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A Member of the Photographic Federation of Long Island

Keeping In Touch

Bringing the Photographic Arts to Our Community

Volume 17 • Issue 03 • November 2020



It is with humility and gratitude that we, members of the SEQCC Family, thank our veteran members and veterans of the United States, both at home and living abroad for their courage and dedication!

And as we see Thanksgiving approaching we keep you in our hearts and prayers for all that you have done.

PRESIDENT: Brenda Gates
SECRETARY: Renee Harper

VICE PRESIDENT: Nyree Cyrus-Williams
TREASURER: Gail Dobbins

STANDING COMMITTEES:

COMPETITION: Dianne Heggie, James Fonsville
EXTERNAL VENUE: Doris King
NEWSLETTER: John Doherty Jr.
WEB & TECHNOLOGY: Byron Henry, Jr.
MEMBER(S) AT LARGE: Open

HOSPITALITY: Jean Bain
FIELD TRIPS: Paul Robinson
PROGRAMS & EDUCATION: Jacqueline Polite
MEMBERSHIP: Delian Slater

FOUNDERS: Dorothy Gist, Hughe Williams, Ron Caldwell, Jim Grant

ADVISOR: Lawrence Gallmon

PAST PRESIDENT: Ronald Moore

PFLI DELEGATE: Nyree Cyrus-Williams

PSA DELEGATE: Renee Harper

SEQCC Meeting Schedule

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00pm on the 2nd Floor of the Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434. *Optional dates, see P&E Chairperson.

Meeting dates for the 2020 - 2021 season are:

September 1, 8, 15, 22, 29*	October 6, 13, 20, 27	November 3, 10, 17, 24	December 1, 8, 15, 22*, 29*
January 5, 12, 19, 26	February 2, 9, 16, 23	March 2, 9, 16, 23, 30*	April 6, 13, 20, 27
May 4, 11, 18, 25	June 1, 8, 15, 22, 29*		

SEQCC CALENDAR

NOVEMBER

- 3rd: Election Day (No Ex Brd meeting)**
- 10th: What Judges look for - Mike DiRenzo**
- 17th: Exposure Triangle - Hands on event**
- 24th: 2nd Competition**

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The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club. All members are welcome to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month. Please forward your articles to newsletter@seqcc.org. Thank you.

Membership Corner

Have you paid your dues?

November Birthdays

Eugene Hamilton 2nd

Karen Bryan 3rd

Brian Augustine 18th

Lawrence Gallmon 28th

Become an active member! Join a committee!

JUST A REMINDER:

General Courtesy:

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

Open Committees:

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club, External Venue, Field Trips, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information.

We are Thanking You in advance.

- Remember, this newsletter is interactive. Click on certain pictures or text to be linked to pages with in depth explanations or additional content.

Congratulations to John Doherty Jr. on your
23rd anniversary working for the NYC Transit Authority.

Asking all SEQCC Family Members to keep Lawrence Gallmon in prayer as he is having surgery Wednesday, November 18th, 2020 and we wish him a speedy recovery.

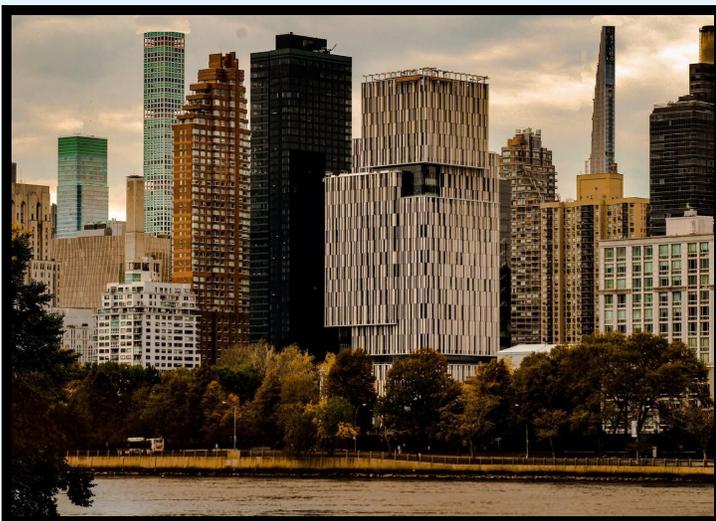
An Outing to Socrates Sculpture Park

by Jean-Marie Bain

On a brisk October Sunday afternoon, Seqcc took a field trip to Socrates Sculpture Park. Nestled between the entrance to Costco and busy Vernon Blvd, it is a quiet oasis in Long Island City. There was a wide range of subjects to photograph from people enjoying activities such as walks and picnics to sculptures in a variety of mediums. These sculptures included true to life likenesses of neighborhood people as well as more abstract items including a large flag like structure made of wax. Additionally, the views of Manhattan, Roosevelt Island and the East River with a number of boats were striking.

