



www.seqcc.org

A Member of the Photographic Federation of Long Island (PFLI)

Keeping In Touch

Bringing the Photographic Arts to Our Community

Volume 16

Issue 1

September 2019

President's Message:

Welcome back SEQCC's members and friends. I trust that you had a great summer and that you are ready to get back to the business of making some amazing images.

As your newly elected President, I'd like to start off thanking the founders of this great club, Hughe Williams, Dorothy Gist, Ron Caldwell, Sr. and Jim Grant. I'd also like to acknowledge our outgoing president, Ronald Moore for his services and continued support as the new administration's journey forward to continue "Bringing the Photographic Arts to Our Community".

Please feel free to check out our photos from our End of Year Awards Dinner, PSCC Summer Workshop, BBQ, Rochdale Village Fall Festival and our first meeting of the season. We had a great time at all of the events in fellowship, friendship and sharing love of photography.

Thanks so much to our new members for joining SEQCC and you can look forward to our returning members supporting you on your photographic journey. "Team work makes the Dream work, every time".

Our Program & Education Committee has been working hard to prepare interesting, educational and exciting presentations and hands on workshops for you. The Competition Committee has also been in preparation to get you ready for competition with their presentations. As our Hospitality/Setup Committee continues to provide drinks and snacks during our meetings, we thank you for your generous donations of photography items. Your monetary contribution for the raffle enables us to continue to provide drinks and snacks during our meetings.

The success and growth of SEQCC is really dependent on your participation and involvement on our various committees. Please feel free to inquire about our various committees (Membership/Communications, Programs & Education, Competition, Technology/Web, Hospitality/Set up, Field Trip, Newsletter and External Venue) and decide which one that you could best serve on. You can reach out to me or anyone on the Executive Committee regarding your inquires. We are thanking you in advance for your anticipated cooperation.

Thanks again for being a part of SEQCC. Now get out there and capture those Award Winning Images.

Brenda



SEQCC Meeting Schedule

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:30pm on the 2nd Floor of the Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434. *Optional dates, see P&E Chairperson.

Meeting dates for the 2019 - 2020 season are:

September 3, 10, 17, 24	February 4, 11, 18, 25
October 1, 8, 15, 22, 29*	March 3, 10, 17, 24, 31*
November 12, 19, 26	April 7, 14, 21, 28
December 3, 10, 17	May 5, 12, 19, 26
January 7, 14, 21, 28	June 2, 9, 16, 23, 30*

SEPTEMBER

3rd: Executive Committee Meeting
 10th: Welcome Back, Committee Presentations
 17th: Critique Night
 24th: Competition Presentation

OCTOBER

1st: Executive Committee Meeting
 8th: Competition: Editing Workshop
 15th: Anatomy of a Competitive Image - Alan Agdern
 22nd: Competition Night
 29th: Optional

The Southeast Queens Camera Club does not endorse the content on any third party website. SEQCC is not responsible for the content or result of any damages with third-parties. Your use of third-party websites is at your own risk and subject to the terms and conditions of use for such websites. ©Southeast Queens Camera Club 2019, All Rights Reserved. Unauthorized use of images contained in this newsletter or website is strictly prohibited.

The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club. Everyone is invited to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month. Please forward your articles to newsletter@seqcc.org.

Thank you.

PRESIDENT:	Brenda Gates
VICE PRESIDENT:	Nyree Cyrus
SECRETARY:	Renee Harper
TREASURER:	Gail Dobbins

STANDING COMMITTEES**COMPETITION**

James Fonsville, Dianne Heggie

EXTERNAL VENUE

Doris King

FIELD TRIPS

Paul Robinson, Nyree Cyrus

MEMBERSHIP

Delian Slater

NEWSLETTER

Open

PROGRAMS & EDUCATION

Jacqueline Polite

WEB & TECHNOLOGY

Steed Wells, Byron Henry

HOSPITALITY

Jean Bain

MEMBER(S) AT LARGE

Open

FOUNDERS

Dorothy Gist, Hughe Williams
 Ron Caldwell, Jim Grant

ADVISORS

Lawrence Gallmon, Ronald Moore

PFLI DELEGATES

Algernon Lawrence, Ronald Moore

PSA DELEGATE

Renee Harper

Membership Corner

BECOME AN ACTIVE MEMBER! JOIN A COMMITTEE!

