



[www.seqcc.org](http://www.seqcc.org)

A Member of the Photographic Federation of Long Island

# Keeping In Touch

Bringing the Photographic Arts to Our Community

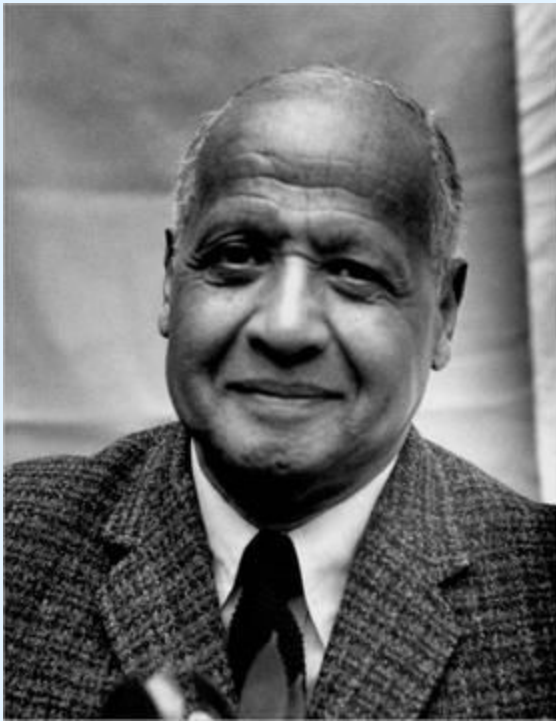
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Volume 16

Issue 08

May 2020

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**Roy Rudolph DeCarava** (December 9, 1919 – October 27, 2009) was an [African American artist](#). DeCarava received early critical acclaim for his [photography](#), initially engaging and imaging the lives of African Americans and [jazz](#) musicians in the communities where he lived and worked. Over a career that spanned nearly six decades, DeCarava came to be known as a founder in the field of black and white fine art photography, advocating for an approach to the medium based on the core value of an individual, [subjective](#) creative sensibility, which was separate and distinct from the "[social documentary](#)" style of many predecessors.

His interest in education led him to found

A Photographer's Gallery (1955–57), which tried to gain public recognition for photography as an art, and a workshop for African American photographers in 1963. He also taught at the Cooper Union School of Art from 1969 to 1972. In 1975 he joined the faculty at Hunter College. He is perhaps best known for his portraits of jazz musicians, which capture the essence of such [legends](#) as [Louis Armstrong](#), [John Coltrane](#), [Duke Ellington](#), and [Billie Holiday](#) in the midst of performances. These portraits, which he began in 1956, were shown in 1983 in an exhibit at Harlem's Studio Museum. Many of DeCarava's jazz portraits were published in *The Sound I Saw: Improvisation on a Jazz Theme* (2001). In 1996 the Museum of Modern Art organized a DeCarava retrospective that traveled to several cities and introduced his work to a new generation. DeCarava received a National Medal of Arts in 2006.

**PRESIDENT: Brenda Gates**  
**SECRETARY: Renee Harper**

**VICE PRESIDENT: Nyree Cyrus-Williams**  
**TREASURER: Gail Dobbins**

**STANDING COMMITTEES:**

**COMPETITION:** Dianne Heggie, James Fonsville  
**EXTERNAL VENUE:** Doris King  
**NEWSLETTER:** Dotti Anita Taylor, John Doherty Jr.  
**WEB & TECHNOLOGY:** Byron Henry, Jr.  
**MEMBER(S) AT LARGE:** Open

**HOSPITALITY:** Jean Bain  
**FIELD TRIPS:** Paul Robinson  
**PROGRAMS & EDUCATION:** Jacqueline Polite  
**MEMBERSHIP:** Delian Slater

**FOUNDERS:** Dorothy Gist, Hughe Williams, Ron Caldwell, Jim Grant

**ADVISOR:** Lawrence Gallmon

**PAST PRESIDENT:** Ronald Moore

**PFLI DELEGATES:** Ronald Moore, Algernon Lawrence

**PSA DELEGATE:** Renee Harper

**SEQCC Meeting Schedule**

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00pm on the 2nd Floor of the Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434. \*Optional dates, see P&E Chairperson.