What was surprising was how tranquil the setting was. There were beautiful autumn flowers and foliage. Geese were swimming near a variety of colorful rocks in the calm waters by the park and children were playing quietly. The land area surrounding the park also afforded the photographer a view of the contrast between old buildings and the modern construction that seemed to have sprung up in the area.

Conversation with club members included camera settings and the advantages of taking pictures on a cloudy day. Of course attempts to get the best shots and the brief Nikon versus Canon discussion led to laughter. After enduring the pandemic for months an opportunity to go out and explore a new setting was enjoyable to everyone.



COMPETITION NEWS

Black and White Category

Starting with the November 2020 competition, in order to provide a more competitive experience (since there are no printed images submissions due to COVID), PFLI is instituting a new digital category – Black and White.

Therefore, you may submit to SEQCC competitions digitals in color or black/white (this has not changed), or submit digital images to the Black and White “print” category. This way, in addition to the Creative category, members are able to have three images scored during PFLI competitions: Color digital, Black and White digital, and Creative digital. The PFLI Black and White category is combined; that is, like Creative, not grouped by A or B.

Also, competition images are now to be submitted using 900 ppi vs 750 ppi. Complete information on this will be provided to membership shortly.

PFLI website: pflionline.com <https://pfli.smugmug.com/PFLI-Creative-Images>

Competition Dates

SEQCC

October 27, 2020 – Andrew Silver
 November 24, 2020 – Eli Rivera
 January 26, 2021 – Mike DiRenzo
 February 23, 2021 – Alan Agdern
 March 23, 2021 – Anastasia Tompkins
 April 27, 2021 – Kathy Baca (Restricted Theme)
 May 25, 2021 – (Best of the Best)

PFLI

October 9, 2020
 November 13, 2020
 December 11, 2020
 January 8, 2021
 February 12, 2021
 March 12, 2021
 April 9, 2021
 May 14, 2021
 June 11, 2021 (Leonard Victor)

If you have any questions, please contact members of the Competition Committee:

- James Fonsville and Dianne Heggie, Co-Chairs, and
- Ralph Simmons and Corona Johnson

PFLI SCORES OCTOBER 2020

James Fonsville	DPA	“Mr. Cool”	21
Dianne Heggie	DPA	“All Fluffed Up”	21
Lawrence Gallmon	DPA	“Little Big Sister”	22
Corona Johnson	DPA	“Leafy”	25
Algernon Lawrence	DPA	“Greensplash”	26
Ralph Simmons	DPA	‘Upside Down Fun’	23
NYree Cyrus	DPA	‘May Flowers’	23
Helen Bryan	DPB	‘Hibiscus’	20
John Mayes	DPB	‘Golden Jacket’	22
Jean Baines	DPB	‘Yellow Rose’	22
Dotti-Anita Taylor	DPB	‘The Silent Keys’	23
Doris King	DPB	‘Balancing Nut’	24
Al Ephraim	DPB	‘Eyes Don’t Lie’	21
Jacqueline Polite	DPB	‘Crossing the Road’	21
Renee Harper	DPB	‘Polar Bear Photographer’	22
Saint Clair Reid	DPB	‘Simone’	24

Great job, SEQCC!!!

Auto Focus

The autofocus on some modern DSLR cameras and lenses is a fantastic thing.

It's fast, accurate, and can help you take sharper photos.

But there are a few things you need to know to get the autofocus on your camera to work correctly.



camera



For example, a passive autofocus system needs light and contrast to work.

In other words, don't try autofocusing on a blank wall.

Your camera's autofocus won't work as it needs contrast and adjacent pixels to compare the wall to, in order to focus.

As a rule of thumb, my cameras are usually set to the center AF point.

Auto Focus *cont.*

However, in many situations, having control over where your camera is focusing is vital.

If you're shooting a classic "*head and shoulders*" shot with a small depth of field, then the eyes must be pin sharp.

To achieve this, you need to switch to using manual AF selection.

Using manual selection, you can select a single AF point to ensure that the right area of your photograph is sharp. I prefer to use manual AF selection for all my shots as I find it more accurate.

Many of the modern cameras with a more significant number of AF points allow you to select not only a single AF point but also groups of points.

However, it's not in the slightest bit essential to have a large number of autofocus points unless you're shooting extremely fast-paced action and need to rely heavily on continuous focus.

