
- Two – 32gb SanDisk Extreme Pro CF Cards
- Two – 32gb SanDisk Extreme Pro SDHC Cards
- Nikon serviced last – 12/19

(Service Report available upon request)

All for only **\$850.**

Contact information: 917-885-8973  
20% of all sales goes to SEQCC