

# Keeping In Touch

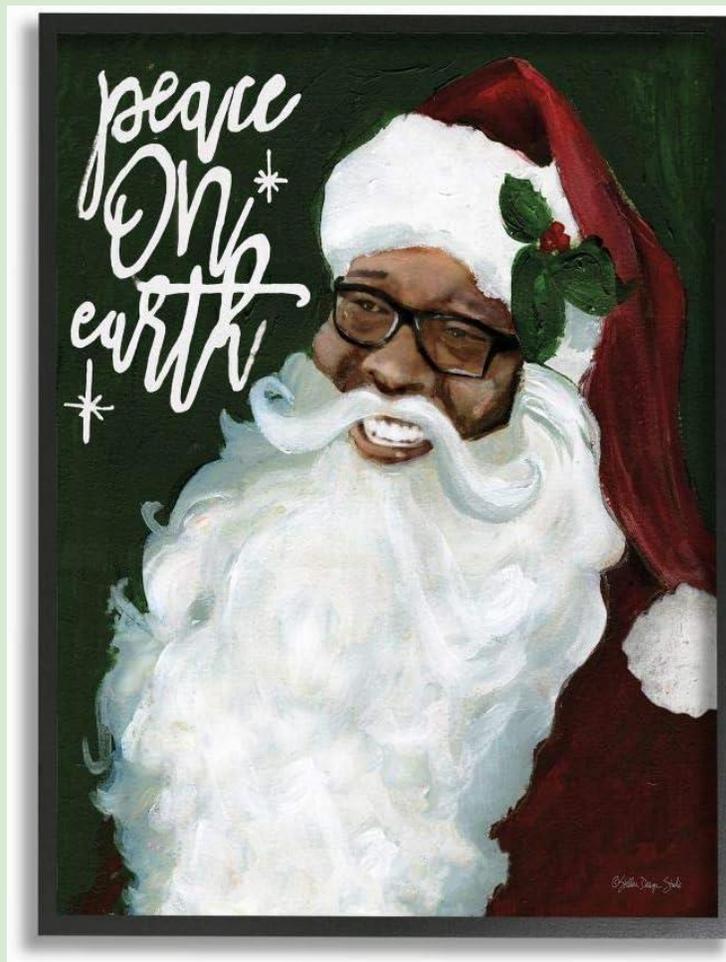
[www.seqcc.org](http://www.seqcc.org) / [FaceBook](#) / [Instagram](#)



Volume 20 • Issue 4 • December 2023

## *Southeast Queens Camera Club News*

*A Member of the Photographic Federation of Long Island*



*Bringing The Photographic Arts  
To Your Community*

## Contents:

Officers and Schedules	3
Membership Corner	4
Presidents Message	5
Photography Tips	6
Gear Review	7
Post Processing	8
SQPA 20th Anniversary Art Exhibit	9
<i>Bayside Historical Society</i>	10
Competition News	11
Competition Scores	12
Images of the Month	13, 14, 15, 16
Weekly Photography Challenge	17
Competition Date & Judge	18
Free eBooks	19
Kwanzaa	20
TBA: Auction	21
SEQCC Meetings and Competition Dates / Deadlines	22
Metadata	22

## Your Officers and Their Schedules

*President:* Lawrence Gallmon  
*Secretary:* Jacqueline Polite

*Vice President:* Jean Marie Bain  
*Treasurer:* Charles Davis

### STANDING COMMITTEES:

*Competition:* Dianne Heggie • *Hospitality:* Charles Davis  
*External Venue:* Doris King • *Field Trips:* Open  
*Newsletter:* Albert Ephraim • *Programs & Education:* Brian Augustine  
*Web & Technology:* Byron Henry, Jr. • *Membership:* Delian Slater

### FOUNDERS:

Dorothy Gist • Hughe Williams • Ron Caldwell\* • Jim Grant\*

*Advisor:* Brenda Gates  
*PFLI Del.:* Nyree Cyrus-Williams

*Past President:* Brenda Gates  
*PSA Delegate:* Renée Harper

### SEQCC MEETING SCHEDULE

Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday each month at 7:00 p.m.  
1st Floor @ Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434

