



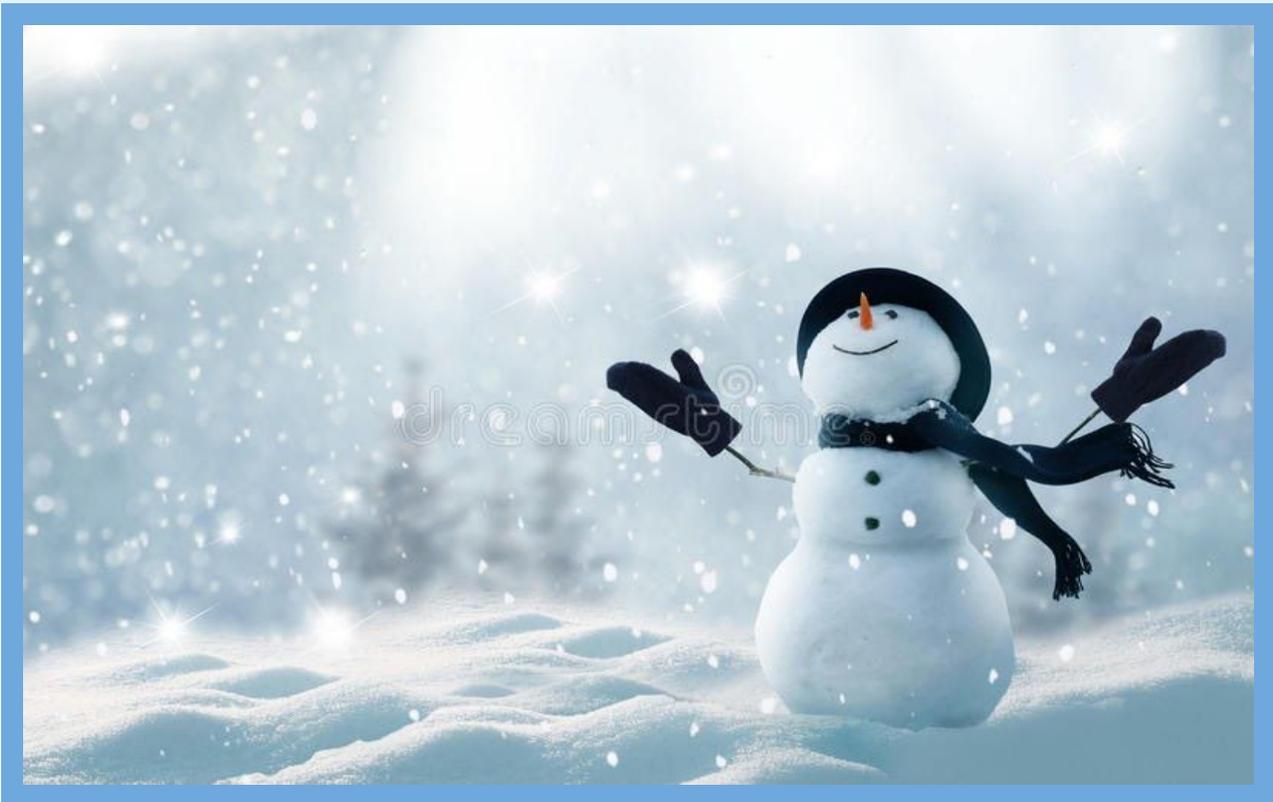
[www.seqcc.org](http://www.seqcc.org)

A Member of the Photographic Federation of Long Island

# Keeping In Touch

*Bringing the Photographic Arts to Our Community*

Volume 17 • Issue 04 • December 2020



**It's that time of year again! Family, Friends,  
Snow and fun! Holiday time is here.  
Wishing all of SEQCC's members  
and their families a Wonderful  
Holiday Season.**

## *President's Message*

*On behalf of the Executive Board, I'd like to take this opportunity to thank each and every member for your continued support during these challenging past nine months. We have worked hard to continue to bring you programs, education, competitions (in-house/PFLI) and field trips. Seeing your smiling faces via Zoom is evidence of your support and it has been greatly appreciated.*

