



Volume 19 • Issue 3 • November 2022

Southeast Queens Camera Club

A Member of the Photographic Federation of Long Island

www.seqcc.org

Keeping In Touch



Happy Thanksgiving

SEQCC *Bringing the Photographic Arts To Our Community*

Officers and Schedules

President: Brenda Gates
Secretary: Jean-Marie Bain

Vice President: Nyree Cyrus-Williams
Secretary: Gail Dobbins

STANDING COMMITTEES:

Competition: Dianne Heggie • *Hospitality:* Charles Davis
External Venue: Doris King • *Field Trips:* Open
Newsletter: John Doherty, Jr. • *Programs & Education:* Jacqueline Polite
Web & Technology: Byron Henry, Jr. • *Membership:* Delian Slater

FOUNDERS:

Dorothy Gist • Hughe Williams • Ron Caldwell • Jim Grant

Advisor: Lawrence Gallmon
PFLI Del.: Nyree Cyrus-Williams

Past President: Brenda Gates
PSA Delegate: Renée Harper

SEQCC MEETING SCHEDULE

Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00 p.m.
1st Floor @ Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434

MEETING DATES: 2022–2023 SEASON

| | | |
|-------------------------|----------------------------|------------------------|
| September 6, 13, 20, 27 | October 4, 11, 18, 25 | November 1, 8, 15, 22 |
| December 6, 13, 20, 27 | January 3, 10, 17, 24, 31* | February 7, 14, 23, 28 |
| March 7, 14, 21, 28 | April 4, 11, 18, 25 | May 2, 9, 16, 23, 30* |
| | June 6, 13, 20, 27 | |

SEQCC's CALENDAR: November 2022

1st: Executive Board Meeting
8th: Election Day — No Meeting
15th: Members Critique Night
22nd: 2nd Competition

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Membership Corner

November Birthdays

Eugene Hamilton, 2nd • Karen Bryan, 3rd • Brian Augustine, 18th

Lawrence Gallmon, 28th

Become an active member

Join a Committee

Just A Reminder

General Courtesy:

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

Open Committees:

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club: External Venue, Field Trips, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information.

We are Thanking You in Advance.

Remember, this newsletter is interactive. Click on certain pictures or text to be linked to pages within for more in depth explanations or additional content.

Let's keep Charles Davis in prayer for a God speed recovery from his surgery.



President's Message

All the Best to our SEQCC Family and Friends during this Thanksgiving season.

SEQCC's Executive Board

*Thanksgiving is the beauty
Of our lovely autumn scenes —
Fields of wheat and bittersweet
And stately evergreens.*

*Thanksgiving is the loving thoughts
That reach from heart to heart,
Uniting friends and dear ones
Even though they're miles apart.*





Election Day!!!

Tuesday November 8, 2022

***There is no SEQCC meeting on
Election Day—Please Vote if you have
not done so already.
Your VOTE matters!!!***



“Honor”

...is the theme for Veterans Day 2022.

Veterans are proud of their military service
in defending our Nation.

Honor reflects the military value and
tradition of answering the call to duty.

There is distinct **honor** in serving to protect
our way of life and the Constitution of the
United States of America.

Thanks SEQCC Members

October 6th, of 2022, started *SEQCC's*
“Art of Photography Program” at Roy Wilkins
Recreation Center

after school program, on the *First & Third
Thursday* of each month from 5:00 to 5:45 pm.
The program runs from October through May
and will consist of eight students between the
ages of ten and fourteen. ***Thanks again
SEQCC Members for your generous donations
of cameras.

Our Goal

is to teach photography as an art form
to the children in our community.

Contact: Brenda Gates @ 917-885-8973

Thanking you in advance for all you do.

Tips For Shooting At New York Fashion Week

Thoughts, Images and Concepts — Courtesy of Brian Augustine

Article by Renée Harper

Photographers that love the excitement of shooting high fashion models and runway shows may also enjoy the intense energy of New York Fashion Week (NYFW) it is like none other in the world — it previews the latest designer's clothing and highlights beautiful couture fashion with highly engaging and publicized shows that are attended by designers, artists, entertainers and the public. They are held twice a year. One such runway showcase was coordinated by Art Heart Fashion (AHF).

