



www.seqcc.org

Volume 18 • Issue 1 • September 2021

A Member of the Photographic Federation of Long Island

Keeping In Touch

*Bringing
the
Photographic
Arts
to
Our
Community*



I took the opportunity to participate in our club's field trip to the Queens Botanical Gardens for a special exhibit "Taiwan: A World of Orchids" show. It was the month of August and there had just been a five-day heat-wave. The humidity had finally broken making Sunday extremely beautiful to be out-of-doors. Queens Botanical Gardens was a new experience for me, Bronx and Brooklyn Botanical Gardens have been visited before. A newly acquired macro lens facilitated itself—offering a beautiful opportunity for its first time use. I found fellow SEQCC members Byron Henry, Nyree Cyrus-Williams, Paul Robinson, Brenda Gates, Charles Davis and John Mayes near the Herb Garden busy working on their macro lens shooting skills. Byron Henry gave some pointers on capturing bees that were busy pollinating. There were some beautiful orchids nearby, and we all tried capturing, with photography, the vibrant colors and delicate structure of the flowers. A special shout-out to Savannah, the youngest member in our crew, who took some awesome pictures.

Article Submitted by: Jacqueline Polite

Officers and Schedules

President: Brenda Gates
Secretary: Jean-Marie Bain

Vice President: Nyree Cyrus-Williams
Treasurer: Gail Dobbins

STANDING COMMITTEES:

Competition: Dianne Heggie, James Fonsville
External Venue: Doris King
Newsletter: John Doherty, Jr.
Web & Technology: Byron Henry, Jr.

Hospitality: Charles Davis
Field Trips: Paul Robinson, Jr.
Programs & Education: Jacqueline Polite
Membership: Delian Slater

FOUNDERS:

Dorothy Gist • Hughe Williams • Ron Caldwell • Jim Grant

Advisor: Lawrence Gallmon
PFLI Delegate: Nyree Cyrus-Williams

Past President: Brenda Gates
PSA Delegate: Renee Harper

SEQCC MEETING SCHEDULE

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00pm
2nd Floor Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434.

*Optional dates, see P&E Chairperson.

MEETING DATES: 2021 - 2022 SEASON

September 7, 14, 21, 28	October 5, 12, 19, 26	November 2, 9, 16, 23	December 7, 14, 21, 28*
January 4, 11, 18, 25	February 1, 8, 15, 22	March 1, 8, 15, 22, 29*	April 5, 12, 19, 26
May 3, 10, 17, 25	June 7, 14, 21, 28*		

SEQCC's CALENDAR—September 2021

7th: Executive Board Meeting
14th: Hands On (Getting To Know Your Camera)
21st: Metadata (Members Challenge)
28th: Competition Rules

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The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club. All members are welcome to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month. Please forward your articles to newsletter@seqcc.org. Thank you.

Membership Corner

August & September Birthdays

August

Gail Dobbins 3rd, Lisa Wade 19th, Ralph Simmons 23rd, Saint Claire Reide, Jr. 24th,
Dorothy Gist 24th and Sylvia Hodge 26th

September

Nyree Cyrus-Williams 6th, Helen Dobbins-Bryan 9th, Rhona Lawrence 9th,
John Taylor 12th, Ronald Moore 14th and Renee Harper 25th

Become an active member

Join a Committee

Just A Reminder

General Courtesy:

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

Open Committees:

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club: External Venue, Field Trips, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information.

We are Thanking You in Advance.

Remember, this newsletter is interactive. Click on certain pictures or text to be linked to pages within for more in depth explanations or additional content.

President's Message

Greetings SEQCC Family and Friends

Welcome back SEQCC Family. Hope that you were able to enjoy the summer while continuing to practice social distancing as we still navigate our way around variants of Covid-19. Nevertheless, SEQCC's Executive Board, Committee Chairs and Co-Chairs are back to work to ensure our success. Your support and love continues to be appreciated as we adjust accordingly during these challenging times. At this time, we still do not have access to our regular meeting place at Roy Wilkins. Therefore we will continue using Zoom every 2nd, 3rd and 4th Tuesdays of the month at 7:00 p.m. until it is safe for us to return. All programs there continue to be suspended until further notice. We will keep you updated accordingly.