*As you make plans to celebrate this holiday season in a way that you've never done before, stay safe and embrace new ways to be in this world. Just remember, as far as Covid-19 goes, "This too shall pass". Enjoy your family and friends in whatever ways that are most comfortable for you and that brings you closer together.*

*As we end this year and look forward to 2021 and all that it has to offer. It's my prayer that you continue to be healthy, safe and prosperous going forward. Put your photographic equipment to good use by capturing those special moments that the season brings and create those award winning images for the upcoming competitions.*

*Be well and stay safe during the holidays.*

*Brenda*

**PRESIDENT:** Brenda Gates  
**SECRETARY:** Renee Harper

**VICE PRESIDENT:** Nyree Cyrus-Williams  
**TREASURER:** Gail Dobbins

**STANDING COMMITTEES:**

**COMPETITION:** Dianne Heggie, James Fonsville  
**EXTERNAL VENUE:** Doris King  
**NEWSLETTER:** John Doherty Jr.  
**WEB & TECHNOLOGY:** Byron Henry, Jr.  
**MEMBER(S) AT LARGE:** Open

**HOSPITALITY:** Jean Bain  
**FIELD TRIPS:** Paul Robinson  
**PROGRAMS & EDUCATION:** Jacqueline Polite  
**MEMBERSHIP:** Delian Slater

**FOUNDERS:** Dorothy Gist, Hughe Williams, Ron Caldwell, Jim Grant

**ADVISOR:** Lawrence Gallmon

**PAST PRESIDENT:** Ronald Moore

**PFLI DELEGATE:** Nyree Cyrus-Williams

**PSA DELEGATE:** Renee Harper

**SEQCC Meeting Schedule**

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00pm on the 2nd Floor of the Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434. \*Optional dates, see P&E Chairperson.

Meeting dates for the 2020 - 2021 season are:

September 1, 8, 15, 22, 29*	October 6, 13, 20, 27	November 3, 10, 17, 24	December 1, 8, 15, 22*, 29*
January 5, 12, 19, 26	February 2, 9, 16, 23	March 2, 9, 16, 23, 30*	April 6, 13, 20, 27
May 4, 11, 18, 25	June 1, 8, 15, 22, 29*		

**SEQCC CALENDAR**

**DECEMBER**

- 1st: Executive Board Meeting**
- 8th: Composition**
- 15th: Holiday Party**
- 22nd: No Meeting**
- 29th: No Meeting**

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The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club. All members are welcome to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month. Please forward your articles to [newsletter@seqcc.org](mailto:newsletter@seqcc.org). Thank you.

# *Membership Corner*

*Have you paid your dues?*

## **December Birthdays**

*Brenda Gates 5th*

*Byron Henry Jr. 14th*

*Algernon Lawrence 8th*

*Doris King 15th*

*Benjamin Schwecke 11th*

*Lee Callier 21st*

*Samuel Bullock 12th*

*Albert Ephraim 24th*

*Become an active member!*

*Join a committee!*

**Just A Reminder:**

### **General Courtesy:**

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

### **Open Committees:**

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club, External Venue, Field Trips, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information.

*We are Thanking You in advance.*

**Remember, this newsletter is interactive.**

**Click on certain pictures or text to be linked to pages with  
in depth explanations or additional content.**

*Let's keep Helen Dobbins-Bryan and her family in prayer as they navigate through this difficult holiday season without her husband. May the God of all comfort and surround them with the peace that transcends all understanding.*

## COMPETITION NEWS

### **Black and White Category**

Starting with the November 2020 competition, in order to provide a more competitive experience (since there are no printed images submissions due to COVID), PFLI is instituting a new digital category – Black and White.

Therefore, you may submit to SEQCC competitions digitals in color or black/white (this has not changed), or submit digital images to the Black and White “print” category. This way, in addition to the Creative category, members are able to have three images scored during PFLI competitions: Color digital, Black and White digital, and Creative digital. The PFLI Black and White category is combined; that is, like Creative, not grouped by A or B.

