

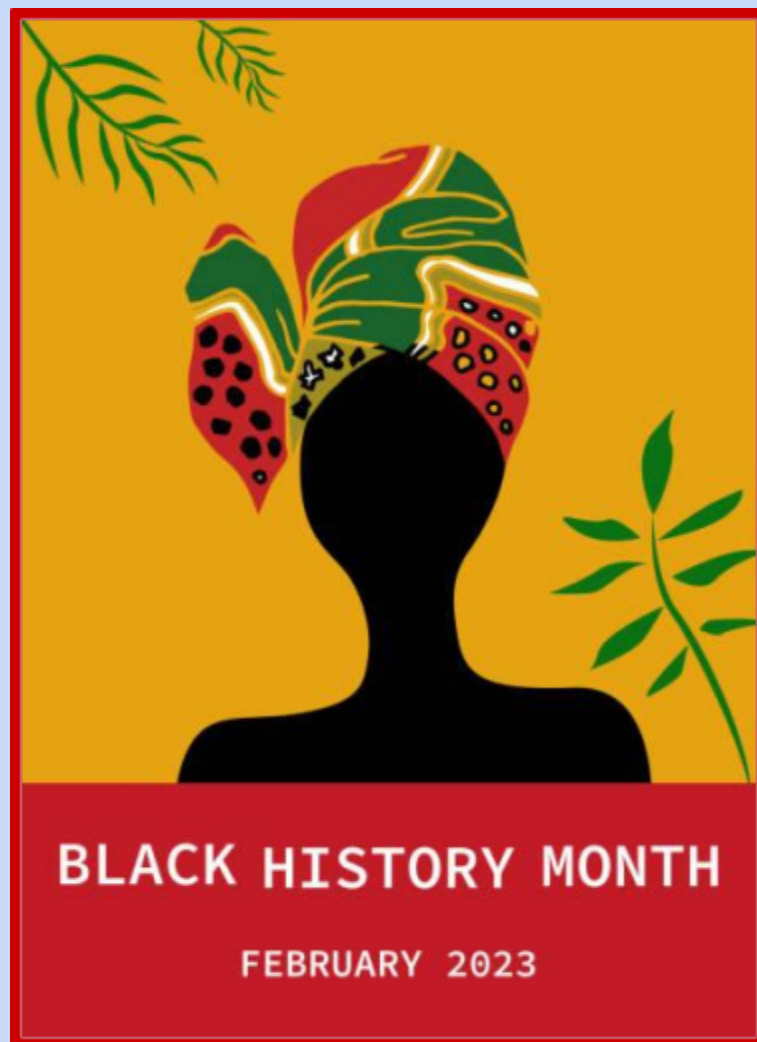
# Keeping In Touch

[www.seqcc.org](http://www.seqcc.org)

Volume **19** • Issue **6** • February **2023**

## *Southeast Queens Camera Club News*

*A Member of the Photographic Federation of Long Island*



*Bringing The Photographic Arts To Your Community*

## ***Your Officers and Their Schedules***

*President:* Brenda Gates  
*Secretary:* Jean-Marie Bain

*Vice President:* Nyree Cyrus-Williams  
*Secretary:* Gail Dobbins

### **STANDING COMMITTEES:**

*Competition:* Dianne Heggie • *Hospitality:* Charles Davis  
*External Venue:* Doris King • *Field Trips:* Open  
*Newsletter:* John Doherty, Jr. • *Programs & Education:* Jacqueline Polite  
*Web & Technology:* Byron Henry, Jr. • *Membership:* Delian Slater

### **FOUNDERS:**

Dorothy Gist • Hughe Williams • Ron Caldwell\* • Jim Grant\*

*Advisor:* Lawrence Gallmon  
*PFLI Del.:* Nyree Cyrus-Williams

*Past President:* Brenda Gates  
*PSA Delegate:* Renée Harper

### **SEQCC MEETING SCHEDULE**

Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00 p.m.  
1st Floor @ Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434

### **MEETING DATES: 2022–2023 SEASON**

September 6, 13, 20, 27	October 4, 11, 18, 25	November 1, 8, 15, 22
December 6, 13, 20, 27	January 3, 10, 17, 24, 31*	February 7, 14, 23, 28
March 7, 14, 21, 28	April 4, 11, 18, 25	May 2, 9, 16, 23, 30*
	June 6, 13, 20, 27	

### **SEQCC's CALENDAR: February 2023**

7th: Executive Board Meeting  
14th: Ernest Withers presentation by Jean-Marie Bain  
21st: Hands On  
28th: 4th Competition

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*\*Deceased*

# *Your* Membership Corner

## *A February Happy Birthday to You*

Samuel Sudley, 10th • Leonard Nagle, 17th • Charles Davis, 24th • Hollie Wells, 25th

## *You Should Become an active member*

### *Join a Committee*

#### **Just A Reminder to You**

##### **General Courtesy:**

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

##### **All Committees Are Open for You:**

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club: External Venue, Field Trips, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information.