The Programs and Education Committee is excited to bring you interesting presenters, videos and information that will inspire your photographic visions. Our hope is that you continue shooting with the knowledge that you will acquire during this upcoming season. You can participate in our club's Competitions and the PFLI Competitions.

Our Web/Tech Committee will be launching our new website soon. The Field Trip Committee is busy organizing Field Trips relating to our P and E Sessions and places of interest to you. The Membership Committee will be "Keeping In Touch" with past and present members. Our Hospitality Committee will continue to encourage virtual snacks, lol!!! The External Venue Committee is still in limbo during the pandemic but continues to brainstorm ways in which to engage you.

Since the Pandemic, we have not been able to have fundraising, ie: Auctions, Raffles and Awards Ceremony to help meet our annual expenses. Our annual expenses include, but not limited to website domain, insurance, competition judges, certificates, plaques, PFLI dues, Rochdale Village Fall Festival, P and E Presenters, Zoom, annual BBQ and miscellaneous. As a result of this, the Executive Board voted to increase SEQCC's dues this season. However, we are brainstorming on how we can raise some funds going forward in spite of the pandemic. Dues are now \$65 pp, \$120 for couples and families (living in the same household) and \$30 for students (with school ID). Please write your check out to SEQCC and mail it to: Brenda Gates at 17224 133rd Ave. apt. #13F, Jamaica, NY 11434.

We are thanking you in advance for your cooperation and understanding.

"Teamwork Always Makes the Dreamwork"

Brenda

Speedlight Basics

Unravel the mysteries of speedlights and produce beautiful images with your flash today. [Download the electronic Flash guide](#), on sale for DPT readers! Light is, by far, the most important element of photography. But since natural light isn't always available, you sometimes have to use artificial light to get proper exposure.

Let's go through some of the **basics of using speedlights!** First off, while the easiest way to use a speedlight might seem to aim it straight at your subject, you can get much better

results by aiming your flash at the ceiling or a blank wall. This can help soften the light and help remove harsh shadows. You can bounce the flash using a softbox or a reflector. A great way to get diffused lighting when using a speedlight is to use a diffuser. I tend to prefer



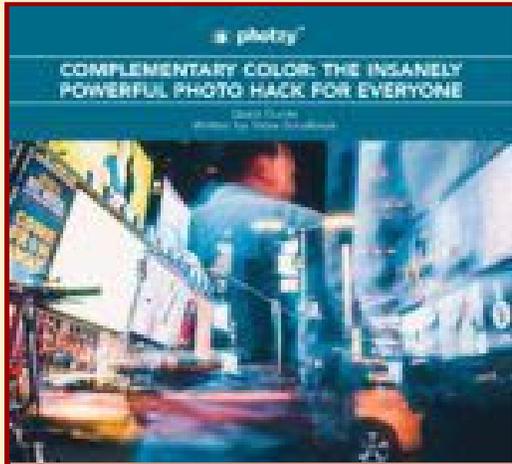
using a diffuser flash at the blank wall. This softens the light and helps remove harsh shadows. You can bounce the flash using a softbox or a reflector. A great way to get diffused lighting when using a speedlight is to use a diffuser. I tend to prefer

diffusers that attach to the flash unit since they're very convenient and easy to carry around. Another great way to really bend light to your will is to place your speedlight on a tripod or stand and use flash triggers to fire the flash. That way, you can really position the light source anywhere you want and get creative with lighting setups. Obviously, using speedlights can become more complex as you introduce multiple light sources, but don't let this discourage you from giving flash photography a try. It can be incredibly rewarding! Why settle for bad lighting? Discover how to use your flash, and unleash the power of great lighting anywhere, anytime. [Grab the Electronic Flash guide from Photzy today!](#)