Also, competition images are now to be submitted using 900 ppi vs 750 ppi. Complete information on this will be provided to membership shortly.

PFLI website: [pflionline.com](http://pflionline.com) Photos:  
<https://pfli.smugmug.com>

## Competition Dates

### **SEQCC**

October 27, 2020: — *Andrew Silver*  
November 24, 2020 — *Eli Rivera*  
January 26, 2021 — *Mike DiRenzo*  
February 23, 2021 — *Alan Agdern*  
March 23, 2021 — *Anastasia Tompkins*  
April 27, 2021 — *Kathy Baca* (Restricted Theme)  
May 25, 2021 — *(Best of the Best)*

### **PFLI**

October 9, 2020  
November 13, 2020  
December 11, 2020  
January 8, 2021  
February 12, 2021  
March 12, 2021  
April 9, 2021  
May 14, 2021  
June 11, 2021 (Leonard Victor)

If you have any questions please contact members of the Competition Committee:

- James Fonsville and Dianne Heggie, Co-Chairs, and
- Ralph Simmons and Corona Johnson

**PFLI SCORES – NOVEMBER 2020****JUDGES:** Steve Kessler • Susan Nolan • Marty Silverstein

CRE	James Fonsville	<i>"Anne Spirits"</i>	19
CRE	C Nyree	<i>"Flowered Afro"</i>	20
CRE	Jean Bain	<i>"Sunset by the Bridge"</i>	20
CRE	John Mayes	<i>"Mister Make-up"</i>	20
CRE	Lawrence Gallmon	<i>"Peace Lily"</i>	20
DBW	Byron Henry jr	<i>"Silos"</i>	20
DBW	James Fonsville	<i>"Planders-bw"</i>	21
DBW	Gail Dobbins	<i>"Ms Thing (1)"</i>	21
DBW	Dianne Heggie	<i>"Rugby Takedown BW"</i>	22
DBW	Corona Johnson	<i>"Beauty d"</i>	22
DBW	Reneeh Harper	<i>"Window of the World"</i>	21
DBW	Ralph Simmons	<i>"Graceful"</i>	21
DBW	Charles Davis	<i>"Scout"</i>	21
DBW	Lawrence Gallmon	<i>"Mister Man"</i>	22
DBW	John Mayes	<i>"The Knife Coat"</i>	22
DPA	Dianne Heggie	<i>"Monarch"</i>	21
DPA	James Fonsville	<i>"Mr Armstrong"</i>	21
DPA	Corona Johnson	<i>"Grandpuppy d"</i>	21
DPA	Lawrence Gallmon	<i>"Golden Raptor"</i>	21
DPA	Doris King	<i>"Three Gourds"</i>	21
DPA	Jean Bain	<i>"Staten Island ViewD-1"</i>	21
DPA	Ralph Simmons	<i>"Yes"</i>	22
DPA	C Nyree	<i>"Bronzed Beauty"</i>	22
DPB	Dotti-anita Taylor	<i>"The Red BarnC (1)"</i>	20
DPB	Bill Taylor	<i>"Chilling"</i>	20
DPB	Byron Henry jr	<i>"Dingman Falls"</i>	20
DPB	Delian Slater	<i>"Umbrella Girl"</i>	21
DPB	Gail Dobbins	<i>"NYCutie"</i>	22
DPB	John Worah	<i>"Sunset"</i>	18
DPB	Charles Davis	<i>"Just Another Day"</i>	20
DPB	Reneeh Harper	<i>"Monkey Eyes (1)"</i>	20
DPB	Saint Clair Reid	<i>"Kenny"</i>	20
DPB	John Mayes	<i>"Fashion Glasses"</i>	21
DPB	Jacqueline Poluito	<i>"Plantation"</i>	20
DPB	Marion Stevenson	<i>"Rider"</i>	21

*Great job, SEQCC!!!*

Next PFLI is December 11th!