##### ***Thank You in Advance.***

[Remember](#), this newsletter is interactive. Click on certain pictures or text to be linked to pages within for more in depth explanations or additional content.

**FYI—Charles Davis' recovery from surgery is coming along nicely.**



## *President's Message*

### *Happy Black History Month!*

*As we celebrate Black History Month, let's continue to remember our history. Photography is a great way to preserve and archive images of history in the making.*

*So, as we explore our photographic vision and share it with each other, history will be preserved for future generations to discover.*

*This Valentine's Day, the challenge is, how will you capture love's multitude of expressions?*

*Brenda*

## ***A Trip to Chankanaab National Parks in Cozumel***

*by Jean-Marie Bain*

*In August, my family decided to go on a family vacation. After a brief discussion, every-one agreed the best choice would be a cruise. My great nephew's wife Asia searched for the best bargain and found that Royal Caribbean was having a sale on cruises from Galveston, Texas to Mexico. The month of November was chosen, and a lot of phone calls were made. A month before the cruise we found out that twenty-four family members had decided to go on the trip. There was one destination several of us were less than enthusiastic about, Cozumel. Mainly because we had been there several times before.*

*As I looked through the list of excursions offered for Cozumel, I finally found one that stated it was fun for the whole family. Since we had members who ranged in age from two to seventy, it sounded promising, and we decided to give it a try. On the fourth day of our cruise, we met the vans that took us to Chankanaab National Park. When we arrived, we were pleasantly surprised to find a beautiful park with a picturesque beach, restaurants, pools, and lots of activities.*

*Ten of us had signed up for the Dolphin Encounter. First, we had to obtain our life jackets. Next, we had to walk down a boardwalk that led to the tanks where the dolphins and manatees were. The only thing that separated the top of the tanks from the ocean was chain link fences. We then had to walk down a staircase that led to a ledge in the tank. We stood on the ledge with our backs to the fence and the water reached anywhere from just below folks' chests to just below their necks depending on their heights. The trainers demonstrated hand signals we had to give the dolphins. The dolphins performed for us, following our commands and we were able to touch them. The children who ranged in age from two to eight were so excited and all smiles. The adults were incredibly happy too. Later we went into the tank with the manatees and got to pet them. We all agreed that this was a wonderful experience and one of the best cruise excursions any of us had ever been on.*



*Photos Submitted*

*by Jean-Marie Bain*



# *Savvy* Photography Tips



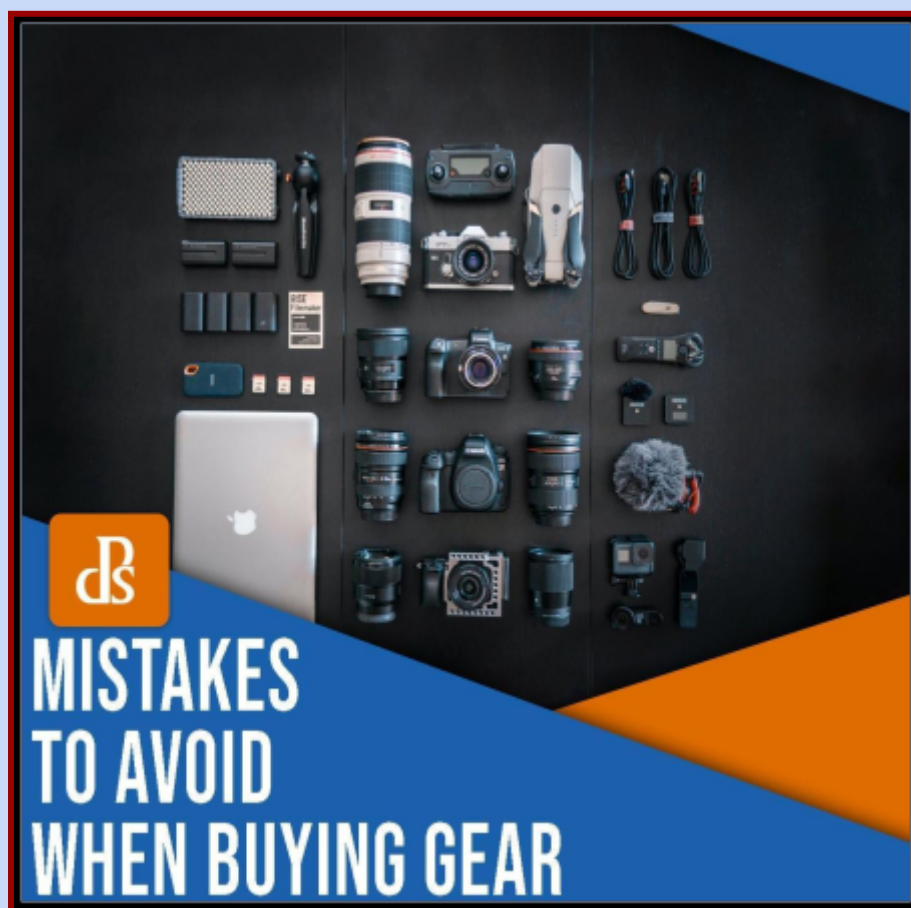
10 Tips for Amazing Wide-Angle Landscape Photography