### MEETING DATES: 2023–2024 SEASON

September 5, 12, 19, 26	October 3, 10, 17, 24	November 7, 14, 21, 28
December 5, 12, 19,	January 2, 9, 16, 23	February 6, 13, 20, 27
March 5, 12, 19, 26	April 2, 9, 16, 23	May 7, 14, 21, 28
	June 6, 13, 20, 27	

### SEQCC's CALENDAR: December 2023

5th: Executive Board Meeting  
12th: Portrait Session with Nyree  
19th: Holiday Party  
26th: Happy Kwanzaa

Southeast Queens Camera Club does not endorse the content on any third-party website. SEQCC is not responsible for the content or result of any damages with third-parties. Your use of third-party websites is at your own risk and subject to the terms and conditions of use for such websites. ©Southeast Queens Camera Club 2023. All Rights Reserved. Unauthorized use of images contained in this newsletter or website is strictly prohibited. All uncredited images are royalty-free clip art or otherwise believed to be in the public domain. The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club. All members are welcome to submit articles and pictures (articles can include photos, for layout purposes). Photos must be sent separately as JPEG to be published in the Newsletter. The deadline for receiving such information is the 25th of each month. Please forward your articles to [newsletter@seqcc.org](mailto:newsletter@seqcc.org). Thank you.

\*Deceased

## Your Membership Corner

### December's Birthdays

Brenda Gates, 5th • Algeron Lawrence, 8th • Jai Jackson, 10th

Benjamin Schwecke, 11th • Samuel Bullock, 12th

Byron Henry Jr., 14th • Doris King, 15th

Priscilla Williamson, 19th • Lee Callier, 21st • Albert Ephraim, 24th

### Become an Active Member

*Join a Committee*

#### **Just A Reminder:**

#### **General Courtesy:**

Please turn your cell phone off or place them on vibrate during competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition has concluded. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

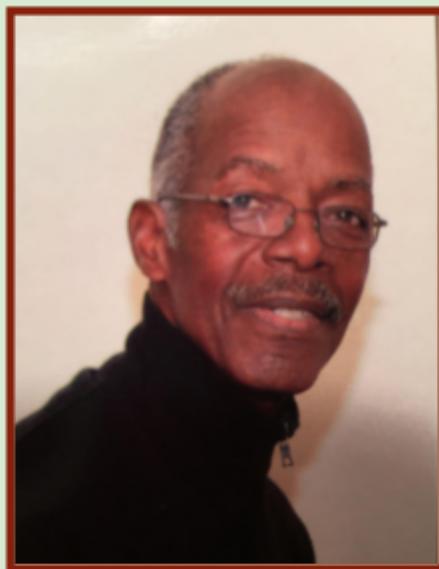
#### **All Committees Are Open:**

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club: Field Trips, Membership, Hospitality, Newsletter and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information.

#### **Thank You in Advance.**

**Remember**, this newsletter is interactive. Click on certain pictures or text to be linked to pages within for more in depth explanations or additional content.