Cheers,

dpt

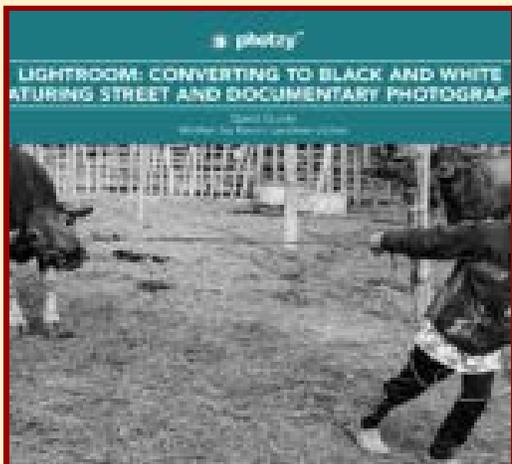
Photographic Technique



Complementary Color: The Insanely Powerful Photo Hack

Complementary colors are one of the photographer's super tools when it comes to garnering audience attention. Why? Complementary colors react on a primal level within our brains. We can't turn it off. By including complementary colors in your photos, it's like secretly adding superglue for the eyes!

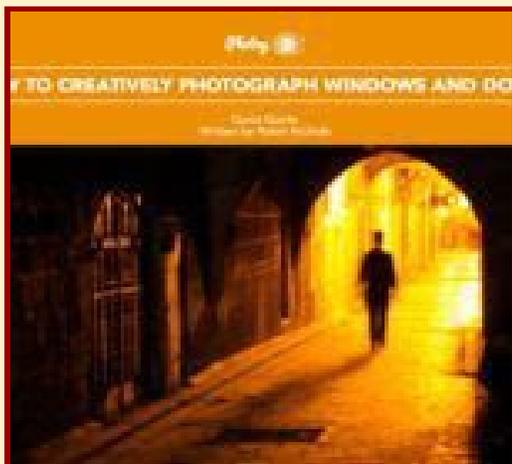
[Download free eBook now →](#)



Lightroom: Converting to Black and White

The process of converting a color image into a black and white photograph is both challenging and fun. Sure, there are automated methods. But, with those options, you lose all control of the result. In this guide we'll cover several options for black and white conversion in Lightroom.

[Download free eBook now](#)



How to Creatively Photograph Windows and Doors

Robin Nichols has written us an insightful eBook on the subject of photographing windows & doors. Here is what he covers in detail— Ideas on shooting doors and windows. Composition ideas. Choosing your subjects – and why. How to shoot a jigsaw panorama. Post-processing ideas. Best times of the day to shoot. And more! Plus, it's jam-packed with great photography.

[Download free eBook now →](#)



7 Creative Effects You Can Achieve With Slow Shutter Speed

Photographing in the manual mode allows you complete control over the photographic process and all the camera settings. Shutter speed, in particular, is one setting that allows you to explore a lot of creative ways to capture photos. Here's a quick inspiration round-up for you. Go here now to have a read: [Check it out now](#)



4 Free eBooks to Contemplate Your Photography With

Photography is an activity that sparks something within us, by providing us an outlet of artistic expression. We all have our reasons why we love photography which shows in the styles we choose to shoot. Here are 4 free guides that we hope will lead to a contemplation of what photography means to you.

