

Keeping In Touch

www.seqcc.org



Volume **19** • Issue **9** • May **2023**

Southeast Queens Camera Club News

A Member of the Photographic Federation of Long Island



*Bringing The Photographic Arts
To Your Community*



Your Officers and Their Schedules

President: Brenda Gates

Vice President: Nyree Cyrus-Williams

Secretary: Jean-Marie Bain

Secretary: Gail Dobbins

STANDING COMMITTEES:

Competition: Dianne Heggie • *Hospitality:* Charles Davis

External Venue: Doris King • *Field Trips:* Open

Newsletter: John Doherty, Jr. • *Programs & Education:* Jacqueline Polite

Web & Technology: Byron Henry, Jr. • *Membership:* Delian Slater

FOUNDERS:

Dorothy Gist • Hughe Williams • Ron Caldwell* • Jim Grant*

Advisor: Lawrence Gallmon

Past President: Brenda Gates

PFLI Del.: Nyree Cyrus-Williams

PSA Delegate: Renée Harper

SEQCC MEETING SCHEDULE

Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:00 p.m.
1st Floor @ Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434

MEETING DATES: 2022–2023 SEASON

September 6, 13, 20, 27

October 4, 11, 18, 25

November 1, 8, 15, 22

December 6, 13, 20, 27

January 3, 10, 17, 24

February 7, 14, 23, 28

March 7, 14, 21, 28

April 4, 11, 18, 25

May 2, 9, 16, 23

June 6, 13, 20, 27

SEQCC's CALENDAR: May 2023

2nd: Executive Board Meeting

9th: "Lenses" with Brian Augustine

16th: External Venue presents "The Color Brown"

23rd: Best of the Best

Southeast Queens Camera Club does not endorse the content on any third-party website. SEQCC is not responsible for the content or result of any damages with third-parties. Your use of third-party websites is at your own risk and subject to the terms and conditions of use for such websites. ©Southeast Queens Camera Club 2023. All Rights Reserved. Unauthorized use of images contained in this newsletter or website is strictly prohibited. All uncredited images are royalty-free clip art or otherwise believed to be in the public domain. The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club. All members are welcome to submit articles and pictures (articles can include photos, for layout purposes). Photos must be sent separately as JPEG to be published in the Newsletter. The deadline for receiving such information is the 25th of each month. Please forward your articles to newsletter@seqcc.org. Thank you.

**Deceased*

Your Membership Corner

And a Happy May Birthday to You

Hughe Williams, 3rd • Jerome Davis, 5th • Carlton Johnson, 6th

Jean Marie Bain, 9th • Efton Ellis, 14th • Steed Wells, 29th

You Should Become an Active Member

Join a Committee

Just A Reminder to You

General Courtesy:

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

All Committees Are Open for You:

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club: External Venue, Field Trips, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information.

Thank You in Advance.

[Remember](#), this newsletter is interactive. Click on certain pictures or text to be linked to pages within for more in depth explanations or additional content.



President's Message

Happy Mother's Day!



*Enjoy this celebrated Mother's Day to the fullest.
Then return to your regular full time job as Mom!*

Remembering and Honoring Memorial Day!



Brenda

Savvy Photography Tips



9 Tips for Breath Taking Action Photography

10 Tips for Amazing Natural Light Portrait Photography

14 Tips for Gorgeous Natural Photograph

How to Add More Interest to Your Astrophotography With Light Painting

Your Gear Review



Canon to Phase Out Support for Many EOS M Cameras and DSLRs

SANDMARC Tripod Carbon Edition: A Comprehensive Review

Wide-Angle vs Telephoto Lenses: Which Is Right for You?

Make a Difference with *Your* Post Processing



Affinity Photo vs Lightroom: Which Photo Editor Should You Use

Adobe Fonts in Photoshop: The Essential Guide

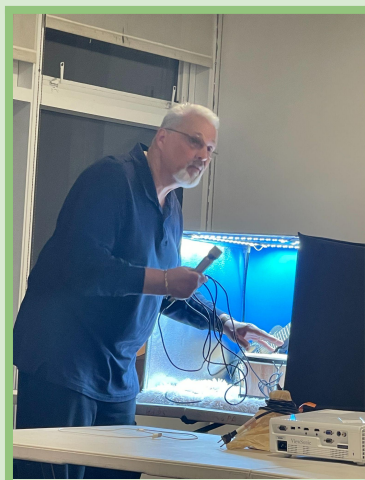
The Lightroom Transform Panel: A Comprehensive Guide

Programs & Education

Images submitted by Saint Clair Reide, Jr.

In April, Programs & Education held a member's Critique Night. Members submitted a before and after image. They were allowed to submit 3 sets each. When viewed, the members discussed how they edited their images. The Before & After Critique Night offered members with suggestions to their edits too.