Scores of 22+ in categories B&amp;W and Digital "B" are shown on PFLIonline.com

# 18 Remarkable Photos That Make Flawless Use of Advanced Composition



Ritesh Saini

Choosing what subject to photograph is an important step in the photographic process. However, the way you compose it inside your frame is considerably more important. It's through careful composition that you can truly elevate the story you're trying to convey.

There are many composition tools you can utilize when photographing a subject to achieve different outcomes. The tools range from the basic ones like rule of thirds and symmetry to advanced techniques like juxtaposition and negative space. The composition techniques you choose affect the viewer's eye movement within the frame and also the mood and emotion conveyed.

## 18 Remarkable Photos *(cont.)*

In this post, you'll see some brilliant examples of 6 advanced photographic composition techniques put to perfect use. We hope that they are able to inspire you to give these techniques a try and create some photos of your own. If you'd like to learn these composition techniques (and much more) using a unique, project-based learning tool, check out our best-selling [Action Cards](#) consisting of 65 printable project sheets covering everything you can imagine. Take a look at them [here](#).



[see more here](#)

# The Exposure Triangle: A Beginner's Guide

by *Elizabeth*

For many starting out in photography, the relationship between aperture, shutter speed, and ISO can be confusing. To further muddy the water, the terms 'stop' and 'f-stop' are often used interchangeably but refer to different things. In this article, I would like to take some of the mystery out of these concepts by talking about the exposure triangle and why it is important to understand for those who are starting out. Please keep in mind that the concepts in this article are oversimplified to make it easy for beginners to understand, especially when it comes to ISO.

## Table of Contents

- The Exposure Triangle
- Stop!
- Shutter Speed
- Aperture
- ISO
- The Bucket Analogy
- Conclusion

see more here

<https://www.youtube.com/playlist?list...>

## Fotografiska Museum

We went to the Fotografiska Museum on Sunday, November 8. I had a great time. The Museum consisted of 8 floors with different exhibits. Two of the exhibits that I enjoyed the most were, “Infamous” by Andres Serrano and “Death Row Exonerees” by Martin Schoeller.

### “Infamous”

*“Infamous is a visual exploration of the long history of deeply rooted racism in the United States. Throughout his illustrious career, Andres Serrano has directly confronted the zeitgeist with provocative works. In this exhibition of over 30 photographs of racist artifacts, he continues to hold a mirror to the nation’s recent, dark past.”*

This exhibit intrigued me on so many levels. You knew you were in for an experience the moment you stepped off the elevator. There was some kind of “Slave music” or hymn being played through the speakers. I saw a lot of photographers particularly from the Jim Crow era. I never knew that certain games were being played at carnivals. I was immediately saddened, but also educated at the same time.

### “Death Row Exonerees”

“This exhibition consists of ten moving, digital portraits of individuals who share their stories of how they were convicted and sentenced to death row for crimes they did not commit. Schoeller collaborated with Witness to Innocence, a non-profit led by exonerated death row survivors who work to abolish the death penalty in the United States.”

This exhibit pulled me in so deep. I wanted to know the individuals and their stories, I wanted to know what they experienced and overcame. One of the individuals that stood out to me was a mother who brought her son in because he suddenly stopped breathing. He died the next day. They charged the mother with his death and child abuse due to the bruises left by her resuscitation attempts. The exhibit included an outline on the floor, so you can stand in what would be the size of a prison cell to someone who is on death row. It was just about arm’s length and maybe enough space to include necessities, ie: Bed and toilet.

I encourage anyone to go and visit this museum and see what experiences and feelings unfold for them. I’m so glad I was able to make this trip.

