



Volume 19 • Issue 2 • October 2022

Southeast Queens Camera Club

A Member of the Photographic Federation of Long Island

www.seqcc.org

Keeping In Touch



Happy Autumn

SEQCC *Bringing the Photographic Arts To Our Community*

Officers and Schedules

President: Brenda Gates
Secretary: Jean-Marie Bain

Vice President: Nyree Cyrus-Williams
Secretary: Gail Dobbins

STANDING COMMITTEES:

Competition: Dianne Heggie • *Hospitality:* Charles Davis
External Venue: Doris King • *Field Trips:* Paul Robinson, Jr.
Newsletter: John Doherty, Jr. • *Programs & Education:* Jacqueline Polite
Web & Technology: Byron Henry, Jr. • *Membership:* Delian Slater

FOUNDERS:

Dorothy Gist • Hughe Williams • Ron Caldwell • Jim Grant

Advisor: Lawrence Gallmon
PFLI Del.: Nyree Cyrus-Williams

Past President: Brenda Gates
PSA Delegate: Renée Harper

SEQCC MEETING SCHEDULE

Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00pm
1st Floor Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434.

*Optional dates, see P&E Chairperson.

MEETING DATES: 2022–2023 SEASON

September 6, 13, 20, 27	October 4, 11, 18, 25	November 1, 8, 15, 22
December 6, 13, 20, 27	January 3, 10, 17, 24, 31*	February 7, 14, 21, 28
March 7, 14, 21, 28	April 4, 11, 18, 25	May 2, 9, 16, 23, 30*
	June 6, 13, 20, 27	

SEQCC's CALENDAR: October 2022

4th: Executive Board Meeting
11th: PhotoContestPro (Software Training)
18th: Critique Night
25th: 1st Competition

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Membership Corner

October Birthdays

Dotti Anita Taylor, 5th • Marion Stevenson, 8th • Corona Johnson, 16th

Dianne Heggie, 19th • Jacqueline Polite, 28th

Become an active member

Join a Committee

Just A Reminder

General Courtesy:

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

Open Committees:

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club: External Venue, Field Trips, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information.

We are Thanking You in Advance.

Remember, this newsletter is interactive. Click on certain pictures or text to be linked to pages within for more in depth explanations or additional content.



President's Message

Greetings SEQCC Family and Friends

I hope that you are enjoying our new meeting room at Roy Wilkins on the first floor; we are looking forward to seeing more of you there!

I am taking this opportunity to thank all members who supported and continue to support the Art of Photography program with camera donations and other committee members generously giving of their time to teach photography to SQPA's After School Program students. The program officially started on October 6th with eight after school students and three committee members. It was off to a great start. The students showed enthusiasm as they shared their knowledge and interest in Photography. SEQCC members you are greatly appreciated.

Going forward, we are still in need of camera club members to join committees. Our vision is to enable photographers at all skill levels to broaden their photographic knowledge through participating in "programs & education, field trips, competitions, exhibits, news and interactions". Since SEQCC is already a member of Photographic Federation of Long Island (PFLI) it further enables SEQCC members to broaden photographic knowledge through PFLI's various educational programs and competitions. Additionally, Photographic Society of America (PSA) is another organization we are affiliated with that offers various workshops and educational photography information. To best benefit from your camera club, consider joining a committee. You will be glad you did.

Furthermore, SEQCC's first Competition is coming up on October 25th. If you haven't paid your dues yet, please do so before Friday, October 14th. Dues have to be paid in full by then for those planning to participate in competitions. Paying your dues ensures the smooth operation of the club. We are thanking you in advance for your immediate response.

*2023 looks promising. Come with me!
SEQCC is looking forward to reaching new heights.*

Brenda

Thanks SEQCC Members

October 6th, of 2022, starts *SEQCC's*
“Art of Photography Program” at Roy Wilkins
Recreation Center

after school program, the *First & Third*
Thursday of each month from 5:00 to 5:45 pm.

The program will run from October through
May and will consist of six to eight students
between the ages of ten and fourteen.

***Thanks again SEQCC *Members* for your
generous donations of cameras.

Our Goal

is to teach photography as an art form
to the children in our community.

Contact: Brenda Gates @ 917-885-8973

Thanking you in advance for all you do.

Adorama Workshop Review *by Renée Harper*

Images courtesy of Renée Harper



I find that Eventbrite and LivingSocial are great platforms to locate free and fun activities on the fly.