Meeting dates for the 2019 - 2020 season are:

September 3, 10, 17, 24	October 1, 8, 15, 22, 29*	November 5, 12, 19, 26	December 3, 10, 17
January 7, 14, 21, 28	February 4, 11, 18, 25	March 3, 10, 17, 24, 31*	April 7, 14, 21, 28
May 5, 12, 19, 26	June 2, 9, 16, 23, 30		

**MAY**

**5th: Executive Board Meeting**  
**12th: Competition #6**  
**19th: Perfect Exposure and Metering Video plus Q&A**  
**26th: Presentation - The Great Southwest in HDR by Mike DiRenzo**

**JUNE**

**2nd: Executive Board Meeting**  
**9th: Best of the Best**  
**16th: (Tentative) Presentation from Michelle Hennessey**  
**23rd: Awards Presentation**  
**30th: TBD**

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The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club. Everyone is invited to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month. Please forward your articles to [newsletter@seqcc.org](mailto:newsletter@seqcc.org). Thank you.

# *Membership Corner*

Have you paid your dues?

## *May Birthdays*

*Hughe Williams 3rd*

*Jean Bain 9th*

*Steed Wells 29th*

## *June Birthdays*

*Jimmie Henderson 10th*

*Ron Caldwell, Sr. 17th*

*Uris McKay 23rd*

*Erleen McLain 30th*

*Become an active member! Join a committee!*

### **JUST A REMINDER:**

#### **General Courtesy:**

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's show respect and appreciation to the Judges and Presenters.

#### **Open Committees:**

SEQCC does not operate without the input and the help of its members. Currently, the following committees need volunteers to help SEQCC succeed as a club, External Venue, Field Trips, Newsletter and Programs & Education but we welcome your participation on any committee. Please see any Executive Board member for more information. Thank you.

- Remember, this newsletter is interactive. Click on certain pictures or text to be linked to pages with in depth explanations or additional content.

**PHOTO TERMS #7**

1. FEENCETRCAL \_\_\_\_\_

2. LHSFA CBEU \_\_\_\_\_

3. NBRA SOROD \_\_\_\_\_

4. LROOC HEWLE \_\_\_\_\_

5. TEUDMMALII \_\_\_\_\_

6. SYERCOFUHP \_\_\_\_\_

7. EICLA \_\_\_\_\_

8. LSAHF GNEAR \_\_\_\_\_

9. BHNOOMCYE \_\_\_\_\_

10. LVENKI METP \_\_\_\_\_

11. OTCST YKLEB \_\_\_\_\_

12. BHMUTINLA \_\_\_\_\_

13. ECVREIAT HTINGL \_\_\_\_\_

14. HTROGOIML SSLCIAC \_\_\_\_\_

From April's Photo Terms there were Typos on #2 - LFFAOL – 1 less F and the U and T are missing (answer is FALLOUT) and #4 - LACT should be KACT (answer is TACK).



## CALL TO PHOTOGRAPHERS ONLINE COMPETITION & EXHIBITION!

**UPDATED DEADLINE MAY 27th!**

**CALL FOR ENTRIES** The Art Guild invites all artists, 14 years and older (high school students may enter), to submit artworks for consideration for “**JOY OF COLOR**” a **Juried Competition and Exhibition**.

From soothing pastels to vibrant monochromes and rainbows, color can be used to evoke emotions and moods. The variables of hue, saturation, luminosity, and lightness allow an artist to play and control the atmosphere in their work. Show us your individuality through color!

**MEDIUMS** Including but not limited to photography, digital art, acrylic, oil, watercolor, pastel, mixed media, collage, encaustic, etching/prints, or sculpture. **(NO MASTER COPIES OR FAN ART)**

**ENTRY FEE(S)** *Registration is required and non-refundable.*

- Members: \$20 (1-2 pieces) or \$30 (an additional piece).
- Non-members: \$30 (1-2 pieces) or \$40 (an additional piece)
- Student members: \$10 (1-2 pieces) or \$20 (an additional piece)
- *No more than 3 works per artist*