Don't forget to download your copy of the [DSLR Crash Course](#) and learn how to shoot stunningly sharp photos.

Cheers,

The DPT Team

Have you ever wondered about the mysterious, wavy (petal- or tulip-shaped) accessory that comes with the purchase of a new lens? Some photographers often mistake it for something unnecessary

and ignore it entirely 🤪

In actuality, your lens hood is more important than you might think!



A lens hood serves a few purposes which make it important to keep around.

The primary advantages include:

- Decreasing lens flare
- Protecting the lens from damage

Unfortunately, the lens hood isn't a godlike piece of equipment that will magically eliminate all instances of lens flare. If the sun is directly in your shot, for instance, there's not much you can do.

Still, we recommend using your lens hood as often as possible. Even in instances when it won't help, it certainly won't hurt!

Using a Lens Hood Correctly

Now that you understand what a lens hood is and why to use one, let us walk you through how to use it *correctly*, too.

1. Luckily, using a lens hood is as simple as screwing or snapping the hood onto the front of your lens.
2. Don't shoot with the lens hood in reverse! While many lens hoods are designed so that they can be attached to the camera in reverse, this is simply to decrease bulk during transportation. Attaching the hood backward will only get in the way of your shots, but it's a common mistake.
3. Reconsider using a lens hood on a wide-angle lens—it's possible that the hood will appear on the edges and corners in your photos.

So, don't abandon your lens hoods to the storage drawer or the photography bag you never take out. Instead, use them correctly, and use them to your advantage!

Don't forget to get your set of [Action Cards](#)! They're on sale now for DPT readers.

Cheers,

The DPT Team

Fall Foliage at Bear Mountain, NY 2020

by Leonard Nangle

Normally, every year I would take my family to Oktoberfest at Bear Mountains, New York to capture images of the autumn leaves. The [iloveny.com](#) fall foliage report would report and forecast the color transition for the coming weekend. Based on the forecast I would go on a weekend when it is near or at peak foliage. Most times I drive up. Once we went on the Circle Line Cruise by ship up the Hudson from Pier 83 in Midtown Manhattan.

This year the peak colors coincided with my 26th Anniversary and we stayed two nights at the Overlook lodge, October 22nd through 24th. The view from the hotel room was breathtaking as the name suggested, it is overlooking Hessian Lake. We could see the Lake and beyond the Hudson River. Due to Covid-19 the two Restaurants on site were closed. We travelled into nearby towns for food.



It was foggy during our stay but there was enough light to capture the Fall foliage. Armed with a Canon 70D, 18-55mm (wide-angle), 100mm (prime), 70-300mm (zoom) lenses, tripod, monopod and polarizer we went to the Lake at the golden hour, 1 hour after sunrise and started shooting. The foggy condition helped; I was still shooting at midday not having worries with overexposure. I used Aperture Priority for the landscape from f/8 to f/16 sometimes with Auto ISO.



A tripod was used for the landscape shots with a wired shutter release. Cloudy, white balance setting was used for most of the shots. The monopod was used to take

macros of leaves or in positions where the tripod was difficult to set up. Below are a few more images from my trip.



Fall Foliage at Bear Mountain cont.



Images by Leonard Nangle

**Photo Tips • Gear • Post-Processing
eBooks • Courses • Presets**

Click Link Below

Easy Creative Photography Techniques You Can Try on Any Camera

Tips for Doing Photography While Social Distancing

How to Photograph the Stars Using a Kit Lens

Solutions for Common Camera Mistakes Beginners Make

Creative Lighting Tips Using Household Items

* Plus: Photoshop's CC Tricks You Wish You Knew

[Access our Free library of ultimate photography guides here](#)

COMPETITION #1

OCTOBER 27, 2020

Judge: Andrew Silver

Color Prints

Black and White Prints

Digital Images

October Images of the Month: *Color Prints*

Salon

Corona Johnson

“New Family”



A Group

John Mayes

“Mister Make-Up”



B Group

Charles Davis

“Teach Me to Drive”



October Images of the Month: *Black and White Prints*



Salon

James Fonsville
“Planters”

A Group

John Mayes
“The Knife Coat”