Later on in April, Tony Coppeta, from the Flushing Camera Club gave a presentation on Cell Phone Photography. Images of that presentation are below. He also had us download a couple of apps to edit on our phones. It was a well received presentation that was enjoyed by all. Tony also donated \$25 of his fee to our Art of Photography after school program.



PFLI's Spring Spectacular

"Painting with Light"



April 23rd, 2023

6 SEQCC Members Attended:

*Dotti, Nyree, Doris, Ralph, Dianne, Brenda,
Susan (Presenter) and Carol (PFLI President)*

Your Competition News

Our SECC competitions for the 2022/2023 season will be held in person (Judges - via Zoom) on the 4th Tuesday, starting October 25th, 2022 @ 7:00 p.m. The five categories are Digitals (b&w and/or color), Prints (b&w and/or color) and Creative.. You can submit up to three images in each category. ***Please note SEQCC's Competition Dates and PFLI Competition Dates listed below for Digitals and Prints:

Competition Dates

SEQCC's Digitals and Prints are on the same date

October 25th, 2022

November 22nd, 2022

January 24th, 2023

February 28th, 2023

March 28th, 2023

April 25th, 2023

May 23rd, 2023 (*Best of the Best*)

PFLI Dates for Digitals

October 14th, 2022

November 11th, 2022

December 9th, 2022

January 13th, 2023

February 10th, 2023

March 16th, 2023

April 27th, 2023

May 21st, 2023

June 4th, 2023

PFLI Dates for Prints

November 12th, (Sept /Oct)

January 14th, 2023 (Nov /Dec)

March 16th, 2023 (Jan / Feb)

May 13th, 2023 (Mar / Apr)

Print & Digital

Print & Digital

Leonard Victor

**When You Have Questions or concerns
please feel free to contact any member of the**

Competition Committee:

Dianne Heggie, *Chair*

Corona Johnson • Ralph Simmons

John Mayes • Jean Bain

Carlton Johnson

PFLI SCORES — January 2023

JUDGES: Sreve Kessler • Mike DiRenzo • Bonnie Forman-Franco

CPA	Jean-Marie Bain	Resting Beauty	21
CPA	John Mayes	Captivating	21
CPB	Byron Henry, Jr.	Cityscape East	24
CPB	Christopher Lynch	Tranquil Moment	23
DBW	Carlton Johnson	Embodied	22
DBW	Charles Davis	Adonis	22
DBW	Corona Johnson	Primate	24
DBW	Daniel Leake	Professor	24
DBW	Byron Henry, Jr.	Vantage Point	25
DBWP II	John Mayes	Night Photo	21
DBWP II	Lawrence Gallmon	The Hempstead Lake	21
DBW II	Nyree Cyrus-Williams	Brooklyn Style	22
DBW II	Ralph Simmons	Hello It's Me	24
DBW II	Ken Whitehead	Broken Stem	24
DBW III	Renée Harper	Wearing B&W Batik	22
DPA	Dianne Heggie	Lean On Me	22
DPA	John Mayes	Mr. Harmonica	23
DPA	Corona Johnson	Morning Dew Leaf	22
DPA	Doris King	Mohonk Resort	21
DPA	Jean-Marie Bain	Fall Leaves	21

PFLI SCORES — January 2023 (cont.)

DPAll	Lawrence Gallmon	Head Gator Head	21
DPAll	Ralph Simmons	The Run	21
DPAll	Leonard Nangle	Dinner Plate Dahlia	22
DPAll	Ken Whitehead	Flowers In Pink	23
DPAll	Nyree Cyrus-Williams	Bare Beauty	25
DPB	Byron Henry, Jr.	Clear Sky Now	22
DPB	Charles Davis	Red	19
DPB	Dotti-Anita Taylor	Musical Magic	21
DPB	Carlton Johnson	Pinnacle	23
DPB	Daniel Leake	Mellow Yellow	21
DPBII	Renée Harper	All Eyes On Me	21
DPBII	Stephen Francis	With A Loud Voice	21
CRE	John Mayes	Selfie	21
CRE	Dotti Anita Taylor	Happy Hour	21
CRE	Carlton Johnson	Submerged	21
CRE	Lawrence Gallmon	Palm Fan	21
CRE	Renée Harper	Joys Band Loop	21

Great job SEQCC!!!

Next PFLI Prints & Digital Competition will be held on Thursday, March 16th, in-person.