# *President's Message*



Lawrence Gallmon

*Greetings my fellow photographers.*

*The countdown has begun.*

*Here's wishing you and your family*

*a joyful and lovely Holiday and Christmas season.*

*Happy Kwanzaa;*

*and a very Happy New Year.*

# *Savvy Photography Tips*



15 Questions to Ask a Photographer (to Improve Your Images)

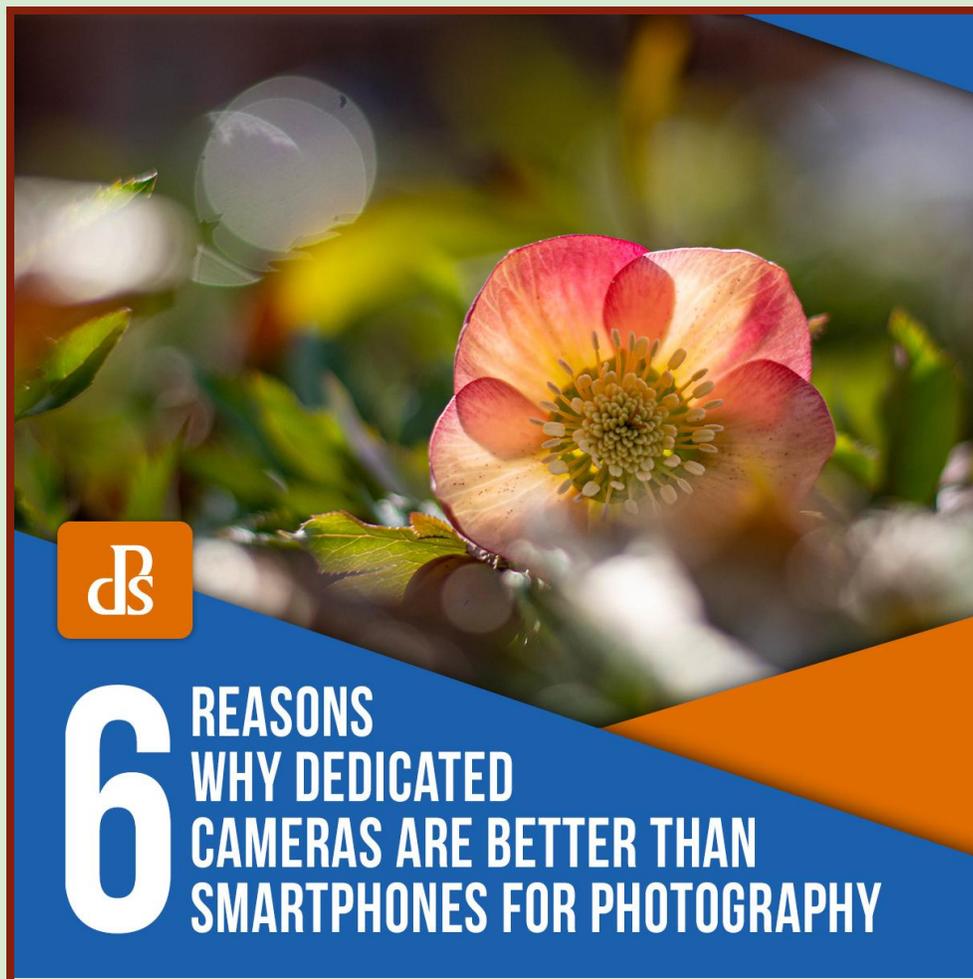
Front Light Photography: A Complete Guide

Fashion Photography: 9 Tips and Techniques

9 Tips for Eye-Catching Street Portrait Photography

The Essential Guide to Photographing Birds in Flight

## *Your Gear Review*



6 Reasons Why Dedicated Cameras are Better than Smartphones for Photography

50mm Landscape Photography: The Essential Guide

Photographing Stars Using a Kit Lens

# Make a Difference with *Your Post Processing*



**HOW TO  
MAKE FRAMES  
IN ADOBE PHOTOSHOP**

How to Make Photoshop Frames and Borders: A Step-By-Step Guide

How to Use Your Camera's Color Profiles in Lightroom

How to Choose the Right Monitor for Photo Editing

# **SQPA 20th Annual Art Exhibit**

## ***“Colors in Black”***

**March 3, *through to* March 9, 2024**

Roy Wilkins Park Family Center  
177 Baisley Blvd., Jamaica, NY 11434

The Reception Will be held on  
Sunday, March 3, from 2pm *until* 6pm

For registration form, questions or concerns  
contact: Marie Ryland, *Curator & Liaison to Artists*  
718-276-4630 Ext100

Or email: [olneymarie@gmail.com](mailto:olneymarie@gmail.com) & [mryland@sqpa.org](mailto:mryland@sqpa.org)

January 31, 2024 is the deadline for:  
Registration Form Non refundable \$40 fee  
for Photos of art and Bio.  
Non refundable fee for up to 4 pieces of art  
Payment: only by certified check or money order  
Payable to SQPA.