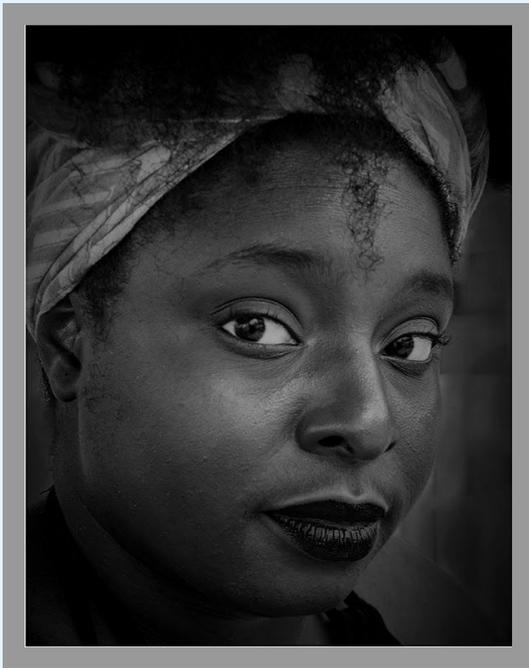


B Group

Charles Davis
“Scout”



October Images of the Month: *Digital Images*



Salon

Corona Johnson

“Beauty”

A Group

Marion Stevenson

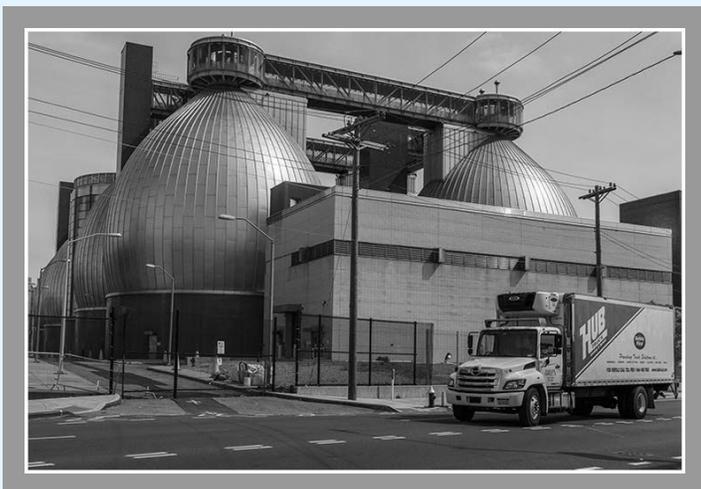
“Get This Bird”



B Group

Byron Henry, Jr.

“Silos”



SEQCC Competition Standings Year-to-Date 2020-21 as of Competition #1

SALON				GROUP A				GROUP B			
COLOR PRINTS	Images	IOM	Points	COLOR PRINTS	Images	IOM	Points	COLOR PRINTS	Images	IOM	Points
Lawrence Gallmon	3		7	John Mayes	3	1	8	Charles Davis	3	1	7
James Fonsville	3		6	Dotti Anita Taylor	3		6				
Corona Johnson	1	1	4								
Ralph Simmons	1		3								
B&W PRINTS				B&W PRINTS				B&W PRINTS			
Lawrence Gallmon	3		5	John Mayes	3	1	8	Charles Davis	3	1	4
James Fonsville	3	1	8								
Corona Johnson	1		1								
Dianne Heggie	1		2								
Ralph Simmons	1		2								
DIGITAL IMAGES				DIGITAL IMAGES				DIGITAL IMAGES			
Lawrence Gallmon	3		5	SaintClaire Reide, Jr.	3		7	Byron Henry, Jr.	3	1	8
Dianne Heggie	3		9	Dotti Anita Taylor	3		7	John Worah	3		3
James Fonsville	2		6	Jacqueline Polite	3		5				
Corona Johnson	3	1	9	Delian Slater	3		6				
Ralph Simmons	3		7	Renee Harper	3		6				
Nyree Cyrus	3		8	Gail Dobbins	3		6				
Jean Bain	3		7	M. Stevenson	3	1	8				
Doris King	3		6	John Mayes	3		7				
				Bill Taylor	2		4				

October 2020 Competition Scores**Nyree Cyrus-Williams – Salon**

- “Bronzed Beauty” (Digital) – 9
- “Hazel Eyes” (digital) – 9
- “Flowered Afro” (digital) – 9

James Fonsville – Salon

- “Anne” (digital) – 9
- “Mr. Armstrong” (digital) – 9
- “A New Day” (color) – 8
- “Bending” (color) – 8
- “Louie” (color) – 8
- “Flirting” (BW) – 8
- “Planters” (BW) **IOM** – 9
- “Precious” (BW) – 8

Dianne Heggie - Salon

- “Heart of a Rose” (digital) – 9
- “Home on the Range” (digital) – 9
- “Monarch” (digital) – 9
- “Rugby Takedown” (BW) – 8