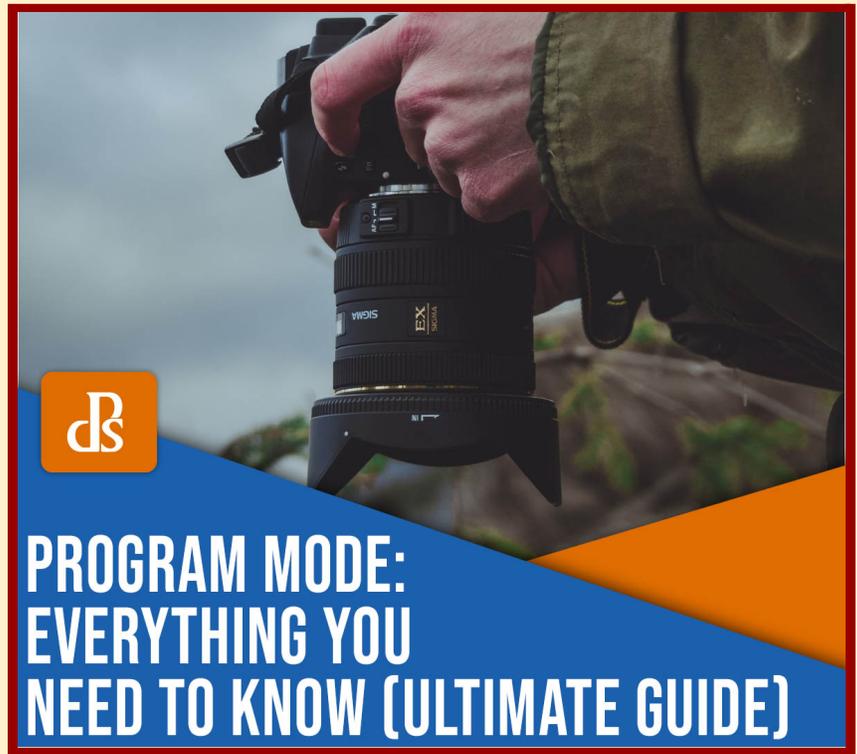
[Read the post here](#)



Do you want to Learn the Art of Storytelling Through Photography?

Grab the Effective Storytelling with Photography eBook – This premium guide is 133-pages of deep training, with 7 complete chapters of training, illustrations, case-studies and self-check quizzes. You'll be getting a simple and practical understanding of using storytelling to make your photographs stand out.

PHOTO- GRAPHY TIPS



https://digital-photography-school.com/understanding-program-mode-on-your-camera/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

Six Reasons Your Photos Are Not Sharp

https://digital-photography-school.com/reasons-your-photos-might-be-lacking-sharpness/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

The Best Street Photography

https://digital-photography-school.com/best-street-photography-settings/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

Ten Cheap Photo Tricks for Creative Images

https://digital-photography-school.com/photo-tricks/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

Twenty-six Types of Photography to Explore for Inspiration

https://digital-photography-school.com/types-of-photography/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

GEAR



The Sony a7 IV Will Launch in October With a 33 MP Sensor

https://digital-photography-school.com/sony-a7iv-announcement-october/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

Five Quick Reasons to Use the Nifty Fifty for Landscape Photography

https://digital-photography-school.com/5-quick-reasons-use-nifty-fifty-landscape-photography/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

How to Use the Canon Camera Connect App (in 2021)

https://digital-photography-school.com/how-to-use-the-canon-camera-connect-app/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

POST-PROCESSING!



Thirteen Best Cinematic Lightroom Presets (in 2021)

https://digital-photography-school.com/best-cinematic-lightroom-presets/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

Five Reasons to Get Photoshop Express on Your Phone

https://digital-photography-school.com/photoshop-express/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

Capture One 21 Review: Dehaze, Speed Edit and More

https://digital-photography-school.com/capture-one-21-review/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1921&user_id=bgates125@aol.com

See More

<https://digital-photography-school.com/post-production/?user>

Valley Stream State Park

Annual BBQ & Awards Ceremony—August 7, 2021

article and images submitted by Brenda Gates

Since the Pandemic we have been thinking of ways in which we could carry on with business as usual. Last year we were not able to host our annual BBQ but were able to have our Awards Ceremony at Roy Wilkins Park. Clearly we were elated to see one another while social-distancing ourselves; and being mindful of why we were there. With all things considered, we knew that we had to continue the upbeat momentum going forward. Although we still were not able to have our Awards Ceremony at a venue of our choice this year, we decided to forge ahead and have our Awards Ceremony at the annual BBQ.