AHF's September 10, 2022 event was held at the beautiful Angel Orensanz Foundation, a luxurious establishment with vaulted ceilings and stained-glass windows. The AHF Company, founded in 2010, is a leading fashion company that dedicates its message to showcasing innovative designers and artists through fashion, art and entertainment. This year's AHF's NY runway exhibition displayed exuberant and stunning styles from top designers (a live link from each fashion show is embedded in the designer's name) including:

House of MUA MUA

Alexis Monsanto & Michael Cinco

Kentaro Kemeyama

Bad Sisters

Jesus De La Garsa

Dust of Gods

Tell the Truth

No Name

AHF's platform is focused on bringing talented designers to the forefront; this year was no different, as they exhibited the work of acclaimed international designers. Their platform is also active in advocating for inclusivity in fashion. Additionally, it is interesting to note that Forbes Magazine recently named AHF for its progressive milestones in the industry. AHF runway moments are viewed quite often in trending magazines for their innovations during

each Fashion Week across the country. Gender fluid fashion was a major theme in this year's series of fashion shows, and it pushed the trajectory of traditional fashion show boundaries like never before. At this year's showcase, *SEQCC* member and event photographer, Brian Augustine, who also serves as a member of *SEQCC*'s program & education committee, attended the AHF event, equipped with his Nikon D6 camera and Nikon 70–200 F/2.8 lens. Brian, captured beautiful and commercially viable images from the AHF event.

Brian, graciously shared his advice for photographing at NYFW. He indicated that NYFW hosts varied programs which offer opportunities to capture beautiful portrait images. However, he further mentioned that a photographer may have a limited amount of time to test their images in advance of the featured programming. Therefore, it is important for the photographer to master their craft and have a keen understanding of the exposure triangle along with an in-depth knowledge of white balance concepts prior to the program's start time. These details strongly suggest that it is crucial for the photographer to be prepared and to arrive early.

Fashion shows are typically dramatic, loud, and serve a tremendous attitude, coupled with strong personalities; a photographer must be confident, prepared and ready to command a live and constantly shifting event in order to capture the best images within limited time frames. During these times, Brian shares that it is imperative to have a thorough understanding of photography's basic concepts, which will ultimately assist the photographer in reaching those goals.

Further expressed is the essentiality of securing the best vantage point to ensure you have prime camera angles to compose the best shots. For the photographer, the best preference is to capture images with a precise level and be prepared to angle the camera straight down the center of the runway. Brian emphatically states, "camera angles are EVERYTHING!!". There are significant challenges when capturing images from the photographer's pit. It is crowded, noisy and each photographer has an agenda and is jockeying for the best position for achieving the most saleable images for the news outlets and publications. If you don't have a tripod or a monopod, you certainly must have a steady hand to avoid camera shake.

Brian offers additional tips for capturing the best components of a runway event:

1. Keep your eyes and shots wide open. Be prepared, confident and relaxed.
2. Shoot in continuous shooting mode to avert 'closed-eye' shots, as well as bad foot placement.

3. Bring a monopod to steady your camera.
4. Know your camera and your camera settings and understand how to make adjustments quickly. (Remember during a live runway event, a camera manual or field guide serves absolutely no purpose.)
5. A good piece of equipment to have is a small stepladder (which photographers call turtles).
6. A DSLR camera with battery grip, if you plan on working all day.
7. A TTL flash bracket and a reflector for your strobe.
8. Always bring additional memory cards.

Personally, I suggest that you subscribe to various fashion houses/outlets that will notify you of upcoming events well in advance. Overall shooting at a NYFW event is fun, a great experience for event lighting and portrait photography. Also it presents endless possibilities for networking, acquiring additional photo opportunities and hobnobbing with the Who's Who. However, please keep in mind that it is not for the faint of heart. Enjoy!





*Thoughts, Images and
Concepts
Courtesy of
Brian Augustine*



Photography Tips



10 Tips for Breathtaking Cityscape Photography (With Examples)

8 Photography Composition Rules Everyone Should Know

Levitation Photography: A Comprehensive Guide

6 Tips for Romantic Couples Photography

Cloud Photography: 8 Tips for Breathtaking Results

Gear



Sony Launches the ZV-1F, an Affordable Camera for Vloggers

How to Save Money on Camera Gear

5 Must-Have Items for Travel Photography Gear

Post Processing



A Step-By-Step Guide to Removing Glare with Photoshop
Lightroom Super Resolution Explained
Lightroom vs VSCO: Which Photo Editing App Is Best?