Autofocus Modes in Photography: A Quick Guide

5 Tips for Beautiful Candid Wedding Photography

Two Mylio Photos Features That  
Make Photo Organization Surprisingly Fun

# *Your Gear Review*



5 Mistakes to Avoid When Buying New Camera Gear

Mistakes to Avoid When Buying New Camera Gear

The dPS Top Photography Gear Tips of 2022



# Make a Difference with *Your* Post Processing



Multiply Blend Mode: A Comprehensive Guide

How to Fix Overexposed Photos: A Comprehensive Guide

Adobe Fonts in Photoshop: The Essential Guide

## Your Competition News

Our SECC competitions for the 2022/2023 season will be held in person (Judges - via Zoom) on the 4th Tuesday, starting October 25th, 2022 @ 7:00 p.m. The five categories are Digitals (b&w and/or color), Prints (b&w and/or color) and Creative.. You can submit up to three images in each category. \*\*\*Please note SEQCC's Competition Dates and PFLI Competition Dates listed below for Digitals and Prints:

### Competition Dates

#### **SEQCC's Digitals and Prints are on the same date**

October 25th, 2022

November 22nd, 2022

January 24th, 2023

February 28th, 2023

March 28th, 2023

April 25th, 2023

May 23rd, 2023 (*Best of the Best*)

#### **PFLI Dates for Digitals**

October 14th, 2022

November 11th, 2022

December 9th, 2022

January 13th, 2023

February 10th, 2023

March 10th, 2023

April 14th, 2023

May 12th, 2023

(Leonard Victor) June 9th, 2023

#### **PFLI Dates for Prints**

November 12th, (Sept /Oct)

January 14th, 2023 (Nov /Dec)

March 11th, 2023 (Jan / Feb)

May 13th, 2023 (Mar / Apr)

June 10th, 2023 (Leonard Victor)

**When You Have Questions or concerns  
please feel free to contact any member of the**

#### ***Competition Committee:***

Dianne Heggie, *Chair*

Corona Johnson

Ralph Simmons

John Mayes

Jean Bain

**PFLI SCORES — January 2023****JUDGES:** *Marty Silverstein — Sandy Sommers — John Brokos*

CPA	Jean-Marie Bain	Resting Beauty	21
CPA	John Mayes	Captivating	21
CPB	Byron Henry, Jr.	Cityscape East	24
CPB	Christopher Lynch	Tranquil Moment	23
BWPA	John Mayes	Top Hat	25
BWPB	Byron Henry, Jr.	Well Groomed	25
BWPB	Renée Harper	Joseph Muse	23
DPA	John Mayes	Stylish Hat	24
DPA	Dianne Heggie	Beauty Marks	23
DPA	Nyree Cyrus-Williams	Brown Beauty	23
DPA	Ken Whitehead	Bursting	23
DPA	Ralph Simmons	The Gift	23
DPA	Doris King	Fallen Leaves	23
DPA	Jean-Marie Bain	Dark Bridge	21
DPA	Saint Clair Reide, Jr.	Nicole	21
DPA	Leonard Nangle	Hummingbird	21
DPB	Byron Henry, Jr.	Flower Bird	23
DPB	Renée Harper	Joy's Wakanda	23
DPB	Brian Augustine	Eye Contact	21
DPB	Dotti-Anita Taylor	Foggy Day	21
DPB	Daniel Leake	Spreading Wings	21
CRE	John Mayes	Sunshine Man	24
CRE	Ralph Simmons	Hello It's Me	24
CRE	Nyree Cyrus-Williams	Devin	24
CRE	Carlton Johnson	Brookly Facade	24
CRE	Ken Whitehead	After Dark	24
CRE	Renée Harper	A Natural Thinker	23

**Great job SEQCC!!!**

Next PFLI Print Competition for Jan., Feb. or prior is Saturday, March 11th, in-person and  
Digital Competition is Friday, February 10th, via zoom.