**Deliver Art to SQPA**  
**February 12, 2024 through to**  
**Deadline, February 24, 2024**

# ***Bayside Historical Society***

***23rd Annual Winter Art Show***

***Virtual and Live Exhibit***

***February 5th to March 3rd 2024***

***OPEN CALL TO ARTISTS***

***Entries due by January 9***



Bayside Historical Society's 23rd Annual Winter Art School will take place from February 5th to March 3rd, 2024. Work will be exhibited in virtual "galleries" on the BHS website and we have once again been invited to feature art from the show at the Bay Terrace Shopping Center. The show is open to artists working in all media who are age 18 and older and live, work or attend school in Queens

## ***Information and Registration***

***Bayside Historical Society***

***208 Totten Avenue, Fort Totten—Bayside NY 11359 718-352-1548***

***[info@baysidehistorical.org](mailto:info@baysidehistorical.org) and [www.baysidehistorical.org](http://www.baysidehistorical.org)***

## ***Your Competition News***

Our SECC competitions for the 2023/2024 season will be held in person (Judges: via Zoom) on the 4th Tuesday, starting October 24th, 2023 @ 7:00 p.m. The five categories are Digitals (b&w and/or color), Prints (b&w and/or color) and Creative. You can submit up to three images in each category.

*\*\*\*Please note SEQCC's Competition Dates listed below for Digitals and Prints:*

### **Competition Dates**

***SEQCC's Digitals and Prints are on the same date***

October 24, 2023

November 28, 2023

January 23, 2024

February 27, 2024

March 26, 2024

April 23, 2024

May 28, 2024 *(Best of the Best)*

**When You Have Questions or concerns  
please feel free to contact any member of the**

***Competition Committee:***

Dianne Heggie, *Chair*

- Ralph Simmons
- Jean Marie Bain
- Carlton Johnson



# Images of the Month

## Color Digital

### *SALON*



Doris King *"Perplexed"*

### *B GROUP*



Daniel Leake *"It's Wider at the Top"*

### *A GROUP*



Brian Augustine *"Front Runners"*

## B&W Digital

### *SALON*



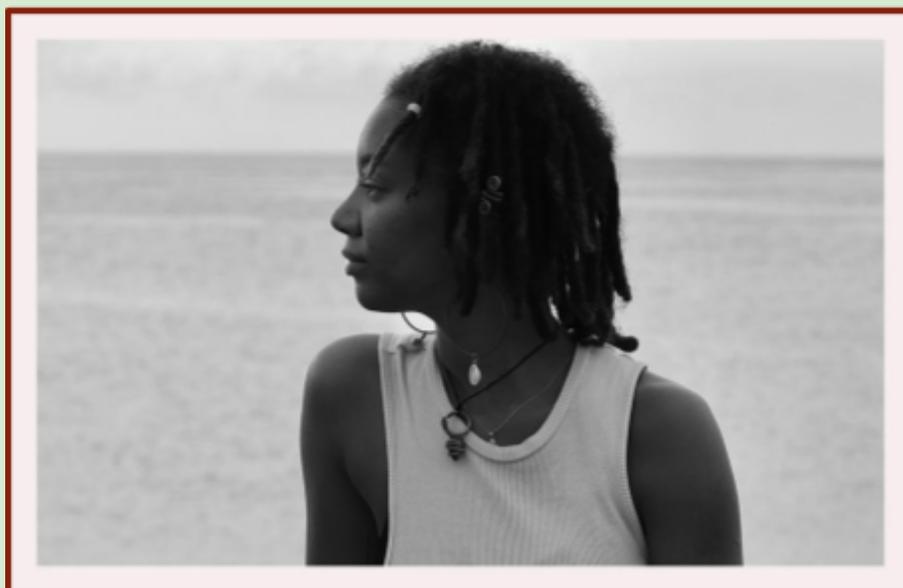
Nyree Cyrus-Williams "*Michael*"

### *A GROUP*



Carlton Johnson "*The Hudson Way*"

### *B GROUP*



Helen Dobbins-Bryan "*LOCS*"

## Color Print

### *SALON*



John Mayes "Hipster Beard"