Competition News

Our SECC competitions for the 2022/2023 season will be held in person (Judges - via Zoom) on the 4th Tuesday, starting October 25th, 2022 @ 7:00 p.m. The four categories are Digitals (b&w and/or color) and Prints (b&w and/or color). You can submit up to three images in each category. ***Please note SEQCC's Competition Dates and PFLI Competition Dates listed below for Digitals and Prints:

Competition Dates

SEQCC's Digitals and Prints are on the same date

October 25th, 2022

November 22nd, 2022

January 24th, 2023

February 28th, 2023

March 28th, 2023

April 25th, 2023

May 23rd, 2023 (*Best of the Best*)

PFLI Dates for Digitals

October 14th, 2022

November 11th, 2022

December 9th, 2022

January 13th, 2023

February 10th, 2023

March 10th, 2023

April 14th, 2023

May 12th, 2023

(Leonard Victor) June 9th, 2023

PFLI Dates for Prints

November 12th, (Sept /Oct)

January 14th, 2023 (Nov /Dec)

March 11th, 2023 (Jan / Feb)

May 13th, 2023 (Mar / Apr)

June 10th, 2023 (Leonard Victor)

Questions or concerns, please feel free to contact any member of the

Competition Committee:

Dianne Heggie, *Chair*

Corona Johnson

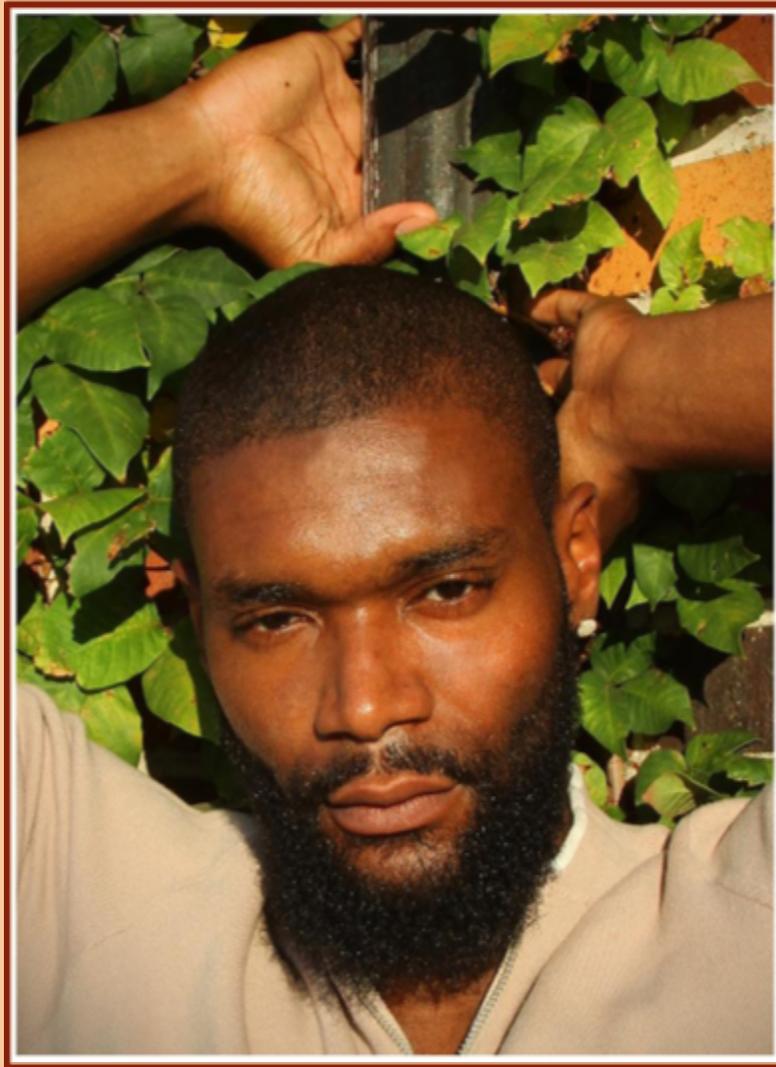
Ralph Simmons

John Mayes

Jean Bain

Images of the Month

Salon



John Mayes *"Captivating"*

**Color
Print**

Group A



Bill Taylor *"All Alone"*

Group B



Christopher Lynch *"Tranquil Moment"*

Salon



Nyree Cyrus-Williams *"A New Beginning"*

Group A



Renée Harper *"Students in Nigeria"*

**Color
Digital**



Group B

Daniel Leake
"The Hard Stare"

Salon



Nyree Cyrus-Williams *"Harbinder"*



Salon

John Mayes
"Top Hat"

