

Keeping In Touch

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Volume 20 • Issue 3 • November 2023

Southeast Queens Camera Club News

A Member of the Photographic Federation of Long Island



*Bringing The Photographic Arts
To Your Community*

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Your Officers and Their Schedules

President: Lawrence Gallmon
Secretary: Jacqueline Polite

Vice President: Jean Marie Bain
Treasurer: Charles Davis

STANDING COMMITTEES:

Competition: Dianne Heggie • *Hospitality:* Charles Davis
External Venue: Doris King • *Field Trips:* Open
Newsletter: Albert Ephraim • *Programs & Education:* Brian Augustine
Web & Technology: Byron Henry, Jr. • *Membership:* Delian Slater

FOUNDERS:

Dorothy Gist • Hughe Williams • Ron Caldwell* • Jim Grant*

Advisor: Brenda Gates
PFLI Del.: Nyree Cyrus-Williams

Past President: Brenda Gates
PSA Delegate: Renée Harper

SEQCC MEETING SCHEDULE

Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday each month at 7:00 p.m.
1st Floor @ Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434

MEETING DATES: 2023–2024 SEASON

September 5, 12, 19, 26
December 5, 12, 19,
March 5, 12, 19, 26

October 3, 10, 17, 24
January 2, 9, 16, 23
April 2, 9, 16, 23
June 6, 13, 20, 27

November 7, 14, 21, 28
February 6, 13, 20, 27
May 7, 14, 21, 28

SEQCC's CALENDAR: November 2023

7th: Executive Board Meeting
14th: Critique Night with Andrew Silver
21st: Editing Workshop with Danny & Nyree
28th: 2nd Competition

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**Deceased*

Your Membership Corner

October's Birthdays continued

Clubern Gibson, 29th

November's Birthdays

Eugene Hamilton, 2nd • Karen Bryan, 3rd
Brian Augustine, 18th • Lawrence Gallmon, 28th

Become an Active Member

Join a Committee

Just A Reminder:

General Courtesy:

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

All Committees Are Open:

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club: Field Trips, Membership, Hospitality, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information.

Thank You in Advance.

Remember, this newsletter is interactive. Click on certain pictures or text to be linked to pages within for more in depth explanations or additional content.



Lawrence Gallmon
President's Message

Now that Halloween has come and gone, we start to turn our attention to what we really consider the holiday season. With it comes lots of opportunities to practice our photographic skills. The beautiful colors of fall are starting to fade but if you look hard and creatively, you can still find interesting subjects to photograph.

Of course, the most important time, this month, is Thanksgiving. I would think most of us are already making our plans.