I located a free in-person photography workshop at Adorama that was available at their 18th Street location in Manhattan. The Adorama topic was very appealing: “Portraits with Speedlights” was conducted by Seth Miranda.

Immediately I knew this would be a good presentation for me to attend because I recently incorporated several new speedlights into my home studio. The workshop: “Portraits with Speedlights” commenced sharply at 5pm.

There were no in-person workshops for nearly three years at this location. Therefore, I was quite eager to visit Adorama’s live event space. Seth, in the past offered lively and entertaining workshops. The intent this time was to focus on the most compact and portable speedlights. He also addressed some of the latest speedlight features and settings that can assist in sculpturing light. During this session, Seth was accompanied by an attractive redhead model named Gabrielle.

In less than 90 minutes, Seth was able to discuss his work flow, his creative process, demonstrate more than 4 different setups using modifiers, diffusers, home-made everyday items, adjustable brackets and gels to advance his topic while demonstrating the latest in compact portable Pro-photo speedlights.

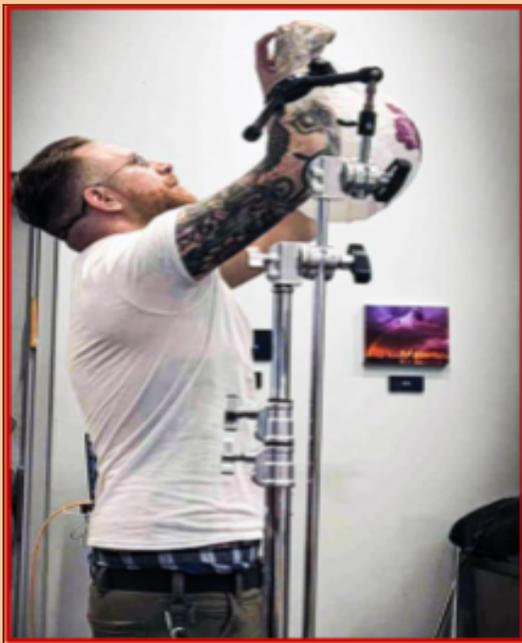


During the fast paced demonstration, Seth discussed the core principles for using speedlights particularly when there is little available ambient light. In the initial setup he stressed that

his strobe was being used to lift the shadows and reveal details on his model. While the finished image looked nice, he expressed that the outcome was flat and did not appear to offer much detail or pop.

In the second setup, Seth used the homemade cardboard modifier to take advantage of the existing light, he used the board to bounce light to different places on the image. This can be done with virtually any surface that reflects light, like a wall, a mirror, cardboard, styrofoam, aluminum foil, etc. In this instance, Seth used an inexpensive cardboard to bounce light off the gray backdrop

Seth proceeded to discuss the use of other hand-made modifiers and creative devices that can enhance an image. He utilized a white balloon, placed it in a plastic bag and put the bag over the speed light to offer a softer more diffused image.



Seth was a comical and engaging presenter, who revved up his audience, leading to a significant amount of participation.

The next setup discussed was the portable softbox. For this shot he used the Profoto OCF Softbox, indicating that these are mostly used with off camera flashes.



The portable and lightweight features make this type of setup perfect for remote location shooting.

He further mentioned that the square shape of the softbox is a favorite for product photographers since it provides symmetric square highlights. This setup generates a soft even light and creates natural looking catchlights in a model's images.

In the last set up gels were discussed. Gels are transparent colored materials used to modify light. The light is then projected through the gel to create various coloring effects on the image. In this setup, speed lights and a blue gel were used to create the final shot.