Scores of 22+ can be viewed on PFLIonline.com

Images of the Month

Color Digital

Salon



Dianne Heggie "Mamba Mia"

A Group



Dotti Anita Taylor "Time Frame"

B Group



Carlton Johnson "FramedCirt"

Color Print Salon



Lawrence Gallman *"The Crossover"*

A Group



Byron Henry, Jr. *"Just a Whisper"*

B&W Digital

Salon



Ralph Simmons *"My Prince"*

B Group



Carlton Johnson *"Framed"*

B&W Print

Salon



Lawrence Gallmon *"Ricky Rob"*

A Group



Byron Henry, Jr. *"Blended Creature"*

B Group



Carlton Johnson *"Lost"*

Your Southeast Queens Camera Club

Year to Date 2022–2023 Season — Competition #6

SALON				GROUP A				GROUP B			
COLOR PRINTS	Images	IOM	Points	COLOR PRINTS	Images	IOM	Points	COLOR PRINTS	Images	IOM	Points
Jean Marie Bain	7		8	Renée Harper	12	4	28	Christopher Lynch	1	1	3
John Mayes	11	3	24	Byron Henry, Jr.	13	1	22	Daniel Leake	6	1	13
Lawrence Gallmon	9	2	22	Bill Taylor	1	1	3	Carlton Johnson	2		3
				Dotti Anita Taylor	5		8				

SALON				GROUP A				GROUP B			
B&W PRINTS				B&W PRINTS				B&W PRINTS			
John Mayes	3	2	8	Renée Harper	1	1	3	Carlton Johnson	3	2	11
Lawrence Gallmon	8	3	20	Byron Henry, Jr.	5	2	12				
Jean Marie Bain	1		3								

SALON				GROUP A				GROUP B			
COLOR DIGITAL IMAGES				COLOR DIGITAL IMAGES				COLOR DIGITAL IMAGES			
Jean Marie Bain	15		23	Renée Harper	14	3	31	Brian Augustine	16	2	36
Nyree Cyrus-Williams	15	3	41	Byron Henry, Jr.	17	1	32	Carlton Johnson	14	1	30
Brenda Gates	3		3	Dotti Anita Taylor	18	2	32	Daniel Leake	10	1	19
Dianne Heggie	17	1	40	Jacqueline Polite	1		1	Christopher Lynch	3		3
Doris King	18		35	Charles Davis	6		9	Stephen Francis	5	2	16
John Mayes	11		20					Savannah Davis	1		1
Saint Clair Reide	6		11								
Ralph Simmons	15		29								
Ken Whitehead	18	2	46								
Leonard Nangle	9		10								
Corona Johnson	12		24								
Lawrence Gallmon	9		12								

SALON				GROUP A				GROUP B			
B&W DIGITAL IMAGES				B&W DIGITAL IMAGES				B&W DIGITAL IMAGE			
Nyree Cyrus-Williams	13	3	34	Renée Harper	11	4	25	Brian Augustine	8	1	16
Dianne Heggie	5		9	Byron Henry, Jr.	6		12	Carlton Johnson	18	4	28
John Mayes	3		6	Charles Davis	6	1	11	Daniel Leake	2	1	5
Ralph Simmons	16	2	39	Dotti Anita Taylor	1		1				
Ken Whitehead	18	1	37								
Lawrence Gallmon	8		14								
Corona Johnson	6		11								
Jean Marie Bain	2		4								



Weekly Photography Challenge—

New Weekly Photography Challenge: Pain

It's been a long week! One of those weeks I want to end much more quickly than it has — I've had one of those sore throats that means you don't want to swallow because it really hurts, add to that aching neck and shoulders and a mild headache... I'm tellin' ya, it wasn't fun — it's still going but less bad! (It's not the big C, I tested twice!) ...anyway, I'm rambling on! 'Pain' is going to be a theme for our weekly photo challenge, a theme close to my aching bones right now!

Use **#dPSWeeklyChallenge** and **#dPSPain** [here in the comments](#) or shared in your own social media posts and/or in [our Facebook Group](#)

[Read more](#)

7 Tips for Gorgeous Window-Light Portraits

Most portrait photographers shoot outdoors or in the studio, both of which come with problems. Fortunately, there's a fantastic alternative to both these approaches, and it's what I discuss in this article: Window-light portraits.

In this tutorial, I explain everything you need to know for beautiful results, including:

- How to pick the perfect window
- How to position your subject in relation to the light
- How to make your subject's eyes sparkle
- Much more

Along the way, I'll share examples of infants, children, and adults – all captured with the help of stunning window light. So if you're ready to become an expert...

Let's get started!