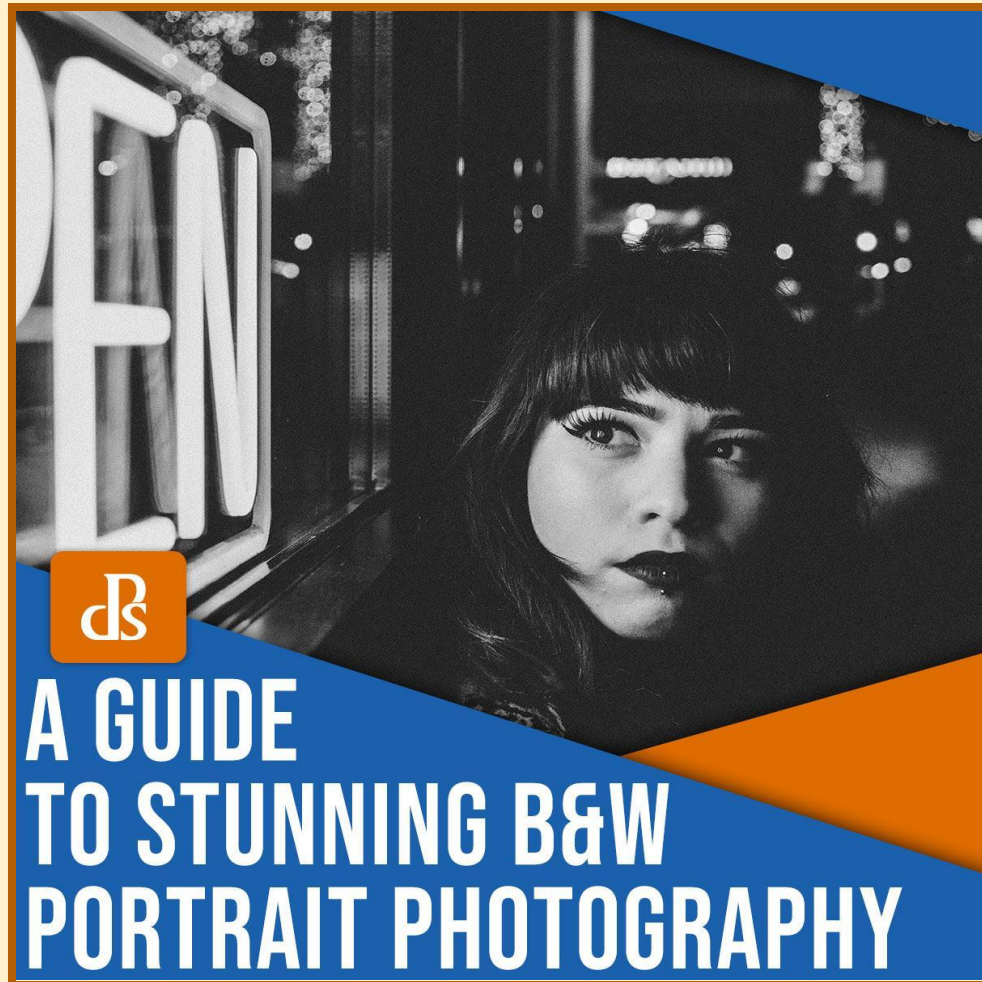
Please enjoy the food, the family; the friends. Make sure you add some photography to the celebration.

Happy Thanksgiving, All.

Lawrence G.



Savvy Photography Tips



A Guide to Beautiful Black and White Portrait Photography

The Best ISO for Landscape Photography (A Guide & Tips)

Light Trail Photography: A Beginner's Guide (+ Examples)

15 Creative Photography Ideas You Can Do From Home

Your Gear Review



Prime Lenses: Everything You Need to Know

10 Mistakes to Avoid When Buying New Camera Gear

8 Pieces of Essential Architectural Photography Equipment

Make a Difference with *Your* Post Processing



AI Editing in Lightroom: How to Supercharge Your Portrait Workflow

Retouch4me Color Match Review: Professional Color Grading Made Easy

How to Create Custom Brushes in Photoshop

Your Competition News

Our SECC competitions for the 2023/2024 season will be held in person (Judges - via Zoom) on the 4th Tuesday, starting October 24th, 2023 @ 7:00 p.m. The five categories are Digitals (b&w and/or color), Prints (b&w and/or color) and Creative. You can submit up to three images in each category.

****Please note SEQCC's Competition Dates listed below for Digitals and Prints:*

Competition Dates

SEQCC's Digitals and Prints are on the same date

October 24, 2023

November 28, 2023

January 23, 2024

February 27, 2024

March 26, 2024

April 23, 2024

May 28, 2024 *(Best of the Best)*

**When You Have Questions or concerns
please feel free to contact any member of the**

Competition Committee:

Dianne Heggie, *Chair*

- Ralph Simmons
- Jean Marie Bain
- Carlton Johnson

SALON	GROUP A	GROUP B
B&W DIGITAL IMAGES	B&W DIGITAL IMAGES	B&W DIGITAL IMAGE
Nyree Cyrus-Williams		
Dianne Heggie		
John Mayes		
Ralph Simmons		
Ken Whitehead		
Lawrence Gallmon		
Corona Johnson		
Jean Marie Bain		