Dianne Heggie, Competition Co-Chair, hosted the ceremony as she gave out the awards and certificates along with President, Brenda Gates. Members who received the various certificates for Photographer of the Year, Best of the Best and Promotions were very happy as they were being cheered on by fellow SEQCC members. There were more than 21 attendees throughout the day. We ate, drank and laughed while enjoying each other's company. Whether we are on a field trip, a Zoom meeting or at a BBQ, it always warms my heart being in the presence of SEQCC Members.

Thank You SEQCC Members for being warm and welcoming spirits.













Please find the list of our members who won plaques or certificates in the following groups and categories: Salon, A Group, B Group, Photographer of the Year, Best of the Best, Promotions and Leonard Victor.

SEQCC 2020–2021 Season
 “*Photographer of the Year*”

Salon Group

first place— <i>digital</i>	
second place— <i>b&w print</i>	Ralph Simmons
first place— <i>color print</i>	
third place— <i>b&w print</i>	Lawrence Gallmon
first place— <i>b&w print</i>	
second place— <i>color print</i>	James Fonsville
second place— <i>digital</i>	
third place— <i>color print</i>	Corona Johnson
third place— <i>digital</i>	Nyree Cyrus-Williams

A Group

first place— <i>digital</i>	SaintClair Reide, Jr.
first place— <i>Color Print</i>	
first place— <i>b&w print</i>	John Mayes
second place— <i>digital</i>	
second place— <i>color Print</i>	Dotti Anita Taylor
third place— <i>digital</i>	Delian Slater
second place— <i>b&w</i>	Renée Harper

B Group

first place— <i>digital</i>	Byron Henry Jr.
first place— <i>color print</i>	
first place— <i>b&w print</i>	Charles Davis

“Best of the Best”

Salon Group

first place— <i>digital</i>	<i>“The Optimist”</i>	
second place— <i>digital</i>	<i>“Osprey on Perch”</i>	Dianne Heggie
second place— <i>digital</i>	<i>“The Eyes”</i>	Ralph Simmons
second place— <i>color</i>	<i>“5 of a Kind”</i>	James Fonsville
second place— <i>color</i>	<i>“Over Clear Water”</i>	
second place— <i>b&w</i>	<i>“Jourden”</i>	Lawrence Gallmon
second place— <i>digital</i>	<i>“Zee”</i>	
third place— <i>b&w print</i>	<i>“Blowing”</i>	James Fonsville
third place— <i>color print</i>	<i>“Princess”</i>	Paul Robinson Jr.

A Group

first place— <i>digital</i>	<i>“China”</i>	Delian Slater
first place— <i>color print</i>	<i>“Tweety Girl”</i>	
first place— <i>b&w print</i>	<i>“Black Man Hat”</i>	John Mayes
second place— <i>digital</i>	<i>“Deacon”</i>	SaintClair Reide Jr.
second place— <i>color print</i>	<i>“The Window”</i>	
third place— <i>b&w print</i>	<i>“Key Player”</i>	Dotti Anita Taylor
second place— <i>b&w print</i>	<i>“Reflection Glass”</i>	
third place— <i>color print</i>	<i>“Polar Bear Club Man”</i>	Renée Harper
third place— <i>digital</i>	<i>“Catwoman Make-up”</i>	John Mayes

B Group

first place— <i>color</i>	<i>“A Seat Please”</i>	
second place— <i>b&w</i>	<i>“The Catcher”</i>	Byron Henry Jr.
first place— <i>b&w</i>	<i>“Park Bench”</i>	
second place— <i>color</i>	<i>“Brownie”</i>	Charles Davis

“Promotions”

A Group to Salon

John Mayes
Saint Clair Reide Jr.

B Group to A Group

Charles Davis
Byron Henry Jr.

PFLI—Leonard Victor Award

A Group/Open

third place—*digital*

Corona Johnson



Central Park Loops

A Photographer's Paradise

SEQCC's Central Park Field Trip: The Loop Location

article and Images submitted by John Mayes

SEQCC's first summer field trip was August 1st, 2021. We photographed landscapes, nature and everything else at the amazing Central Park. The majority of our time was spent taking photos in the areas of the park called The Loop.