Scores of 22+ can be viewed on [PFLIonline.com](http://PFLIonline.com)

# Images of the Month

*Salon*



Kenneth Whitehead *"Flowers For You"*

**A Group**



Dotti Anita Taylor *"Musical Magic"*

## Color Digital

**B Group**



Stephen Francis *"With A Loud Voice"*

**Salon**



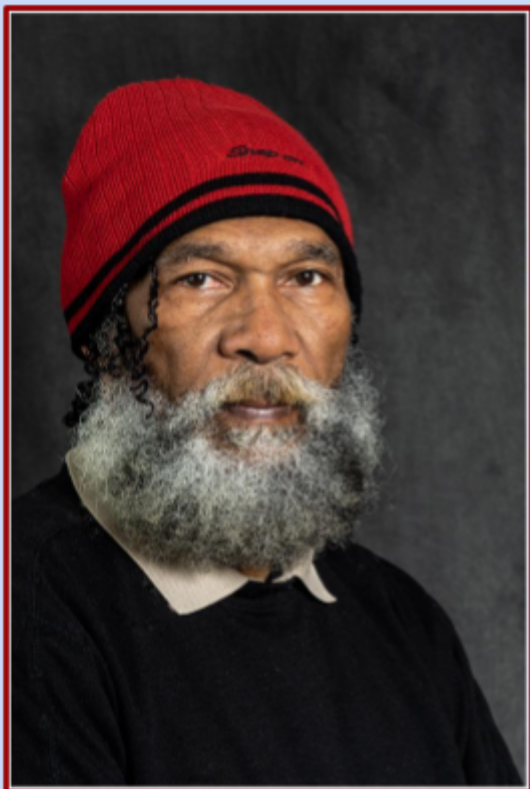
John Mayes *"The Look"*

**A Group**



Renée Harper *"SiblingRivalry"*

**A Group**



Renée Harper *"Locked Down And Bearded"*  
*November's Color Print*

**B Group**



Daniel Leake *"Under the Edge"*



## B&W Digital

### Salon



Kenneth Whitehead *"Broken Stem"*

### A Group



Charles Davis *"Camera Club"*

### B Group



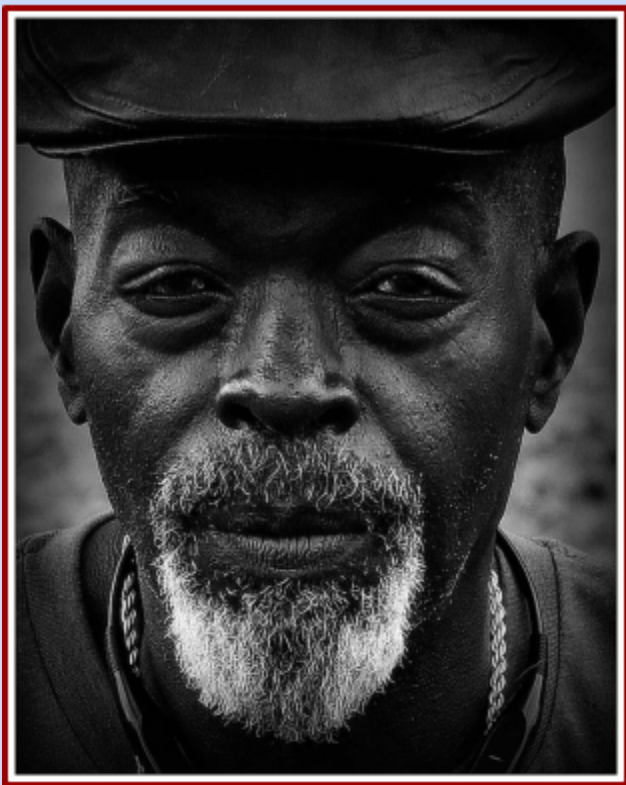
Daniel Leake *"Professor"*  
*November's B&W Digital*