**October & November Scores
will appear in December's NL**

Images of the Month

Digital Color

A Group



Brian Augustine *"The Triathlete"*

Salon



Nyree Cyrus-Williams *"Professional Dancer"*

B Group



Daniel Leake *"Mid Points"*

Digital Black and White

Salon



Doris King "Selfie #2"

A Group



Carlton Johnson "Jacky"

B Group



Daniel Leake "The Top is Wider"

Color Prints

Salon



John Mayes "Cool Style"

A Group



Israel Singleton "Ugly Pumpkins"

Black & White Prints

Salon



Jean Marie Bain *“An Old City Hall”*

A Group

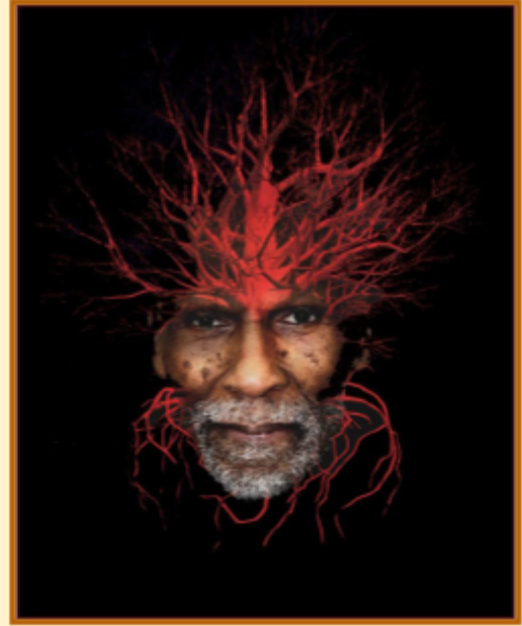


Israel Singleton *“Native Americans”*



Carlton Johnson *"Overwhelmed"*

C
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Daniel Leake *"Nature Within"*



Ralph Simmons *"Red Flower"*



Dotti Anita Taylor *"Music Super Sharpened"*

Greetings from dPS HQ

After the ‘lighting’ theme last week, this week we’re about the lack of light, or ‘shadow’ – and really, unless you live in a dark cave, void of light, you have no excuses to not go out and capture a shadow in some form – the idea behind these challenges being to make you think about what you’re photographing and work at getting better every time.



Weekly Photography Challenge – Shadows

Use the hashtag #dPSShadows if you share it on social media and make sure to share it with us too in the [dPS Facebook group](#).

Meanwhile, [click through for some more articles](#) that give you tips on this week’s challenge.

How to Create Environmental Portraits (Tips and Examples)

An environmental portrait is a photo taken of a person in a place that says something about who they are. It is often a place where they work, rest, or play. In this article, I’m going to share everything you need to know about environmental portrait photography. And by the time you’re finished, you’ll be ready to create some beautiful portraits of your own! [Let’s get started.](#)

Darren and the dPS team

*Southeast Queens
Camera Club
Get Your
Award Winning Images
Ready for our
“2nd Competition”
November 28th, 2023*