New York City's Central Park is located between the upper west and upper east side of Manhattan. The Park is divided into 3 sections: the North end, mid-park and the South end. It is also adjacent to neighboring Harlem to its North.

People from around the world come to see Central Park's incredible sights, have fun and just relax. The Park is one of the great photographic meccas of the world, a photographer's dream—chock full of natural scenery. It's the perfect place to capture the city's four seasons.

Central Park is a national and historic landmark; one of the most instagrammable and hashtagged landmarks in the world. It's the fifth largest park in NYC, the largest urban park in the state and the first landscaped public park in the US. It is known as the most visited urban park-tourist-attractions in the US—even worldwide. What makes the park so unique is that it was designed by a landscape architect and for that reason it has so much impressive scenery surrounded by NYC skyscrapers. A perfect mix of natural and man-made aesthetics.

If you are a landscape photographer you will get the most stunningly beautiful photos at the Park. When there in search of landscape photos, take your time as you walk around, you will get some excellent shots. There are hundreds of locations throughout that will render beautiful backdrops for various types of shooting. People come just to capture its beauty to have fun and just relax.

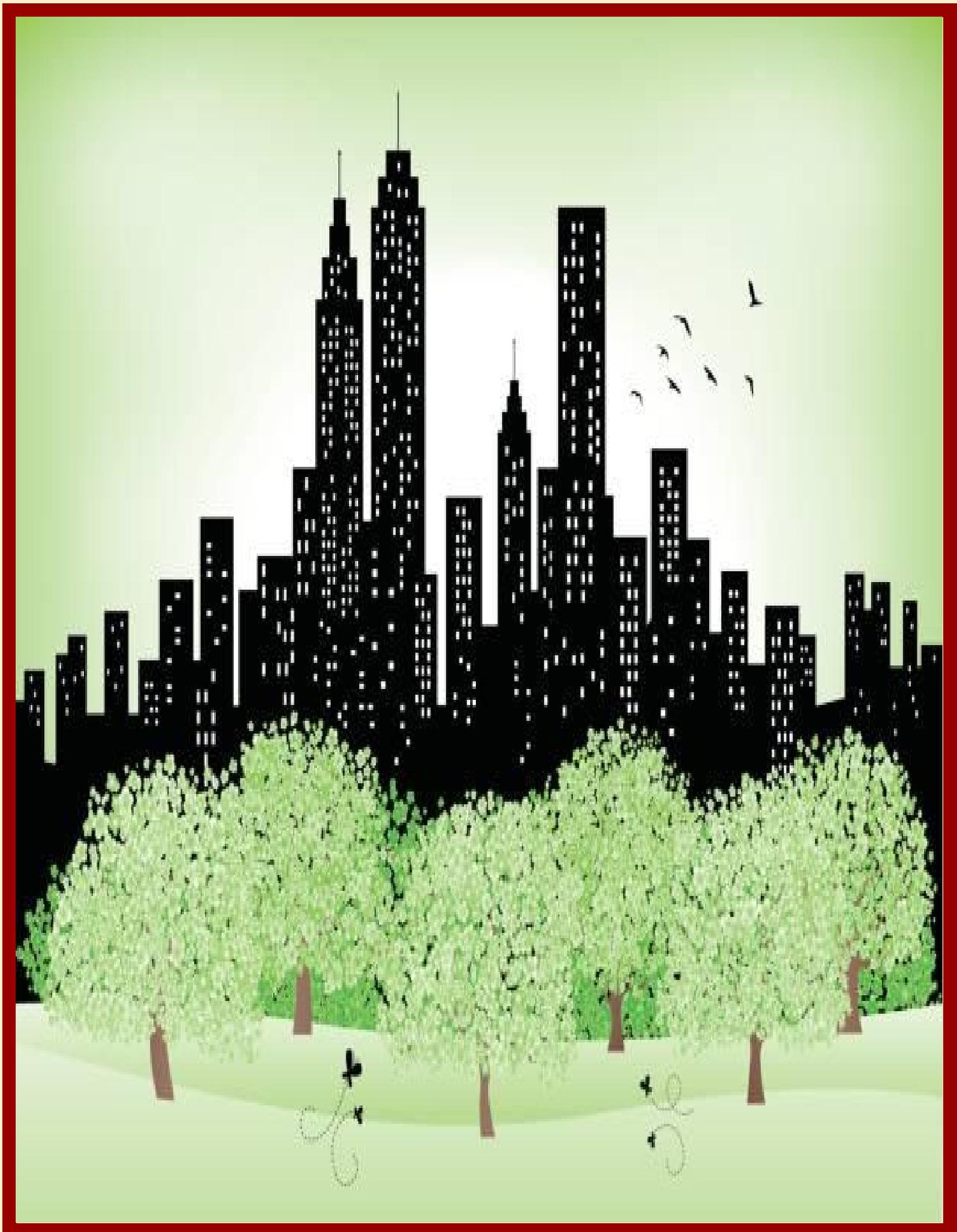
On the day of our field trip, we spent time at the loops. Surrounding the Loops, people were relaxing on the well manicured lawns or sitting on the benches throughout and doing a very NY thing: people watching. The Loops location is one of the busiest tourist attractions in the world. Extremely popular for both tourists and photographers, especially around the horse carriage rides. The pedicab tour-loop area is active and exciting, full of