JUST A REMINDER:

General Courtesy:

Please turn your cell phones off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's show respect and appreciation to the Judges and Presenters.

Open Committees:

SEQCC does not operate without the input and the help of its members. Currently, the following committees need volunteers to help SEQCC succeed as a club, Communications, Field Trips and Newsletter, but your participation on any committee is welcome. Please see any Executive Committee member for more information. Thank you.

Have you paid your dues?

[Don't forget, this newsletter is interactive. Click on certain pictures or text to be linked to pages with in depth explanations or additional content.](#)

Birthdays

July, August and September

Annette Bradley
Nyree Cyrus
Helen Dobbins-Bryan
Sylvia "Cookie" Hodge
Ronald Moore
Maureen Ryan
Ralph Simmons
Audley Smith
Michael Turner
Theodore Wallace

George Bradley
Cassandra Davis
Dorothy Gist
Rhona Lawrence
Paul Robinson
Winston Searchwell
Israel Singleton
Frances Taylor
Lisa D. Wade
Kenneth Whitehead

BREAKING NEWS:

FIELD TRIP INFO:

Brighton Beach Train Line Model Shoot

Meeting Location: Brighton Beach Station (B and Q train)

Dates: Saturday, September 28th & Sunday, September 29th

Time: 11:00am-4:00pm

Contact Info: Co-Chair of Field Trip Committee, Paul Robinson 347-202-6435

There will be multiple photographers shooting at least one model along the train route of the Brighton Beach line. Paul states you will only be able to get on and off at the Brighton Beach Station to photograph the model. The remainder of the shooting will take place on the train. Please reach out to Paul if you have any questions or concerns. Hope you can attend!!

PFLI PHOTORAMA!

Photorama 2019 will be Sunday, October 6th, at Farmingdale State College, on Route 110, starting at 10:00 am. As usual, attendance and parking are free. It will be a day of photo-ops for our members, including raptors and exotic birds, vintage automobiles, models and the college's own gardens. Vendors offering deals, and equipment loaners, will be there, including Hunt's, Sony, Nikon, Panasonic, Sigma, and Sirui (tripods).

6th ANNUAL REVIVED HOPE CANCER AWARENESS WALK

Sunday, October 6, 2019, 12 noon to 6:00pm

Brookville Park, Brookville Blvd. at 144th Ave., Queens, NY

Raising "Awareness" for the millions of people affected by Breast Cancer.

Contact Gail Dobbins at (646) 326-3198

What's ahead for Keeping In Touch

- For Sale / Want Ad Section: For those of you that have well cared for items that you'd like to sell, or for members who may be inquiring as to the availability of an item.
- The Backdrop: An article showcasing a member image both before and after processing along with their step by step workflow adjustments.
- Monthly Puzzle: Varied photography related puzzles and word games to test your photography vocabulary and to keep your mind sharp.

Photo Terms

1. ASFLH RCDA

2. RFDIIEWNEV

3. LCOFA NIOPT

4. TTIOAPRR

5. ROOLC TACS

6. DAYN HLRWAO

7. EERATPRU

8. RECAMA KHESA

9. GTHPAPOHRO

10. ROODNG KRSPA

11. OUSCF

12. VINEEAGT

13. OARRGMP EODM

14. GDIILTA

Answers next month

What is the Best Camera for Beginners?

By Todd Vorenkamp, B&H Explora

While this seems like a straightforward question, it is somewhat complex. Giving this question some thought and considering a few options may pay future dividends as a novice photographer evolves into a photographic artist. One certainty is that an entry-level camera should be easy to use, convenient to carry and employ, as well as being intuitive, while also allowing for growth. All of this should combine to foster a passion for photography.



We all know that today's smartphone—an electronic device that happens to have a built-in camera—is, in many ways, the best camera for a budding photographer. In fact, phone cameras are so good that most photographers—neophytes and professionals alike—are taking more and more photos with their phones and forgoing larger and more complex cameras. As a subset of the camera market, not since the introduction of the 35mm format has a camera type brought so many people into the wonderful world of photography.

However, the smartphone camera has limitations in design and performance, two factors that often drive people toward a more capable photographic platform. Here is where this article comes in to play—for scenarios where you, a friend, or a family member shows real photographic talent with a smartphone, and the consensus is that it is time to get a “better” camera.