*submitted by*  
Nyree Cyrus-Williams

**Fotografiska Museum (cont.)**



*photos submitted by*  
Nyree Cyrus-Williams

## **Photo Tips • Gear • Post-Processing eBooks • Courses • Presets**

*Click Link Below*

Easy Creative Photography Techniques You Can Try on Any Camera

Tips for Doing Photography While Social Distancing

How to Photograph the Stars Using a Kit Lens

Solutions for Common Camera Mistakes Beginners Make

Creative Lighting Tips Using Household Items

\* Plus: Photoshop CC Tricks You Wish You Knew

[Access our Free library of ultimate photography guides here](#)

# **COMPETITION #2**

**NOVEMBER 24, 2020**

**Judge: *ELI RIVERA***

**Digital Images**  
**Black and White Prints**  
**Color Prints**

## November Images of the Month

*Digitals*



Salon: Corona Johnson "Riley MakeUp"

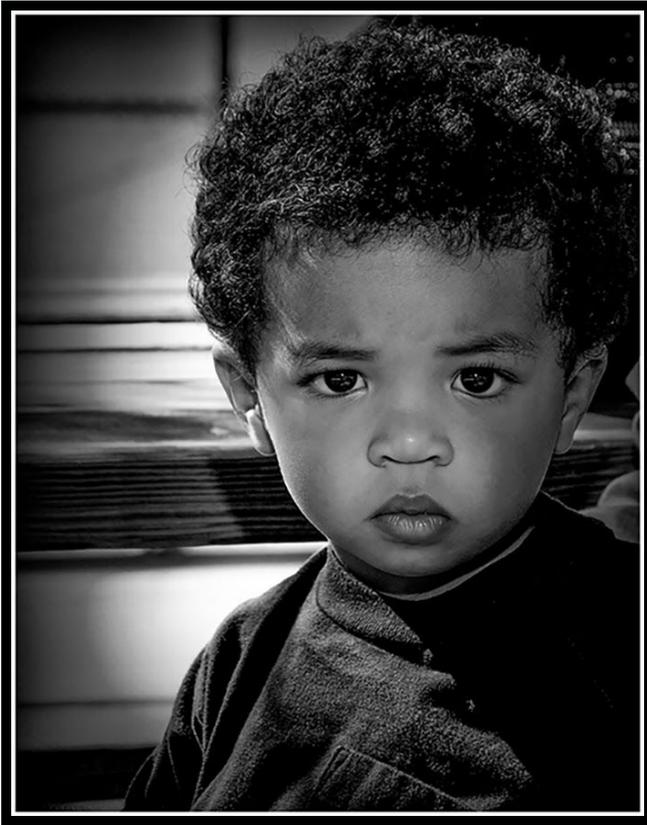


A Group: Renee Harper "Stop Looking at Me"

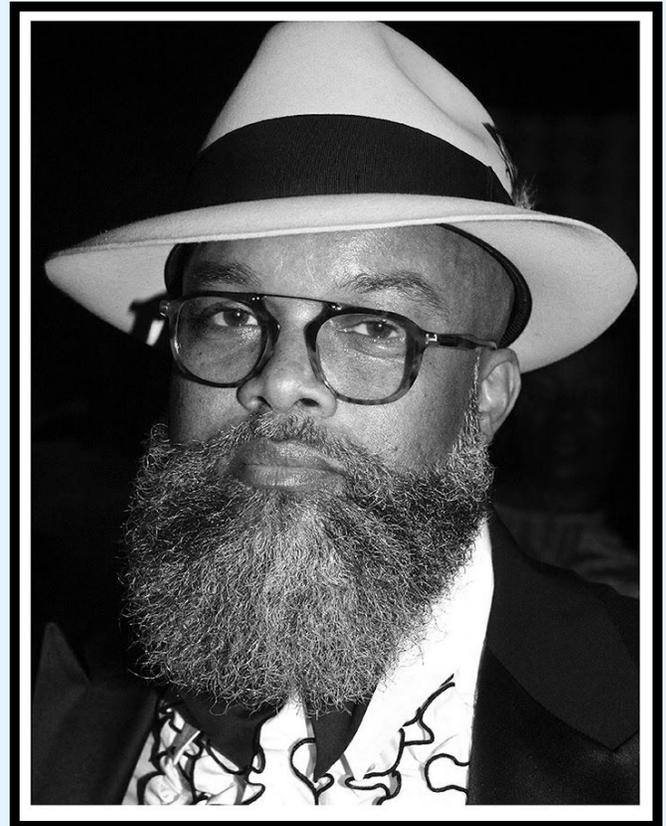


B Group: Charles Davis "Brownie"