**AWARDS 1st Place \$300 • 2nd Place \$200 • 3rd Place \$100**

# **COMPETITION # 6**

**May 12, 2020**

**JUDGE: Kathy Baca**

**B&W Prints**

**Color Prints**

**Digital Images**

## **Images of the Month/Black & White Prints**



**John Mayes  
“The Suit”  
B Group**

**Dotti Anita Taylor  
“Wow I’m In Deep Trouble”  
A Group**



**Ralph Simmons  
“Brooklyn View”  
Salon Group**





## **Images of the Month/Color Prints**



**Doris King  
"Zoey's Brush"  
A Group**



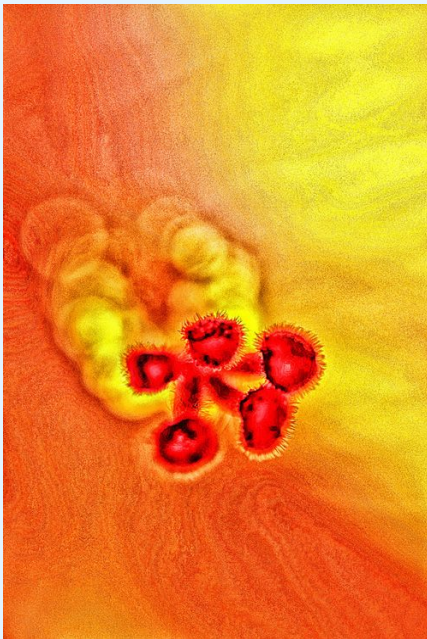
**Lawrence Gallmon  
"Art Of Nature"  
Salon Group**



## **Image of the Month/Digital Images**

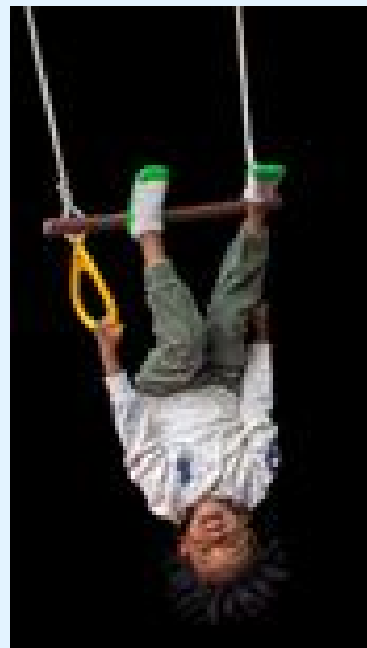


**Charles Davis**  
**"Eyes Don't Lie"**  
**B Group**



**Helen Dobbins-Bryan**  
**"Hibiscus"**  
**A Group**

**Ralph Simmons**  
**"Upside Down"**  
**Salon Group**



## Southeast Queens Camera Club

### Competition Standing Year-to-Date 2019-20 as of Competition #6

#### SALON

Color  
Prints

Im  
ag  
es

IO  
M

Points

Lawrence Gallmon	13	3	30
James Fonsville	17	3	44
Corona Johnson	5		12
Paul Robinson	7		12
Ralph Simmons	4		10

#### GROUP A

Color  
Prints

Im  
ag  
es

IO  
M

Poi  
nts

Jean Bain	7		12
Doris King	18	4	47
Dotti Anita Taylor	15	1	30
Israel Singleton	7	1	13
Marion Stevenson	3		9

#### GROUP B

Color  
Prints

Im  
ag  
es

IO  
M

Poi  
nts

Karen Bryan	4	2	11
Cassandra Davis	2		3

#### B&W PRINTS

Lawrence Gallmon	13		25
James Fonsville	16	3	38
Corona Johnson	5	1	11
Paul Robinson	7		14
Ralph Simmons	4	2	12

#### B&W PRINTS

Israel Singleton	2	1	4
Dotti Anita Taylor	3	1	8

#### B&W PRINTS

John Mayes	13	3	33
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**DIGITAL  
IMAGES**