So, let's explore the different types of cameras available, to give you, the novice and/or shopper, some food for thought by listing the pros and cons of each platform.

Before we dive in, it is important to state that almost every contemporary camera, including the highest priced, most sophisticated models, have fully automatic modes, which make it easy for any beginner to nail everything but composing the shot. You need not know the science behind exposure and setting your aperture, shutter speed, ISO, to pick up the best “professional” camera from a leading manufacturer and take a great photograph. Don't believe me? Look no further than the hotly contested case where a primate took an incredible selfie with a pro camera a few years ago.

Almost all cameras will allow you to take control of exposure, focus, shooting modes, and more manually—all subjective picture-making decisions that can yield a more nuanced, artistic shot. But, the ease of adjusting controls manually varies from one camera to the next. For a beginner with the potential for artistic growth, ease of implementing manual control should be a major purchase consideration, because the

budding photographer will likely “outgrow” some of the auto modes and want to take control of certain aspects of the picture-making process.

Finally, don't overthink this point, but the newer the camera, the better it will perform in many ways. Each new generation sees incremental improvements in image quality, low-light performance, autofocus speed and accuracy, and more. Does this mean an older digital camera is incapable of capturing a great photograph? Of course, not. But, in the digital world, newer almost always means better.



The DSLR

Right or wrong, the digital single-lens reflex camera (DSLR) is the default for a beginner camera. This is the camera that most people think about when they want to step up from the smartphone camera or, in days past, something like a disposable point-and-shoot camera. At B&H Photo, this is the type of camera that many rookie photographers, or their benefactors, are most interested in purchasing.

Pros

- **Image Quality:** DSLRs provide top image quality for beginners, but this quality is also dependent on getting a good lens.
- **Flexibility:** Interchangeable-lens flexibility allows you to shoot from super-wide-angle fisheye lenses to extreme telephoto, provided you have those components.
- **Growth Opportunities:** You may add lenses, accessories, and more to a DSLR kit, or get good lenses and a better camera body to match—room for growth.
- **Sharing:** If you have a friend with the same type of camera, you could share lenses and accessories without buying your own.

Cons

- **Multiple Parts:** The DSLR needs a lens. Because the camera is only one part of a modular system, you should carefully consider your tolerance for owning and carrying multiple lenses and accessories.
- **Complexity:** Even the simplest DSLR is festooned with multiple buttons and controls and pages of menus.
- **Intimidating:** With that complexity comes an intimidation factor for many beginner photographers.
- **Size/Weight:** If you are accustomed to shooting with your smartphone, the DSLR's size and weight will be shocking. Carrying it around everywhere might become tiresome.
- **Gear Envy:** Unless you have the professional gear, you may eventually feel the need to upgrade your camera and lenses.
- **Cost:** DSLR cameras, even the entry-level ones, represent more than a casual investment in photography.



Mirrorless Cameras

While “mirrorless” cameras were around long before the SLR camera, in the form of large format cameras and rangefinders, the digital mirrorless interchangeable-lens camera is a relative newcomer on the block. Yet, this technology is rapidly maturing to the point where many professionals, as well as traditional SLR

manufacturers, are making the switch to digital mirrorless.

The difference between the DSLR and the interchangeable-lens mirrorless digital camera is the absence, in the mirrorless camera, of the mirror that reflects the image captured through the lens up through a prism and out to an optical viewfinder. Without a mirror, the mirrorless camera shows you the image through the lens electronically on a screen or through an electronic viewfinder (EVF)—you no longer look through the lens optically.

Pros

- **Image Quality:** Like the DSLR, top image quality is a hallmark of these cameras.
- **Flexibility:** Again, like the DSLR, lenses range from wide fisheyes to extreme telephotos.
- **Growth Opportunities:** Same as with the DSLR systems. Mirrorless cameras also allow you to adapt lenses from different manufacturers for virtually limitless optical options.
- **Sharing:** You may share gear with friends who operate the same system.
- **Size/Weight:** Mirrorless cameras are usually lighter and smaller than their DSLR counterparts.
- **WYSIWYG:** With an EVF, you can see your exposure accuracy while you compose your shot. What you see is what you get.