*Black & White Prints*



**Salon:** Lawrence Gallman *"Jourdan"*



**A Group:** John Mayes *"Black Man Hat"*



**B Group:** Charles Davis *"Gangster Sisters"*

*Color Prints*



**Salon:** Corona B-Johnson *"Haley's Mom"*



**A Group:** Dottie Anita Taylor *"Time Standing"*

*Southeast Queens Camera Club*  
*Competition Standings Year-to-Date 2020-21 • as of Competition #2*

<b>SALON</b>				<b>GROUP A</b>				<b>GROUP B</b>			
Color Prints	Images	IOM	Points	Color Prints	Images	IOM	Points	Color Prints	Images	IOM	Points
Lawrence Gallmon	6		14	John Mayes	6	2	16	Charles Davis	3	1	7
James Fonsville	6		12	Dotti Anita Taylor	6		11				
Corona Johnson	6	2	12								
Ralph Simmons	1		3								
Paul Robinson	1		2								
Jean Bain	2		3								
<b>B&amp;W PRINTS</b>				<b>B&amp;W PRINTS</b>				<b>B&amp;W PRINTS</b>			
Lawrence Gallmon	6	1	12	John Mayes	6	1	15	Charles Davis	6	2	10
James Fonsville	6	1	11	Dotti Anita Taylor	6	1	12				
Corona Johnson	4		7								
Dianne Heggie	2		5								
Ralph Simmons	3		7								
Paul Robinson	3		6								
<b>DIGITAL IMAGES</b>				<b>DIGITAL IMAGES</b>				<b>DIGITAL IMAGES</b>			
Lawrence Gallmon	6		11	SaintClaire Reide, Jr.	6		12	Byron Henry, Jr.	6	1	13
Dianne Heggie	6		12	Dotti Anita Taylor	6		14	John Worah	6		7
James Fonsville	6		14	Jacqueline Polite	3		5	Charles Davis	3	1	7
Corona Johnson	6	2	17	Delian Slater	6		10				
Ralph Simmons	6		14	Renee Harper	6	1	14				
Nyree Cyrus-Williams	6		11	Gail Dobbins	3		6				
Jean Bain	6		14	Marion Stevenson	6	1	12				
Doris King	6		12	John Mayes	6		13				
Paul Robinson	2		4	Bill Taylor	2		4				

## Salon

### Jean Bain

- "Ferry Run" (*digital*) 9
- "Sunset in Brooklyn" (*digital*) 7
- "August Saturday in Washington" (*digital*) 8
- "Three Blooms" (*color*) 8
- "Back and Forth" (*color*) 7

### Nyree Cyrus-Williams

- "Beaming" (*digital*) 7
- "Golden Fros" (*digital*) 7
- "I am Radiant" (*digital*) 7

### James Fonsville

- "Lyza" (*digital*) 7
- "The Beak" (*digital*) 9
- "The Player" (*digital*) 9
- "The Prince" (*digital*) 7
- "Blowing" (*bw*) 7
- "Feasting" (*bw*) 7
- "I'm Ready" (*bw*) 7
- "Coney" (*color*) 7
- "Peace" (*color*) 9
- "Tori" (*color*) 8

### Lawrence Gallmon

- "Little Egret" (*digital*) 8
- "Mushroom Fungus" (*digital*) 9
- "Shell of Life" (*digital*) 7
- "Ft Desota Park" (*bw*) 8
- "Jourden" (*bw*) 9 *iom*
- "Natural Art" (*bw*) 7
- "Charm and Grace" (*color*) 9
- "Leaping in Stillness II" (*color*) 9
- "Nature's Palette" (*color*) 7

### Dianne Heggie

- "Bull's Eye" (*digital*) 7
- "Eye Contact" (*digital*) 7
- "The Contortionist" (*digital*) 7
- "Osprey on Perch" (*bw*) 9

### Corona Johnson

- "Riley MakeUp" (*digital*) 9 *iom*
- "Zee at Falls" (*digital*) 8
- "Zienna in Color" (*digital*) 8