Judge: *Kathy Baca*

Images

must be submitted to photocontestpro.com

anytime before 12 midnight on Friday, November 24th, 2023

Why Masking Is Important To Your Photography

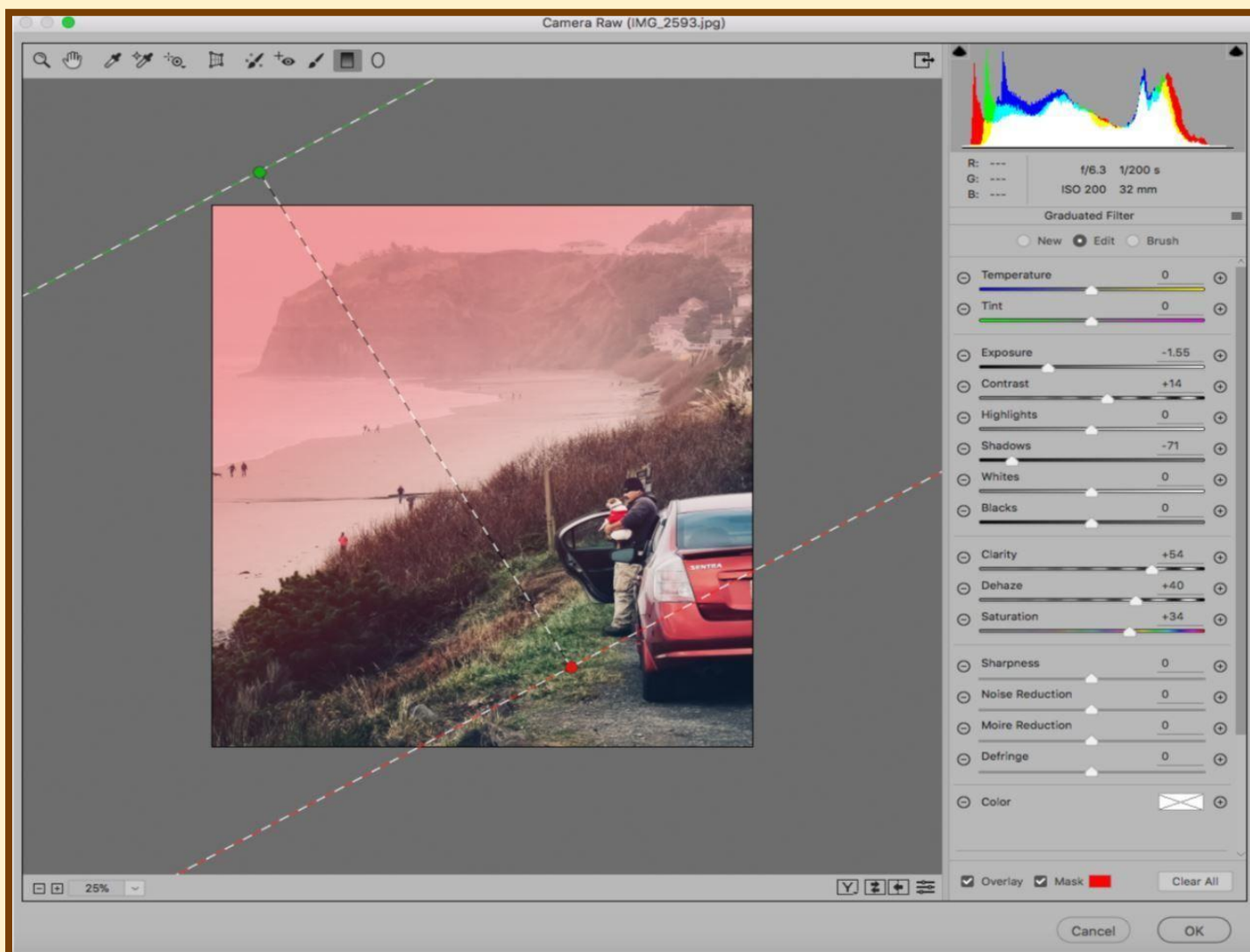
Here's a quick tip from our Premium Guide “Understanding Masking Premium Guide” You may wonder, “Why must I be concerned with photo editing and, in particular, using masks when photo editing?” Here is a very short and direct answer:

"99% of the very best photographs that you see around you have been edited using masks... and the other 1% were probably shot on film. "If you want to compete with your fellow photographers, this is a skill that you need to learn. Fortunately, once you understand how it works; it's not that hard, and, in fact, it adds an entirely new level of photographic fun to your activity. There are many different ways that **masks** can be applied to your photos.

For the sake of this discussion, let's examine a masking technique that is very common among users of Lightroom and Photoshop. That technique is the “graduated filter”. Perhaps you didn't even realize that a mask was involved with the graduated filter?