### B Group



Carlton Johnson *"Embodied"*

**Salon**



Lawrence Gallmon "*Sandman Also*"

**A Group**



Byron Henry "*Slick Back*"

**B & W Print**

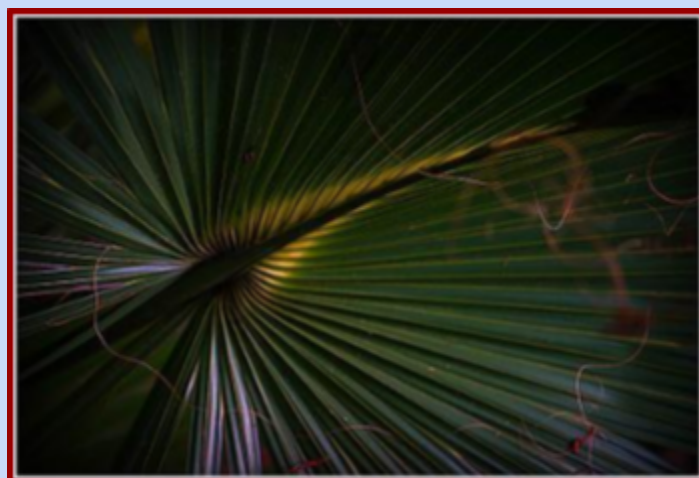
**B Group**



Carlton Johnson "*YesterYear*"



Dotti Anita Taylor *"Happy Hour"*



Lawrence Gallmom *"Palm Fan"*



Renée Harper *"Joy's Bandaloop"*



John Mayes *"Selfie"*

***PFLI***  
***Creative Images***  
***Scored 21***



Carlton Johnson *"Submerge"*



## Your Southeast Queens Camera Club

Year to Date 2022–2023 Season — Competition #3

### SALON

### GROUP A

### GROUP B

COLOR PRINTS	Images	IOM	Points	COLOR PRINTS	Images	IOM	Points	COLOR PRINTS	Images	IOM	Points
Jean Marie Bain	3		3	Renée Harper	8	2	18	Christopher Lynch	1	1	3
John Mayes	3	2	13	Byron Henry, Jr.	8		14	Daniel Leake	6	1	13
Lawrence Gallmon	2		3	Bill Taylor	1	1	3	Carlton Johnson	2		3
B&W PRINTS				B&W PRINTS				B&W PRINTS			
John Mayes	2	1	4	Renée Harper	1	1	3	Carlton Johnson	2	1	7
Lawrence Gallmon	2	1	6	Byron Henry, Jr.	3	1	7				
COLOR DIGITAL IMAGES				COLOR DIGITAL IMAGES				COLOR DIGITAL IMAGES			
Jean Marie Bain	6		10	Renée Harper	8	1	15	Brian Augustine	6	1	13
Nyree Cyrus-Williams	6	1	16	Byron Henry, Jr.	9	1	17	Carlton Johnson	6		11
Brenda Gates	3		3	Dotti Anita Taylor	9	1	13	Daniel Leake	7	1	11
Dianne Heggie	9		19	Jacqueline Polite	1		1	Christopher Lynch	3		3
Doris King	9		16					Stephen Francis	2	1	6
John Mayes	6		13								
Saint Clair Reide	3		5								
Ralph Simmons	9		16								
Ken Whitehead	9	2	25								
Leonard Nangle	6		7								
Corona Johnson	3		6								
Lawrence Gallmon	2		4								
B&W DIGITAL IMAGES				B&W DIGITAL IMAGES				B&W DIGITAL IMAGE			
Nyree Cyrus-Williams	4	1	9	Renée Harper	7	2	13	Brian Augustine	3		5
Dianne Heggie	2		4	Byron Henry, Jr.	4		8	Carlton Johnson	7	3	14
John Mayes	2		5	Charles Davis	3	1	6	Daniel Leake	1		2
Ralph Simmons	7	1	18								
Ken Whitehead	9	1	19								
Lawrence Gallmon	2		4								
Corona Johnson	1		2								

## *Field Trip*



*Your SEQCC Members who attended the “Black Is Beautiful” photography exhibit by Kwame Braithwaite at the New York Historical Society Museum located at 170 Central Park West.*





### ***New Weekly Photography Challenge: Backyard Photo Safari***

Staying close to home for the first weekly challenge of the year, your challenge theme is “Backyard Photo Safari” which ties in perfectly with [Simon’s post over here](#) which is well worth a look for tips and advice before you give this challenge a try.