Lawrence  
Gallmon 14 1 36

Dianne  
Heggie 18 2 51

James  
Fonsville 18 43

Corona  
Johnson 18 42

Ralph  
Simmons 18 1 48

Algernon  
Lawrence 15 33

Nyree  
Cyrus 16 40

Kenneth  
Whitehead 3 1 9

Leonard  
Nangle 6 1 12

Neville  
Phillips 3 5

**DIGITAL  
IMAGES**

Helen  
Dobbins-Bryan 15 1 25

Jean Bain 18 1 44

SaintClaire  
Reide, Jr. 15 1 33

Doris King 18 2 42

Dotti Anita  
Taylor 18 1 36

Jacqueline  
Polite 13 27

Delian  
Slater 12 23

Lisa Wade 2 3

Renee  
Harper 8 14

Gail  
Dobbins 7 13

Marion  
Stevenson 1 1

**DIGITAL  
IMAGES**

Alfred  
Ephraim 14 3 35

John Mayes 15 27

Byron  
Henry, Jr. 6 2 16

Charles  
Davis 9 1 13

Karen  
Artemus 6 16

Benjamin  
Schwecke 3 5

**PFLI Scores for SEQCC**  
**MAY 2020 ALL STARS - DIGITAL 'A'**

**9 23.2 6 C Nyree-South East Queens**

**11 23.0 7 Dianne Heggie-South East Queens**

**ALL STARS - COLOR PRINTS 'A'**

**12 23.0 5 Corona Johnson-South East Queens**

**Images eligible for the yearly Leonard Victor Competition**

**\*Due to the pandemic, prints will compete at a later date (TBD)**

**Karen Artemus 35**

**DPB 23 SORRY CHARLIE.JPG-1 - Copy (Feb)**

**Jean Bain 35**

**DPB 23 Top of the Cathedral-1 (May)**

**DPB 23 Cathedral-1 (Mar)**

**Albert Ephraim 35**

**DPB 24 babyface (Feb)**

### **James Fonsville 35**

**BWA 23 Louise (Feb)**

**BWA 23 Prophet 2 (Nov)**

**BWA 24 Oscar (Mar)**

**CPA 23 Happy (Mar)**

**CPA 24 Mr. Cool (Nov)**

**CPA 25 CHRIS (Feb)**

**DPA 23 Princess (Apr)**

**DPA 24 The Dancer (Mar)**

### **Lawrence Gallmon 35**

**CPA 23 Still Of Night (Nov)**

**CPA 24 Quinn Rose (Feb)**

**DPA 23 Summer (May)**

### **Reneeh Harper 35**

**DPB 23 Black clothing Red Lips (Mar)**

### **Dianne Heggie 35**

**DPA 23 Stride for Stride (Feb)**

**DPA 24 Primping and Preening (Apr)**

**DPA 26 Eat Your Veggies (May)**

**Byron Henry Jr 35**

DPB 23 Eyes (Nov)

DPB 23 Torch (Dec)

**Corona Johnson 35**

BWA 23 Zimantz (Mar)

CPA 24 Berry Red (Dec)

CPA 26 Jahi (Nov)

DPA 24 Blue Bird (Nov)

**Doris King 35**

CPB 23 Garlic & Press (Feb)

CPB 24 The Fruit Of The Kings 2 (Mar)

DPB 23 Mules Anyone2 (Apr)

DPB 23 Persimmons & Pom (Feb)

DPB 23 Lemons&Mums (Mar)

DPB 23 Anjou Pears (Dec)

**Algernon Lawrence 35**

DPA 24 WETHANKYOU LORD (Apr)

**John Mayes 35**

BWB 24 Mr. Cool 2 (Mar)

DPB 24 TheSweaterTalks (Feb)

## **C Nyree 35**

**DPA 24 Golden Waves (Apr)**

**DPA 24 Blue Eyes (Feb)**

**DPA 24 Glowing (Dec)**

**DPA 25 Faux Fur (Feb)**

## **Saint Clair Reid 35**

**DPB 23 Young Lady (Dec)**

**DPB 23 Stacy (Nov)**

**Paul Robinson 35**

**BWA 23 Lee 2 (Feb)**

**BWA 24 Kia (Nov)**

**CPA 24 Denise (Feb)**

## **Ralph Simmons 35**

**BWA 23 The Bomb (Mar)**

**DPA 23 Watching You (Nov)**

**DPA 23 style (May)**

## **Dotti Anita Taylor 35**

**CPB 24 Illumination (Nov)**

## **Ken Whitehead 35**

**DPA 23 The Purple Flowers (Nov)**



## Southeast Queens Camera Club Digital Competition

### The B Group

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#35	<u>8</u>	Eyes Don't Lie	Charles Davis
#28	<u>7</u>	Golden Jacket	John Mayes
#36	<u>7</u>	I have seen a lot	Charles Davis
#29	<u>8</u>	The Actress	John Mayes
#37	<u>7</u>	open sky	Charles Davis
#30	<u>8</u>	Yankees Cap	John Mayes
#31	<u>8</u>	Young Warrior	John Mayes