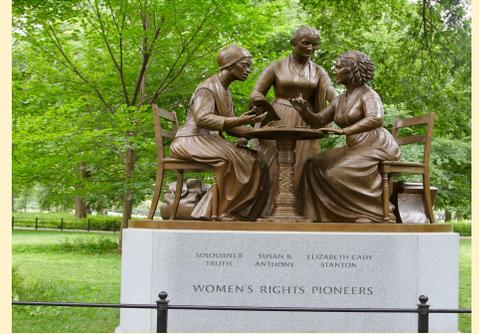
sports activities and other fun attractions. I had so much fun taking photos of the unique ways the horses and carriages were decorated as they trotted past. There were people running, jogging, biking, and skateboarding around, alongside of the horse carriage riders.

There were also pedestrian walk paths along the side of the active paved loops. Pavement icons direct traffic, letting people know what lanes are meant for whom. *SEQCC* group meandered around the horse carriage ride loop area taking in the beautiful scenery, talking to people and taking photos that captured our individual styles. Although the park is known for landscape photography, to my surprise, it is also a street photographer's dream. There are endless unique spots for the street photographer. However, street photography is not a photo shoot. Many people at the park are happy to be photographed but, photographers must take shots quickly so people can be on their way. The fast pace, though, helps to improve photographic skills.

One of the most exciting parts of the field trip was a single bee pollinating a flower. It was so much fun and sort of a tutorial watching Brenda, Nyree and Dianne quickly working to reset their cameras to get that ideal close-up macro shot. It was amazing that the bee did not skedaddle, it continued to do mother nature's bidding. Brenda, Nyree and Dianne have macro lenses they can get close-up in pursuit of that perfect shot. Our field trips are hands-on workshops to engage each other, exchange ideas and share photographic techniques.

Paul Robinson Jr., field trip chairman and Nyree Cyrus-Williams, who is on the committee, are always looking for unique places for the club members to take photos to practice techniques in different genres. We shot landscape, nature and everything else that the park has to offer. Central Park is numero uno.





For Sale



Top right: Single action ballhead. Max load 26.4 lbs—\$74.99

Top left: Macro focussing rail. \$59.99

Bottom left: Skout sleeve style harness. \$40.00

Bottom Right: Dual action ballhead. Max load 26.4 lbs—\$74.99

For information call **917-885-8973** *SEQCC* receives 20% of all sells. Thank you