Cons

- **Multiple Parts:** The mirrorless camera also needs a separate lens. Again, we have a modular system, so be sure to consider owning and carrying multiple lenses and accessories.
- **Complexity:** Like the DSLR, they are complex machines—even the entry-level models.
- **Intimidating:** Plenty of buttons and knobs to intimidate the beginner.
- **Battery Life:** Because they are smaller than DSLRs, their batteries don't last quite as long, necessitating carrying extra batteries and/or a charger.
- **Optical Experience:** One pleasure of DSLR shooting is looking through a beautiful lens optically. The mirrorless camera only shows a digital representation of what the lens sees. A few photographers scoff at this.
- **Sensor Size:** Mirrorless cameras have sensors ranging from full-frame (same size as 35mm film) to half of that size. Some photographers prefer the

aesthetics of larger sensors.

- **Size/Weight:** Above, I said, “lighter and smaller than their DSLR counterparts,” but some can be almost DSLR-sized. Mirrorless lenses can be large and heavy, as well. Regardless of how they match up against DSLRs, their size will be a big adjustment for those transitioning from the smartphone.
- **Cost:** These cameras can cost as much, or more, than DSLRs.



Bridge Cameras

Bridge cameras are, in the simplest terms, point-and-shoot (non-interchangeable lens) cameras that are larger than the traditional pocket-sized point-and-shoot camera and have incredibly expansive zoom lenses that go from wide-angle to telescope-like telephoto. Like the DSLR or mirrorless camera, they have a full suite of controls and settings that allow the novice to shoot in fully automatic

mode or full manual mode, or somewhere in between.

Pros

- **Image Quality:** The sensors are usually smaller than mirrorless and DSLR cameras, but that doesn't mean you can't get amazing photographs.
- **Flexibility:** The built-in lens satisfies your needs for wide-angle and super-telephoto coverage.
- **Convenience:** You only have to pack your one camera. No extra lenses needed.
- **Size/Weight:** They are lighter and smaller than many DSLRs—especially when you consider the focal-length range.
- **Cost:** The bridge cameras represent a fantastic value when you consider the image quality, and flexibility of the permanently attached super-zoom lenses.

Cons

- **Image Quality:** Depending on the model, this type of camera might have a fairly small sensor that is not ideal for making very large prints.
- **Simplicity:** Many bridge cameras offer full manual controls, but they are simpler, overall, than the interchangeable lens cameras.
- **Size/Weight:** They are larger than other point-and-shoot cameras. And, when the lenses are extended, they can be pretty darn big.
- **Focus Speed:** Manufacturers are constantly improving autofocus performance, but these cameras might focus a bit slower than a DSLR.

To continue reading this article click [HERE](#).

The balance of the article contains the Pro's and Con's of Point and Shoot, and Film cameras. It also contains a list of recommended cameras with links to product descriptions on B&H's website, and an article conclusion, enjoy.

SEQCC 2018-2019

A Pictorial Year in Review



SQPA Holiday Party 2018



PFLI Photorama



African Global Village



Brian Augustine's Lighting Workshop



**SEQCC 2018
Holiday Party**



**SQPA 2019
Art Exhibit**



Kathy 'The Bug Lady' Baca - Macro Critters



Paul Robinson with Lavonne Hall



Rejin Leys - Getting Exhibit Ready



@ronald c moore

Jones Beach Air Show





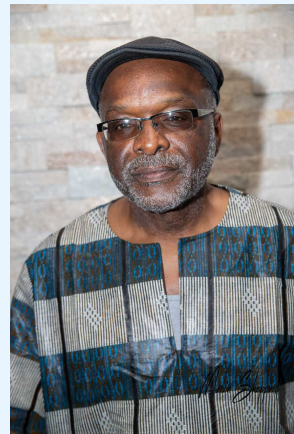
LIFE in Black & White Exhibit at Elmont Library



SEQCC Annual Awards Dinner







SEQCC Summer BBQ 2019





SEQCC Meeting September 2019



"Smiles, everyone! Smiles!"

The Newsletter Committee would like to thank all of you who contributed images to help create this publication.

Member participation and input is critical for the creation of the newsletter. The Newsletter Committee would like to know what type of content members want to see in the newsletter and more importantly, what content members are willing to contribute to the newsletter. No bit of information is too small or insignificant, all is welcome. Submit a picture, an article, let us know what's on your mind, this is your newsletter, your voice, let it be heard!