Use the hashtags #dPSWeeklyChallenge and #dPSBackyardSafari in your posts on social media including in our [Facebook Group](#) or in the comments [under this post](#).

### **How to Photograph Silhouettes: 12 Tips for Breathtaking Results**

Silhouettes are a wonderful way to convey drama, mystery, emotion, and mood. But creating perfect silhouette photography can be hard. In this article I share tips and tricks that are perfect for silhouettes, including:

- How to choose the right subject
- How to handle different lighting scenarios
- How to choose the best settings
- Much more

So if you’re ready to discover how to shoot gorgeous silhouettes consistently...

**Let’s get started!**

**Darren and the dPS team**

***Southeast Queens  
Camera Club  
Get Your  
Award  
Winning Images  
Ready for Competition #4***

**February 28th, 2023**

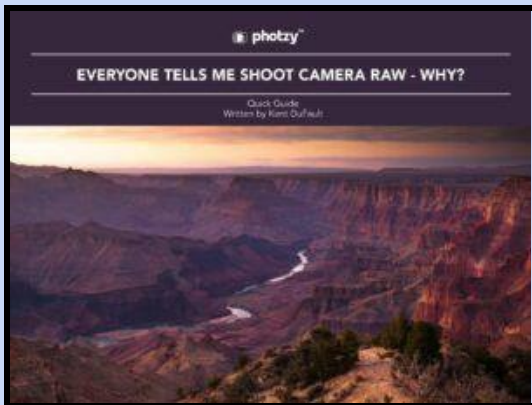
**Judge:** *Alan Agdern*

Images

must be submitted to [photocontestpro.com](https://photocontestpro.com)

*anytime before 12 midnight by Friday, February 24th, 2023*

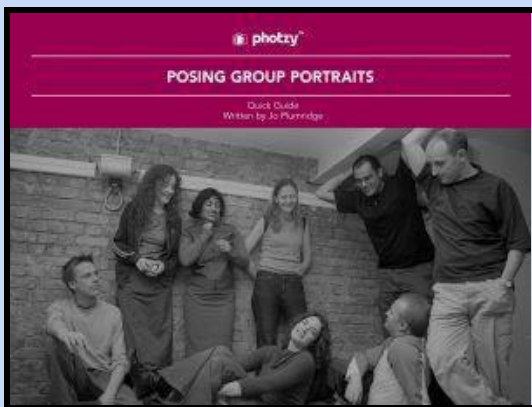
## Your New Free eBooks of the Month



### **Everyone Tells Me Shoot Camera Raw – Why?**

We're often told to only shoot the camera raw format, but we're rarely told why. In this guide, Kent DuFault spells it all out for you.

**Download free eBook now →**



### **Posing Group Portraits**

One of the most challenging types of portraiture is the group photo. You've got to make sure that each individual looks good, while also maintaining a sense of cohesion and a group dynamic.

**Download free eBook now →**

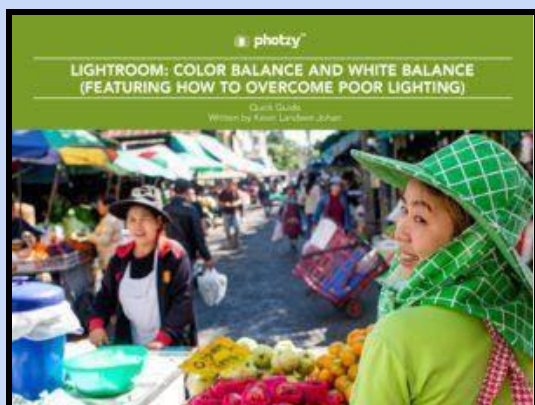


### **ThePhotoStick® Omni Backs Up Your Photography – On Any Device!**

Never worry about losing files in the cloud or to unknown circumstances like water damage again. ThePhotoStick Omni keeps your photos and videos safe.

**See How it Works →**

## *Your New Free eBooks of the Month (continued)*



### **Lightroom: Color Balance and White Balance**

Nothing can make your precious photo look weirder than a poor color balance. It's not normal for the mind's eye to see in odd colors. In this guide, we address color correction using Adobe Lightroom.