### The A group

\*\*\*\*\*

#26	8	Brooklyn Bridge	Jean Bain
#19	8	Eyes On The Pavement	Helen Dobbins-Bryan
#38	7	caribbean beach	Renee Harper
#13	7	antique truckD	Doris King
#47	8	Crossing the Road-D	Jacqueline Polite
#44	8	BIKERS	Saint Clair Reide Jr
#7	9	Simple BeautyD	Dotti Anita Taylor
#27	8	Yellow RoseD-1	Jean Bain
#20	9	Hibiscus Pistilis	Helen Dobbins-Bryan
#39	8	POLAR BEAR PHOTOGRAPHER	Renee Harper
#14	9	Balancing NutD	Doris King
#48	8	Ocean View-D	Jacqueline Polite
#45	8	DJ	Saint Clair Reide Jr
#8	7	The Long Walk	Dotti Anita Taylor
#21	8	The Old Ship	Helen Dobbins-Bryan
#40	9	WINDOW OF THE WORLD	Renee Harper
#15	9	The Best of TeasD	Doris King
#49	8	pathway-D	Jacqueline Polite
#46	8	SIMONE	Saint Clair Reide Jr
#9	8	The Silent KeysD	Dotti Anita Taylor
#50	9	Sandcastle-D	Jacqueline Polite
#25	8	Away We GoD-1	Jean Bain

## Digital (Continued)

### The Salon Group

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#32	9	Golden GirlD	Nyree Cyrus
#16	8	Lexie-D	James Fonsville
#22	7	Florida's Apex Predator	Lawrence Gallmon
#10	9	All Fluffed UpD	Dianne Heggie
#1	9	leafy 2 sm	Corona Johnson
#4	8	AKISSISJUSTAKISS (1 of 1)	Algernon Lawrence
#41	9	ariseD	Ralph Simmons
#33	9	JoyD	Nyree Cyrus
#17	9	Princess-D	James Fonsville
#23	9	Jazz At The Studio	Lawrence Gallmon
#11	9	Mom Wants to Talk to YouD	Dianne Heggie
#2	8	rose blush-2sm	Corona Johnson
#5	8	GREENSPASH (1 of 1)	Algernon Lawrence
#42	9	overflowD	Ralph Simmons
#34	9	May FlowerD	Nyree Cyrus
#18	8	The Warrior-D	James fonsville
#24	9	Little Big Sister	Lawrence Gallmon
#12	8	Rugby ScoreD	Dianne Heggie
#3	8	sunset turks & caicos sm	Corona Johnson
#6	8	MATINGONDEHOTLINE (1 of 1)	Algernon Lawrence
#43	9	upside down funD	Ralph Simmons

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## **Southeast Queens Camera Club Black & White Prints**

### **The B Group**

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#9	8	cool glasses	John Mayes
#10	8	Looking	John Mayes
#11	9	The Suit	John Mayes
#12	9	Turban	John Mayes

### **The A Group**

\*\*\*\*\*

#1	8	Just Waitin'BW	Dotti Anita Taylor
#2	8	SwooshBW	Dotti Anita Taylor
#3	9	Wow I'm In Deep TroubleBW	Dotti Anita Taylor

### **The Salon Group**

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#5	8	The Cowboy-BW	James Fonsville
#6	8	A Tree lighting	Lawrence Gallmon
#13	9	ariseBW	Ralph Simmons
#7	8	Dancing feet	Lawrence Gallmon
#14	9	Brooklyn ViewBW	Ralph Simmons
#8	9	My Little Friend	Lawrence Gallmon
#15	8	the hornBW	Ralph Simmons
#4	8	Decked Out-BW	James Fonsville

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## **Southeast Queens Camera Club Color Prints**