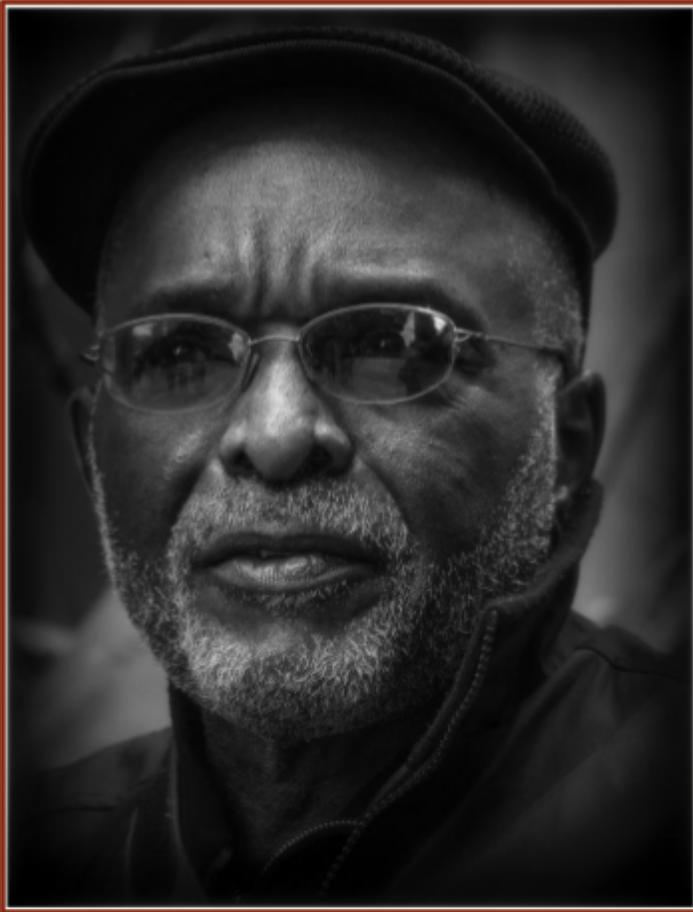
### *A GROUP*



Byron Henry Jr. "Wild Mushroom"

## Black & White Prints

### *SALON*



Lawren Gallmom "Southern Gent"

### *A GROUP*



Carlton Johnson "Vintaged"

## Greetings from dPS HQ

After the ‘lighting’ theme last week, this week we’re about the lack of light, or ‘shadow’ – and really, unless you live in a dark cave, void of light, you have no excuses to not go out and capture a shadow in some form – the idea behind these challenges being to make you think about what you’re photographing and work at getting better every time.



### Weekly Photography Challenge – Shadows

Use the hashtag #dPSShadows if you share it on social media and make sure to share it with us too in the [dPS Facebook group](#).

Meanwhile, [click through for some more articles](#) that give you tips on this week’s challenge.

### How to Create Environmental Portraits (Tips and Examples)

An environmental portrait is a photo taken of a person in a place that says something about who they are. It is often a place where they work, rest, or play. In this article, I’m going to share everything you need to know about environmental portrait photography. And by the time you’re finished, you’ll be ready to create some beautiful portraits of your own! [Let’s get started.](#)

*Darren and the dPS team*

*Southeast Queens  
Camera Club  
Get Your  
Award Winning Images  
Ready for our  
“3rd Competition”*

**January 23, 2024**

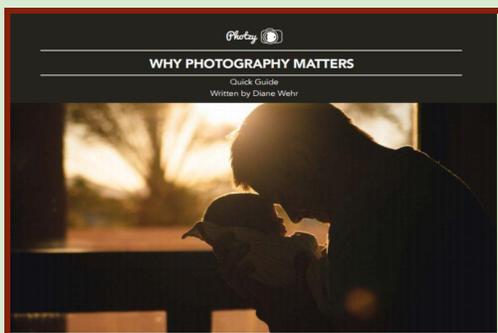
**Judge: Alan Agdern**

Images

must be submitted to [photocontestpro.com](http://photocontestpro.com)