- "Author Goddess" (*bw*) 7
- "Grandpuppy" (*bw*) 8
- "Sky" (*bw*) 9
- "Beach Dancer" (*color*) 8
- "Haley's Friend" (*color*) 8
- "Haley's Mom" (*color*) 9 *iom*

### Doris King

- "Good Stuff" (*digital*) 8
- "Next Up" (*digital*) 8
- "Reclining Gourd" (*digital*) 8

### Paul Robinson

- "Dress" (*digital*) 8
- "The Face" (*digital*) 8
- "Infrared" (*bw*) 8
- "Records" (*bw*) 9
- "Sign" (*bw*) 7
- "Princess" (*color*) 8

### Ralph Simmons

- "Autumn" (*digital*) 7
- "Beach Sun Set" (*digital*) 9
- "Grace" (*digital*) 9
- "Content" (*bw*) 7
- "Take Off" (*bw*) 7
- "Time to Go" (*bw*) 9

### Group A

#### Renee Harper

- "Belle Monarch" (*digital*) 7
- "News Paper Man" (*digital*) 9
- "Stop Looking at Me" (*digital*) 9 *iom*

#### John Mayes

- "African Print Man" (*digital*) 8
- "Red Lip Beauty" (*digital*) 9
- "Supermodel Jillian" (*digital*) 7
- "Black Man Hat" (*bw*) 9 *iom*
- "Clarens Houndstooth" (*bw*) 8
- "Shaun Rose Voguing" (*bw*) 7
- "Canisters" (*color*) 8
- "CatWoman Make-up" (*color*) 9
- "Heater Room" (*color*) 8

**Group A** *(cont.)***Saint Clair Reide, Jr.**

“Deacon” *(digital)* 8

“Stacy” *(digital)* 8

“Sunset” *(digital)* 7

**Marion Stevenson**

“Nice Flower” *(digital)* 7

“Fruit Dish” *(digital)* 7

“Great Ship” *(digital)* 8

**Delian Slater**

“Radiant” *(color)* 8

“Thimble Island” *(color)* 7

“Tractor” *(color)* 7

**Dotti Anita Taylor**

“Creative One” *(digital)* 8

“Impression” *(digital)* 9

“Loop De Loop” *(digital)* 8

“Passageway” *(bw)* 8

“Suspension” *(color)* 7

“Time Standing Still” *(color)* 9 *IOM*

“Truck on the Move” *(color)* 7

**Group B****Charles Davis**

“Brownie” *(digital)* 9 *IOM*

“Eyes” *(digital)* 8

“Hanging Out” *(digital)* 7

“Looking for a Date” *(bw)* 7

“You Talking to Me” *(bw)* 8

“Gangster Sisters” *(bw)* 8 *IOM*

**Byron Henry, Jr.**

“A Seat Pls” *(digital)* 8

“Cold Setting Sun” *(digital)* 7

“Half Naked” *(digital)* 8

**John Worah**

“Buzzard” *(digital)* 7

“Eagle” *(digital)* 7

“John Worah” *(digital)* 8

## ***For Sale***

### • **NikonD800** *(body only)*

- o Shutter count: 32,032 (estimated count life – 200,000)
- o All original accessories including box
- o Owner's manual & Quick Guide (English & Spanish)
- o Nikon neck strap
- o Software disk
- o 3 batteries (all rated as “new”)
- o MB-D12 Battery Grip
- o AA Battery Holder
- o Two – 32gb SanDisk Extreme Pro CF Cards
- o Two – 32gb SanDisk Extreme Pro SDHC Cards
- o Nikon serviced last – 12/19

(Service Report available upon request)

***All*** for only **\$850.00**

**Contact:** 917-885-8973

*20% of all sales go to SEQCC*

## *To Our SEQCC Family and Friends*

**Wishing you a fabulous Christmas and  
a wonderful Kwanzaa. May you  
be blessed with prosperity  
good health & harmony  
throughout the  
New Year!!!**