This photograph is a classic example of how you can use a **mask** to improve your photography. Due to atmospheric haze, the background is quite washed out compared to the foreground. I am going to show you how the use of a simple mask can even out that exposure level for improved contrast and color from foreground to background.



For my example, I'll be using the ACR (Adobe Camera Raw) window in Photoshop. However, it works exactly the same in Lightroom and most other editing programs.

I selected the graduated filter. You can see the darkened “graduated filter icon” at the very top of the screen capture. In this case, my horizon line (from foreground to background) is at an angle. So, I started in the upper left corner and dragged down to the lower right corner. Before dragging the graduated filter across the picture, I checked “overlay” and “mask” in the lower right corner of the workspace. This allowed me to see the placement of the mask.

When you look at the image, the “red area” indicates where the mask has been placed.



The tricky part with masking is knowing what part of the image will be affected. In this case, the red (masked) area will be affected by the changes made in the toolbox. In other **uses of masks**, the red area may be the area that is unaffected. You have to learn how each masking activity works. After I was happy with the mask placement, I unchecked the “overlay” and “mask” boxes so that I could see how my edits were affecting the picture.

As you can see, the use of a mask created quite a dramatic difference on the background. This example is a very simplistic use of masking. With masks, your creativity can become unlimited.

It's that powerful!!

If you'd like to learn exactly how to improve your photography through the use of masks this weekend. Go here to check out our **“Understanding Masking”** premium guide now.

Keep that creative fire burning

Cheers, Brett

Lighting

Low Light Tips

Mastering low light photography can be a challenge. [Check out those free ebooks](#) and learn how today!

Light is one of the many variables a photographer has to deal with on the fly. Lots of light isn't usually a problem. Problems generally occur in low light. While learning to master light is a life-long learning process, understanding the basics can make a huge difference in your photography.

What makes for low light conditions?

Nighttime photography is the obvious example, but it's far from the only dark setting in which you may want to shoot.

If you've tried shooting in low light using the same techniques you do for daylight shooting, you've likely encountered some pretty undesirable results.

Bump Up The ISO

Using a higher ISO setting is the easiest way to shoot in low light conditions. When you bump up the ISO you're essentially telling your camera to increase the "gain" so that it capture more light. It will introduce more noise as well, but in low-light conditions that is often acceptable.



Use a Flash, but be Careful

Using a flash is another great option. But, the built-in flash on your camera can give you some undesirable results.

Instead of aiming your flash directly at your subject, try using a flash diffuser and/or aiming your flash at the ceiling. This will create a more diffused lighting and that's usually more pleasing.



Try A Longer Shutter Speed

If you're shooting fast moving subjects, this might not be possible.



But if your subject is still, placing your camera on a tripod and using a longer exposure can work wonders! Don't forget to [Click here to check out those free ebooks on low light photography!](#) They're available only for a limited time.

Highland Park Images from our October Field Trip



Image by Nyree Cyrus-Williams



Images by Paul Robinson, Jr.



Image by Kenya

A Day To Remember

Article & Images by Dotti Anita Taylor

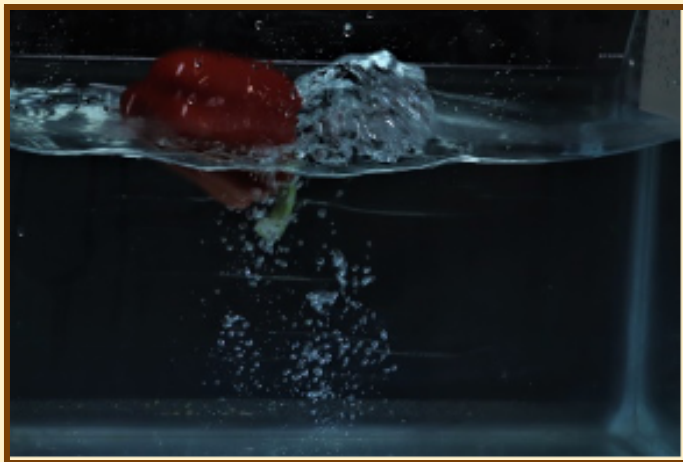
The date was October 2nd, the scene was set and the event was called - Photorama. I had never been to a Photorama and I had no clue as to what I was going to experience. I was certainly excited about going on that somewhat brisk but beautiful fall day. The Photographic Foundation of Long Island (PFLI) had selected the Firemen's Memorial Park, in Lindenhurst, NY, to provide this fantastic opportunity for photographers. They made use of space outdoors and indoors. Photographic settings of various types were created, thus satisfying the preferences of all photographers in attendance.