### **The A Group**

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<b>#13</b>	<b>8</b>	<b>Reflections in the WaterC-1</b>	<b>Jean Bain</b>
<b>#4</b>	<b>8</b>	<b>Crispies with GalaC</b>	<b>Doris King</b>
<b>#1</b>	<b>7</b>	<b>Marshmallows AnyoneC</b>	<b>Dotti Anita Taylor</b>
<b>#5</b>	<b>8</b>	<b>Zoey in ShadowC</b>	<b>Doris King</b>
<b>#2</b>	<b>8</b>	<b>Night LightC</b>	<b>Dotti Anita Taylor</b>
<b>#6</b>	<b>9</b>	<b>Zoey's BrushC</b>	<b>Doris King</b>
<b>#3</b>	<b>8</b>	<b>Now WhatC</b>	<b>Dotti Anita Taylor</b>
<b>#12</b>	<b>9</b>	<b>Quiet Place</b>	<b>Jean Bain</b>

### **The Salon Group**

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<b>#7</b>	<b>8</b>	<b>Forever Together-C</b>	<b>James Fonsville</b>
<b>#9</b>	<b>9</b>	<b>Art Of Nature</b>	<b>Lawrence Gallmon</b>
<b>#14</b>	<b>9</b>	<b>glowC</b>	<b>Ralph Simmons</b>
<b>#8</b>	<b>8</b>	<b>The Flute Player-C</b>	<b>James Fonsville</b>
<b>#10</b>	<b>8</b>	<b>Late Evening Flight Crew</b>	<b>Lawrence Gallmon</b>
<b>#15</b>	<b>8</b>	<b>my flower 7C</b>	<b>Ralph Simmons</b>
<b>#11</b>	<b>9</b>	<b>Precious One</b>	<b>Lawrence Gallmon</b>
<b>#16</b>	<b>9</b>	<b>the dripC</b>	<b>Ralph Simmons</b>



### **Article submitted by Renée Harper, SEQCC Club Secretary** **SEQCC's New World Order**

The novel coronavirus COVID-19 pandemic has forever changed our world, our society, the way we interact, how we spend our free time, and ultimately includes our participation at our South East Queens Camera Club weekly meetings, field trips, social gatherings, and competitions.

This new environment confirmed that as a club, we are much stronger together and that we enjoy the fellowship that the club brings, as well as each other's company, regardless of the circumstances, we continue to enjoy our compatibility while pursuing our love of photography.

On March 17<sup>th</sup>, when the Parks Department closed the Roy Wilkins Recreation Center for the unforeseeable future, it also happened to be the location where we hosted our weekly meetings, and it shut down all of our planned events. Our executive board moved swiftly to examine how we can continue with our agenda of weekly meetings, scheduled events, presenting our programs and educational sessions and move forward with our monthly competitions.

Our resiliency paid off and we began our first ever virtual club meeting aboard the Zoom platform on Tuesday, April 7, 2020. After we comfortably adapted to the platform, we've begun our large-scale experiment with hosting our weekly club meetings to our club members. We figured, "If we build it they will come."

Our first club membership meeting was met with a little anxiety and hope that our first Zoom meeting would go off without a hitch. Thus far we held two club meetings, and completed our competition season with two competitions April 21st and May 12th where Kathy Baca served as the judge.

While many club members are not satisfied with how the coronavirus has “virtually” shutdown many aspects of our social lives, this pandemic has created a paradigm shift for all of us by creating a new infused means of “socially distant” togetherness. It also demonstrates what works well and what doesn’t and more importantly who’s up for the challenge. These reimagined opportunities will allow us to think about what we will look like as a club come the new 2020-2021 season.

COVID 19 has brought about new technological capabilities and experiences and allowed our club more confidence in expanding with remote opportunities. At the same time, many club members may have discovered that they prefer attending meetings from their living rooms where they have access to photography club content while wearing their pajamas or lounging in their lazy boy recliners.

The future and climate of how it will be on the other side of this pandemic is not yet totally clear. Based on what we’ve already seen, there are some things that we can anticipate. The first is that life moves on and you have to be ready when the shift for the new world order begins. This pandemic has shown us how easy it is to participate in club activities relying on emails, text messaging and video conferencing to easily communicate with each other. Thus far, we have held two executive board meetings, two competitions, several weekly monthly meetings, which demonstrate that SEQCC is up for the task in this new world order. Efficiency is the name of the game, allowing us to be in communication from home, fully wired on mobile phones, laptops, and other devices.

The reality is that this crisis has permanently impacted how we interact. There will be no return to life as it previously existed. Instead, we are embracing a new world and living a new reality as it continues to be developed swiftly and reinvented in real time.