Darren and the dPS team

***Southeast Queens
Camera Club
Get Your
Award Winning Images
Ready for our
“Best of the Best”***

May 23rd, 2023

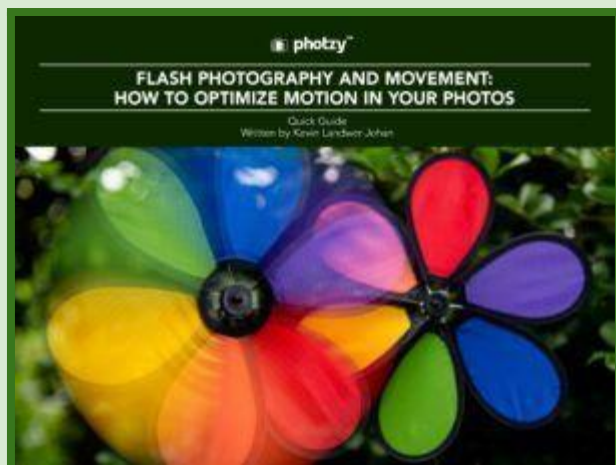
Judges: 3 Judges

Images

must be submitted to photocontestpro.com

anytime before 12 midnight by Friday, May 19th, 2023

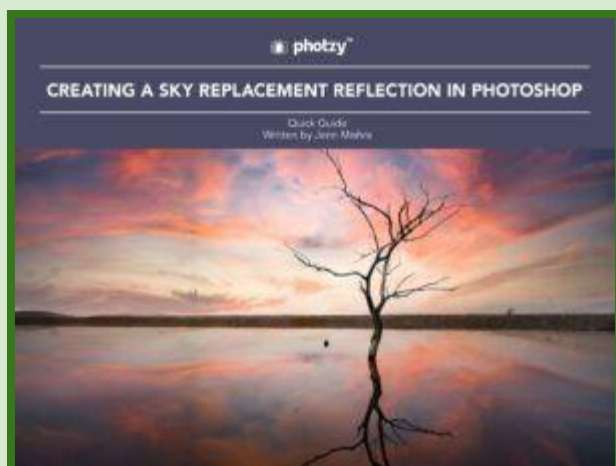
Your New Free eBooks of the Month



Flash Photography & Movement: How to Optimize Motion in Your Photos

Flash photography and movement are two things that photographers can find intimidating. Get the answers to common questions about these subjects in this guide.

Download free eBook now



Creating a Sky Replacement Reflection in Photoshop

Many photo editing programs and apps, including Photoshop, have made replacing a sky as easy as two mouse clicks. But what if you have a reflection of the sky in a body of water?

Download free eBook now

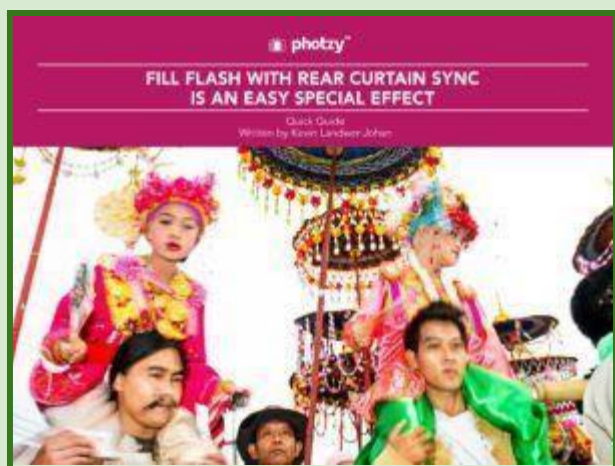


ThePhotoStick® Omni Backs Up Your Photography—On Any Device!

Never worry about losing files in the cloud or to unknown circumstances like water damage again. ThePhotoStick Omni keeps your photos and videos safe.

See How it Works

Your New Free eBooks of the Month (continued)



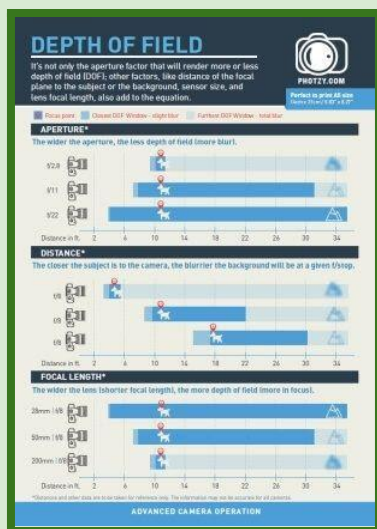
Fill Flash with Rear Curtain Sync is an Easy Special Effect

Fill flash and rear-curtain sync might sound like photographic jargon. But what's cool is that you can combine them to create an easy effect that can transform your photos when the lighting is poor.

Download free eBook now



23 Amazing Landscape Photographs That Will Take Your Breath Away



Free Depth of Field Cheat Sheet [Printable]

“Art of Photography After School Program”



Two Students:
Amber Lubin and
Janai Thompson,
Who Attends
the Art of
Photography
Program
Won 1st and 2nd
Place in SQPA's
After School
Spelling Bee

Correction: Jackie Polite penned the Article on Pages 8 and 9 in April's Issue