There were cars with varying degrees of decoration, a very old fire engine, an owl in a box, an owl not in a box, an eagle, as well as other beautiful birds which were attached securely to a specifically designed platform. Moving inside, there were, what I like to call, stations. We had the opportunity to take photos of models, pumpkins and autumn leaves, fruit in a still life, fruit being dropped into a tank of water and musicians who were providing entertainment for us as we moved from station to station. They were staged and didn't mind being photographed – at least that's what I'd like to believe! Of particular interest to me was the instruction in "Light Painting" at the model's station. That was fascinating and certainly something that I would like to have more experience with. I tried my best but it's evident that I do need loads of practice in that technique. I must say that using a tripod certainly would have helped.

In addition to the enjoyment that I had in taking photos of different types of subjects, the camaraderie that I observed was wonderful. Photographers didn't hesitate to ask questions of other photographers or give suggestions to each other. There were greetings of old friends as well as the creation of new friends or acquaintances. There was chit chat over food bought at the refreshment stand and just a really relaxful feeling throughout the entire day. I learned quite a bit on that day including the meaning of a Photorama!

Here's A Taste of My Photographic Experience

by Dotti Anita Taylor



“How important it is for us to recognize and celebrate
our heroes and she-roes!”

– *Maya Angelou*



TBA: SEQCC Auction

Photography Gift Guide

23 brilliant gift ideas they will love for ALL budgets

WWW.THEGLOBETROTTERGP.COM

GIFT IDEAS FOR THE SHUTTERBUG

- Our Camera
- Flash
- Software (Ps, Lr)
- Maria's Favorite Lens
- Lens
- Lens
- Rode
- Camera
- Light
- Camera Bag
- Tripod
- Maria's Camera Strap
- Camera Bag
- Memory Card

Do you have any photographic equipment that is still in great working condition that you are ready to part with? We are looking for slightly used photography equipment that your fellow members might be interested in purchasing. Please let us know what you have by contacting any member on the Programs & Education Committee:

- Brian Augustine: 917-751-1919
- Dianne Heggie: 516-835-4543
- Jacqueline Polite: 917-548-4542
- Brenda Gates: 917-885-8973

We are thanking you in advance!

SEQCC's Tuesday Meeting Dates—2023/2024 Season

- Sept. 12th, 19th, 26th, 2023
- October 10th, 17th, 24th, 2023
- November 14th, 21st, 28th, 2023
- December 12th, 19th, 2023
- January 9th, 16th, 23rd, 2024
- February 13th, 20th, 27th, 2024
- March 12th, 19th, 26th, 2024
- April 9th, 16th, 23rd, 2024
- May 14th, 21st, 28th, 2024

Competition Dates and Deadlines for the 2023/2024 Season

Competition Dates:

1. October 24th, 2023
2. November 28th, 2023
3. January 23rd, 2024
4. February 27th, 2024
5. March 26th, 2024
6. April 23rd, 2024
7. May 28th, 2024

Submission Deadline:

- Oct. 20th, 2023
- Nov. 24th, 2023
- Jan. 19th, 2024
- Feb. 23rd, 2024
- March 22nd, 2024
- April 19th, 2024
- Best of the Best

8. *Restrictive Theme: Shadows/Silhouettes/Reflections*