**Download free eBook now**



### **10 Stunning Portrait Photographs That Make Brilliant Use of Backlighting**



### **5 Free Photography eBooks Guaranteed To Spark Your Creativity Today**

*Article by  
Dorothy Gist, an SEQCC Founder*



**Ronald Caldwell**  
*a founder of SEQCC*

*Ron contributed so much since we created SEQCC in 2005. He contributed to digital programs, lectures, web sites; and he served as president of SEQCC. He gave freely of himself and was totally committed to the endeavors of the club.*

*In addition to all of his contributions to SEQCC, He was a member of the Flushing Camera Club (FCC).*

*Several FCC members provided reflections of Ron in their February newsletter; and Joe Crupi, the newsletter editor, provided the following 2 pages*



## Remembering Ron Caldwell

Ron Caldwell was a past president of FCC. He was instrumental in the creation of our old and new website and assisted with our current newsletter and so much more. Ron was a soft spoken, kind and patient person. He was always there to assist anyone requiring his help. In the past he conducted several FCC Summer Sessions teaching basic photography and photoshop to members and anyone from the community that chose to join us. Ron's passing will leave a large void in our club. May all that he taught us proclaim his legacy. R.I.P. Ron J C Editor



Some time ago Ron shared his thoughts about FCC:

*"I went the route of studying post processing and became quite knowledgeable. I was fascinated and awed by the quality of photography. I met member Hilton Chan who I thought was the greatest flower photographer. On field trips he educated me in the art of flower photography. I listened to the judges' comments and several FCC encouraging voices."*

*"With digital editing, the Club enabled me to share and hone my skills through teaching. I became a member of the leadership at FCC as Program Chair, Vice President and President. My photographic life has been enriched. Today when I'm paid to teach classes or give a seminar, I think back to those early days. Thank You FCC!" Ron Caldwell*

My Friend, Ron Caldwell : Ron's article above most adequately reflects his years at Flushing Camera Club where he remained active until his transition. From his involvements in so many FCC activities you know he was committed and would do everything possible to move the Club forward.

Through Ron's FCC activities, he became involved in the PFLI and served as chair of the first Education Committee and also served as chair, Honors Committee.

Three of us and Ron recognized the need to organize a camera club in southeast Queens and in 2005, forty residents met at Roy Wilkins Park and voted to organize the Southeast Queens Camera Club. Ron worked in many areas (especially computer-related) and as president to get the SEQCC functioning.

Last year the SEQCC Founders created a program to teach photography to students at an After School Program, Roy Wilkins Park

His patience and gentle spirit made it so easy to all including the youth to relate to him. Ron also taught computer sessions at senior centers in Brooklyn and Queens and loved sharing his knowledge.

A few years ago Ron relocated to Florida, joined the Suncoast Camera Club, Clearwater, Florida, and with his involvements, he became their president. Even at a distance Ron was still a major contributor to our clubs here in NY.

Ron truly loved life, his family and his hobby: photography. He was genuine and the real deal as he gave totally of himself by sharing his knowledge to empower others. Ron has left quite a void ...and many memories. We give thanks for him walking along with us. Dorothy Gist



So sorry and shocked to hear of Ron's passing. So sad. I remember meeting Ron at a FCC luncheon when he came up to visit. Rest In Peace Ron Caldwell Tony Coppeta

To all Flushing and Southeast Queens CC members, On behalf of the PFLI Board, delegates and members I would like to offer sincere condolences on the sudden passing of your long time member, newsletter publisher, and founder Ron Caldwell. It is never easy to lose anyone, especially a dear friend. May he rest in peace . Sincere regards, Carol DiRenzo President-PFLI

*I remember Ron as a gifted photographer who generously shared his time, talents, and skills with FCC club members. Ron brought so many of us into the digital age of photography through his many excellent educational presentations at our meetings. I grew as a photographer because of Ron. May he rest in peace.* Suzanne Abruzzo

Continued next page



## Page 6

Remembering Ron Caldwell continued ...

Condolences to his family . Ron shall be very sorely missed for his leadership, photography, always willing to help others whenever they needed help, be it in photography or with computers, etc. always helping others, going on local and new England -Pa. camera club field trips. *Bob Green*

Everything that Bob Green wrote about Ron is so true; please include my condolences to his family . *Helene Sender*

Many years ago my first field trip in FCC was a result of Ron's encouragement. Several of us carpooled in Ron's car to Maine to shoot lighthouses. I was new in the club and learned quickly what a kind, peaceful and fun person Ron was. One day on the trip after learning of my law enforcement background Ron met me as I was approaching his car and handed me a box of donuts. He said "here these will make you feel at home". We all had a nice laugh as we enjoyed the donuts. Ron was also quick to share his photography knowledge and was patient in explaining and sharing answers to even dumb questions. I will always remember his kindness, *Joe Crupi*



Ron was a wonderful man, very inclusive and respectful., a great leader as well. I will cherish the good memories of our trips together.