Corona Johnson – Salon

- “Beauty” (digital) **IOM** – 9
- “Grandpuppy” (digital) – 9
- “Grandniece” (digital) – 9
- “New Family” (color) **IOM** – 9
- “My Sun” (BW) – 7

Doris King – Salon

- “Three Gourds” (digital) – 9
- “Vote Mom” (digital) – 8
- “Blooming Shallot” (digital) – 7

Gail Dobbins – A

- “Chilling” (digital) – 8
- “MsThing” (digital) – 8
- “NYCutie” (digital) – 8

Renee Harper – A

- “Monkey Eyes” (digital) – 8
- “SummerPicnicBasket” (digital) – 8
- “Sunflower” (digital) – 8

John Mayes – A

- “Blue Hair” (digital) – 8
- “Fashion Glasses” (digital) – 9
- “Fashion Gown” (digital) – 8
- “Mister Make Up” (color)**IOM** – 9
- “Social Distancing” (color) – 8
- “The Mask” (color) – 8
- “Supermodels w Albinism” (BW) – 8
- “The Knife Coat” (BW)**IOM** – 9
- “Yellow Tie” (BW) – 8

Jacqueline Polite – A

- “Blooms” (digital) – 8
- “Books” (digital) – 7
- “Plantation” (digital) – 8

Saint Clair Reide, Jr. – A

- “Kenny” (digital) – 9
- “Stacy” (digital) – 8
- “Wet Flower” (digital) – 8

Ralph Simmons – Salon

- “Yes” (digital) – 9
- “Cool” (digital) – 8
- “Fall Foliage” (digital) – 8
- “Vibrant” (color) – 9
- “Graceful” (BW) – 8

Jean Bain – Salon

- “Day in Pisa” (digital) – 9
- “Staten Island View” (digital) – 8
- “Sunset by the Bridge” (digital) – 8

Lawrence Gallmon – Salon

- “My Shining Star” (digital) – 8
- “Plumage” (digital) – 7
- “The Monarch” (digital) – 8
- “Flowers by the Door” (color) – 8
- “Golden Raptor” (color) – 9
- “Then She Smiled” (color) – 8
- “Mister Man” (BW) – 9
- “Traveling Pelican” (BW) – 8

Charles Davis – B

- “Just Another Day” (color) – 8
- “Teach me to Drive” (color) **IOM** – 8
- “Blue Beard” (color) – 8
- “Scout” (BW) **IOM** – 7
- “The Family” (BW) – 7
- “Draws” (BW) – 7

Delian Slater – A

- “Orange” (digital) – 8
- “Petals” (digital) – 8
- “Umbrella Girl” (digital) – 8

Marion Stevenson – A

- “Get This Bird” (digital) **IOM** – 9
- “Look Out” (digital) – 7
- “Rider” (digital) – 9

Bill Taylor – A

- “Chilling” (digital) – 8
- “Dad” (digital) – 8

Dotti Anita Taylor – A

- “Soaring” (digital) – 8
- “Solo Sunflower” (digital) – 8
- “Sun Shower” (digital) – 9
- “I’m Serious” (color) – 8
- “The Chase” (color) – 8
- “The Red Barn” (color) – 8

Byron Henry Jr. – B

- “Digman Falls” (digital) – 8
- “Rockport” (digital) – 8
- “Silos” (digital) **IOM** – 9

John Doherty – B

- “Cigar” (digital) – 7
- “Jones Beach” (digital) – 7
- “Sunset” (digital) – 7

Correction

PFLI Score for “Eyes Don’t Lie” was mistakenly written as follows:

Al Ephraim	DPB	“Eyes Don’t Lie”	21
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Should have shown as:

Charles Davis	DPB	“Eyes Don’t Lie”	21
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Apologies for the inconvenience.

For Sale

● **NikonD800** *(body only)*

- Shutter count: 32,032 (estimated count life – 200,000)
- All original accessories including box
- Owner's manual & Quick Guide (English & Spanish)
- Nikon neck strap
- Software disk
- 3 batteries (all rated as “new”)
- MB-D12 Battery Grip
- AA Battery Holder
- Two – 32gb SanDisk Extreme Pro CF Cards
- Two – 32gb SanDisk Extreme Pro SDHC Cards
- Nikon serviced last – 12/19

(Service Report available upon request)

All for only **\$850.00**

Contact: 917-885-8973

20% of all sales go to SEQCC

To Our SEQCC Family and Friends

**Bringing a warm hello your way,
because Thanksgiving Day is here.
With wishes for your happiness
today and every day all year.**



Photo by Leonard Nangle