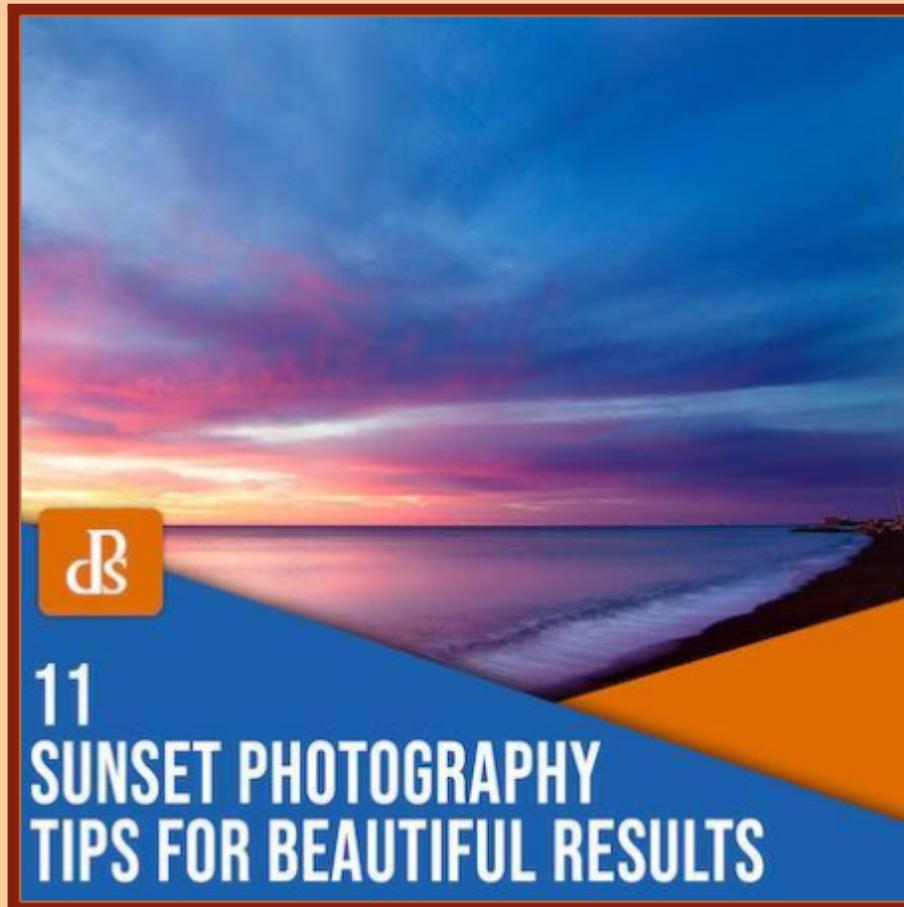
He positioned members of the audience with hand held speed lights. Unfortunately, I was so engrossed in that part of his presentation I failed to take any photos. I did take an image of the tethered final highlighted image on screen (figure 6, the image with the blue background).



I will admit that the Adorama store looked vastly different than before. It had less product supply to the touch and the store layout was far more compact and organized. The store also did a good job of practicing social distancing. I recall in previous workshops individuals had to handle a tablet to register for prizes. During this session, individuals registered for giveaways by snapping a shot of the in-store QR card.

All and all it was a great way to spend a Monday evening.

Photography Tips



Exposure Triangle: Everything You Need to Know

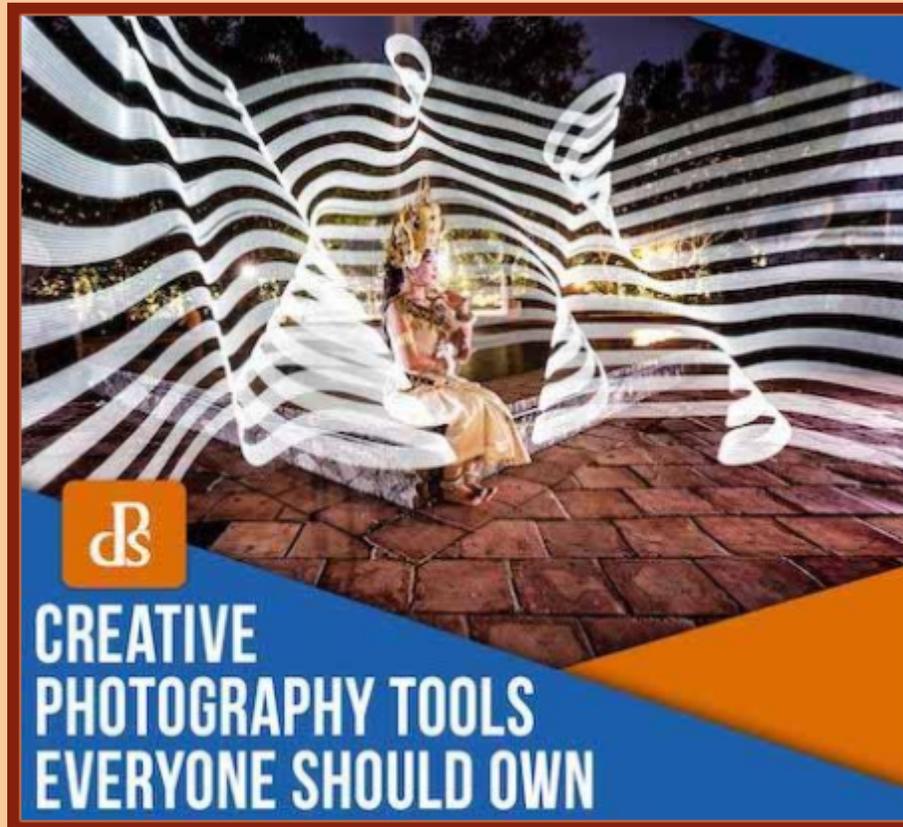
Holiday Photography: 5 Tips for Magical Holiday Photos