May he rest in peace. My deepest condolences to his family and friends. *Ettore Trauzzi*

At the wake I spoke with Ron's sons Ron Jr. & Philip. Saw Ron in open casket. He looked fantastic, just as if he was dozing off. It was very emotional to see him lying there at peace. Seeing him lying there, and thinking back at our times together, going on some photo shoots just the two of us, made me openly well up with tears. I especially have fond memories of a time years ago when I accompanied the FCC on a trip to St Augustine Fla and Ron was there with his usual smile and fun personality.

One of the last things he said to me in an e-mail this past fall was that "I will finally get together 'soon'. and he told me I was one of his dearest friends. Standing in front of the coffin reminded me of this comment, and the many times that I told him that I'd push his wheelchair wherever we had to go to have some eats together.

I told Ron Jr. & Philip that I had truly lost a very dear friend. *Robert Herold*

The people you meet along your time-line and theirs stops; it's time to say goodbye. Ron, as we all called him in "his" camera club, would never have thought of the club as his —even though he was one of the Founding members—but, as a place to share, learn, and enjoy the Art of Photography.

He unknowingly created a weekly gathering of all faiths and colors and made it competitive with other more established camera clubs in other boroughs and on Long Island—oh...yes he did!

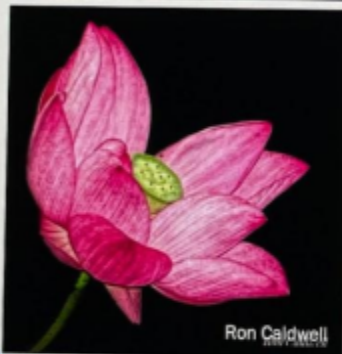
Many camera clubs are not that Democratic nor include the whole in its operation.

Ron made the club friendly with finding answers he didn't know to answering those he knew. A teacher he was, willing to share whatever he could to push another forward. Always was even keeled, cool and with a stride...that was Ron.

As part of Ron and it's members, I learned much from all of you and the work you all put into this club: The Weekly Meetings; The Trips; The Pro's Lectures; Competitions; PFLI; The Laughs; UMASS's 3 Day Seminar; and The Annual Season Finale Club Dinner gathering. It was a honor to take part in everything.

I will remember Ron and all in the club that I had the pleasure and honor to rub elbows, laugh and make Art with. Thank you Ron for the experience. The "R" in cameRa and the "R" in shutteR when held then pressed, will remind me of you.

Most sincerely to Ron Caldwell, the nucleus, and to all the members of the Flushing Camera Club in Queens Goodnight Ron, Mister Caldwell. Rest In Peace . Your friend, *Robert Uss*



Ron Caldwell

Ron was a longstanding member of the Flushing Camera Club (FCC). He was President of the FCC from September 2003 - August 2005. Ron and his computer skills were instrumental in helping us developing the new FCC website. Ron was extremely friendly and a great mentor to others in the club. He loved his camera and sharing his wealth of knowledge. Ron will be truly missed. A donation from FCC will be sent to Ron's favorite charity listed below. *Bill McLernon*

The family suggested that in lieu of flowers, memorial contributions may be sent to Southeast Queens Camera Club for the After School Program as they teach photography. Note - place: After School Program in the memo line. Contributions may be sent to Brenda Gates, 172-24 133 Avenue, Apt 13F, Jamaica, NY 11434.

*Ron Is Greatly Missed. May He Rest In Peace.*



SQPA'S 19TH ANNUAL 2023

# COLORS IN BLACK

ART EXHIBIT

OPENING SUNDAY MARCH 5TH 2PM-6PM

MONDAY THROUGH FRIDAY 10AM-7PM

SATURDAY MARCH 11TH 10AM-3PM



ROY WILKINS RECREATIONAL CENTER  
177-01 BAISLEY BLVD  
JAMAICA, NY 11434

CONTACT US FOR MORE INFORMATION  
718 276-4630 X 100



*Happy Valentine's Day!!!*

## *Frame Within the Frame*



### *Composition Restrictive Theme for April 2023*

This visual technique means that you place your subject into a natural or manmade frame, within the frame of the image. It works well to emphasize depth and dimension. It also adds context and strengthens the focal point by creating a negative space for the subject to appear in. It will direct your viewer's attention and creatively emphasize your subject.