B & W Print

Group A

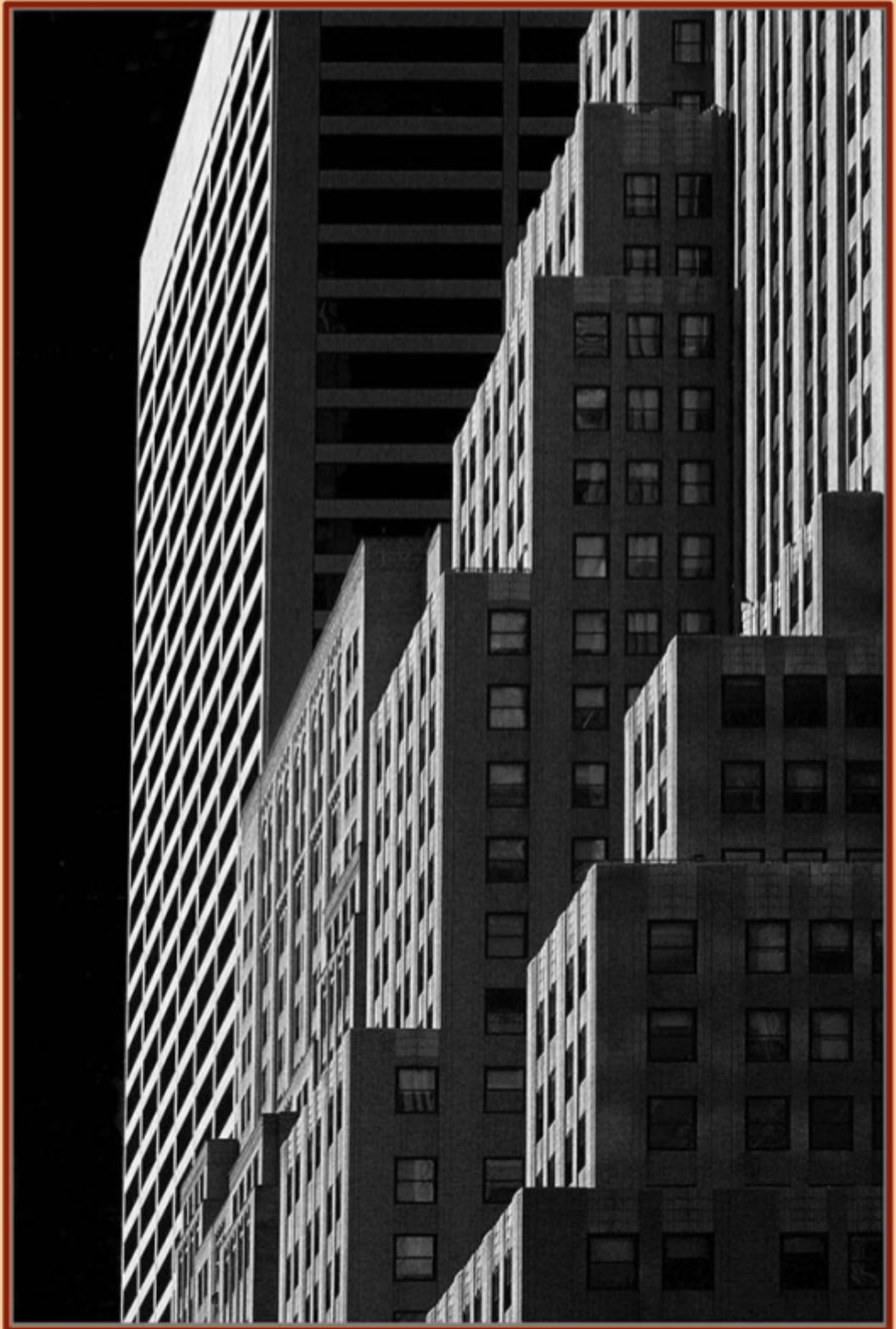
**B&W
Digital**



Renée Harper *"A Sister's Comfort"*

Group B

**B&W
Digital**



Carlton Johnson *"Upward"*

SEQCC

Get your

Award winning images

Ready for Competition #2

November 22nd, 2022

Judge: *Anastasia Tompkins*

Images

must be submitted to photocontestpro.com

anytime before 12 midnight on Friday, November 18th, 2022

A Day To Remember

by Dotti Anita Taylor

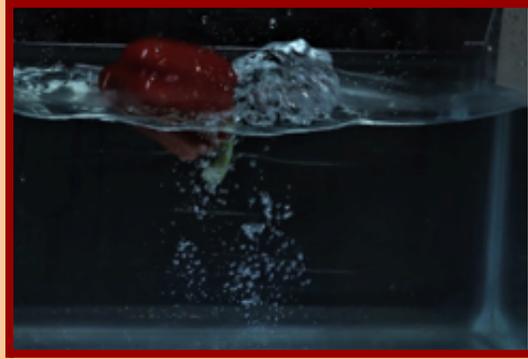
The date was October 2nd, the scene was set and the event was called - Photorama. I had never been to a Photorama and I had no clue as to what I was going to experience. I was certainly excited about going on that somewhat brisk but beautiful fall day. The Photographic Federation of Long Island (PFLI) had selected the Firemen's Memorial Park, in Lindenhurst, NY, to provide this fantastic opportunity for photographers. They made use of space outdoors and indoors. Photographic settings of various types were created, thus satisfying the preferences of all photographers in attendance.