11 Sunset Photography Tips for Beautiful Results

Fire Photography: How to Capture Fire Photos Like a Pro

How to Achieve Blurred Backgrounds in Portrait Photography

Gear



10 Creative Photography Accessories and Tools Everyone Should Own

The Best Black Friday Deals for Photographers in 2021

Nikon Announces the Z 28mm f/2.8: Small, Light, and Inexpensive

Post Processing



6 Tips for a Faster Lightroom Workflow So You Can Get Back to Taking Photos!

Lightroom Color Grading: An Easy Way to Supercharge Your Photos

How to Make a Photoshop Collage (in 9 Simple Steps)

Competition News

Our SECC competitions for the 2022/2023 season will be held in person (Judges - via Zoom) on the 4th Tuesday, starting October 25th, 2022 @ 7:00 p.m. The four categories are Digitals (b&w and/or color) and Prints (b&w and/or color). You can submit up to three images in each category. *****Please note SEQCC's Competition Dates and PFLI Competition Dates listed below for Digitals and Prints:**

Competition Dates

SEQCC's Digital and Prints are on the same date

October 25th, 2022
 November 22nd, 2022
 January 24th, 2023
 February 28th, 2023
 March 28th, 2023
 April 25th, 2023
 May 23rd, 2023 (*Best of the Best*)

PFLI Dates for Digitals

October 14th, 2022
 November 11th, 2022
 December 9th, 2022
 January 13th, 2023
 February 10th, 2023
 March 10th, 2023
 April 14th, 2023
 May 12th, 2023

PFLI Dates for Prints

November 12th, (Sept /Oct)
 January 14th, 2023 (Nov /Dec)
 March 11th, 2023 (Jan / Feb)
 May 13th, 2023 (Mar / Apr)
 June 9th, 2023 (Leonard Victor **Digitals**)
 June 10th, 2023 (Leonard Victor Prints)

Questions or concerns, please feel free to contact any member of the Competition Committee:

Dianne Heggie, *Chair*

Corona Johnson

Ralph Simmons

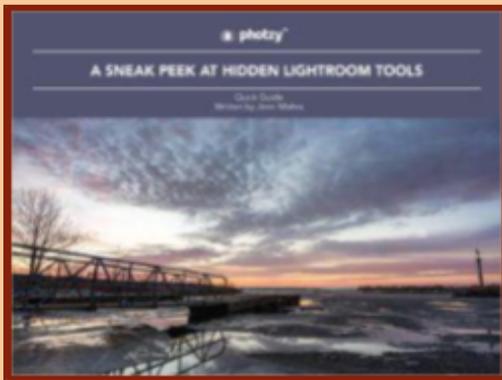
John Mayes

Jean Bain



Camera Basics Series: Metering Modes Explained

Metering modes can be a bit mysterious to new photographers. However, it's worth the time and effort to learn about them because they are instrumental in the success of your photos. [Download free eBook now](#)



A Sneak Peek at Hidden Lightroom Tools

Many Lightroom tutorials cover the same ground. They rarely go off the beaten path. This eBook explores some of the hidden tools tucked away in the corners of Lightroom. [Download free eBook now](#)



My Best Landscape Photography Tips, and Why They Work

In this guide, Robin Nichols shares with you some of his best tips and tricks to help you get the most out of your landscape photography opportunities. [Download free eBook now](#)

FRAME WITHIN THE FRAME



This visual technique means that you place your subject into a natural or manmade frame, within the frame of the image. It works well to emphasize depth and dimension. It also adds context and strengthens the focal point by creating a negative space for the subject to appear in. It will direct your viewer's attention and creatively emphasize your subject.

**Composition's restrictive theme for
April 2023 is Frame within a Frame**