There were cars with varying degrees of decoration, a very old fire engine, an owl in a box, an owl not in a box, an eagle, as well as other beautiful birds which were attached securely to a specifically designed platform. Moving inside, there were, what I like to call, stations. We had the opportunity to take photos of models, pumpkins and autumn leaves, fruit in a still life, fruit being dropped into a tank of water and musicians who were providing entertainment for us as we moved from station to station. They were staged and didn't mind being photographed—at least that's what I'd like to believe! Of particular interest to me was the instruction in "Light Painting" at the model's station. That was fascinating and certainly something that I would like to have more experience with. I tried my best but it's evident that I do need loads of practice in that technique. I must say that using a tripod certainly would have helped.

In addition to the enjoyment that I had in taking photos of different types of subjects, the camaraderie that I observed was wonderful. Photographers didn't hesitate to ask questions of other photographers or give suggestions to each other. There were greetings of old friends as well as the creation of new friends or acquaintances. There was chit chat over food bought at the refreshment stand and just a really relaxful feeling throughout the entire day. I learned quite a bit on that day including the meaning of a Photorama!

Below is a taste of my photographic experience.

Real Time:
Apple Dropping in Water



Photorama Provided Still Life

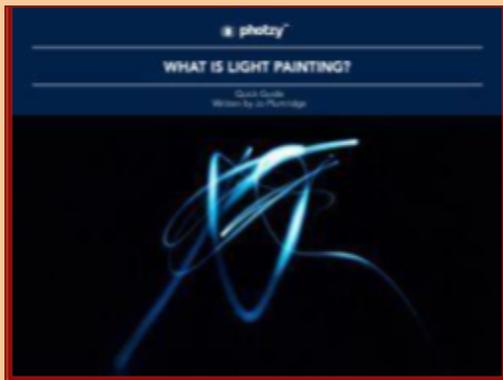


American Kestrel or
Sparrow Hawk



From Photorama's
Classic Car Stock





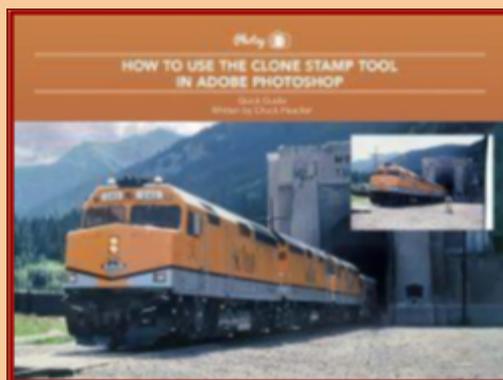
What Is Light Painting?

Light painting is the photographic technique that uses a moving light source (e.g. a flashlight) to add light or light patterns to a long exposure image, often with stunning results! Download free eBook now



My First Product Shoot and How It Went

How do you approach a product photoshoot if you've never attempted it before? Ludmila gives us the step-by-step process of her first product shoot, from getting to know the client to post-processing. Download free eBook now



How to Use the Clone Stamp Tool in Photoshop

Cloning is the single most powerful 'advanced' editing tool that any photographer can lay their hands on. Charles shows you step-by-step how to easily remove unwanted objects. Download free eBook now →

FRAME WITHIN THE FRAME



FRAME WITHIN THE FRAME

This visual technique means that you place your subject into a natural or manmade frame, within the frame of the image. It works well to emphasize depth and dimension. It also adds context and strengthens the focal point by creating a negative space for the subject to appear in. It will direct your viewer's attention and creatively emphasize your subject.

Composition's restrictive theme for April 2023 is Frame within a Frame

John Doherty, Jr., *Chairman* • Al Ephraim, *Editor in Chief, Layout & Design* • Brenda Gates, *Occurrence Contributor & IT*

Properties: 25 pages • 2,611 words • 13,392 characters—excluding spaces

• Paper Color & Style: Fall/Autumn Colors, Burnt Orange & Deep Yellow