*anytime before 12 midnight on Friday, January 19, 2024*

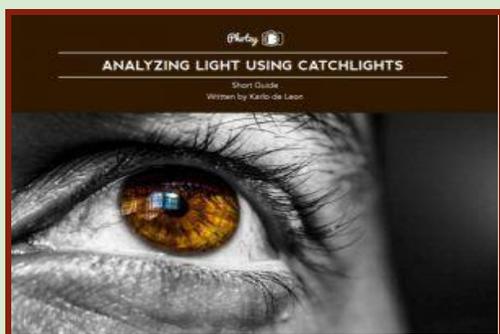
# Your New Free eBooks of the Month



## Why Photography Matters

Diane raises some very interesting insights about the photographic medium and why we are drawn to it. See if your reasons are the same.

[Download free eBook now](#)



## Analyzing Lights Using Catchlights

Analyzing photos can be a great way to learn what went into creating the photo. Karlo will teach you how to analyze a photo for the lighting elements that were utilized by identifying catchlights.

[Download free eBook now](#)



## Effective Storytelling With Photography

Storytelling is the single biggest skill that you can learn that will make your work stand out from everyone else.

This premium guide is 133 pages of deep training that will help you discover and learn every aspect of the storytelling process.

[You can grab them here](#)

# **KWANZAA**

“FIRST FRUITS”

The word “Kwanzaa” comes from the Swahili phrase “Matunda ya Kwanza” or first fruits, referring to the agricultural harvest festivals that are found throughout Africa. This festival is celebrated by people of the diaspora in the United States from December 26th through January 1st.



**Umoja means Unity**

**Kujichagulia means Self-Determination**

**Ujima means Collective Work and Responsibility**

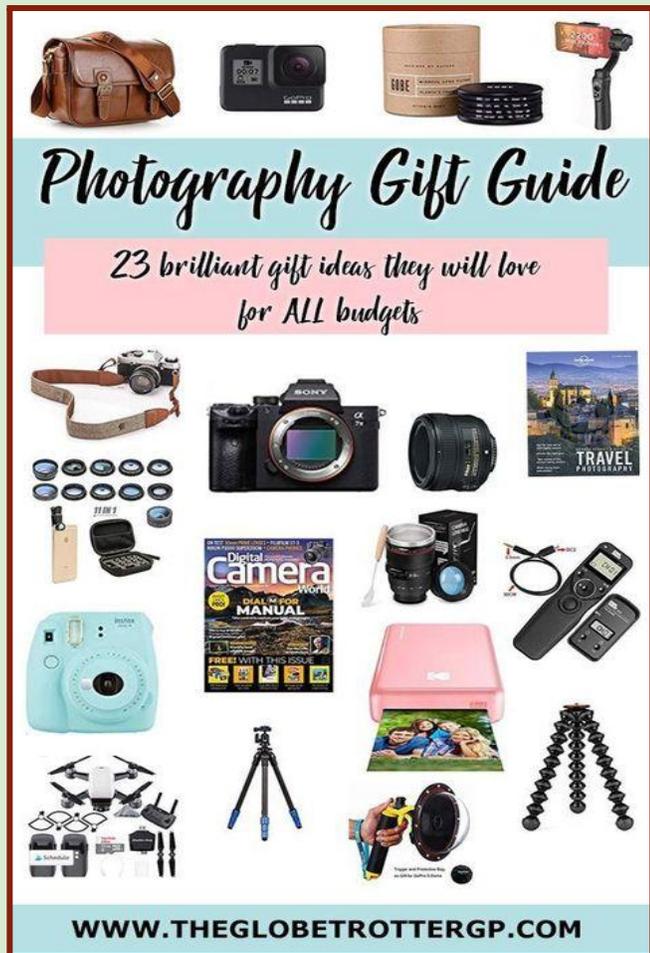
**Ujamaa means Cooperative Economics**

**Nia means Purpose**

**Kuumba means Creativity**

**Imani means Faith**

# TBA: Auction



Do you have any photographic equipment that is still in great working condition that you are ready to part with? We are looking for slightly used photography equipment that your fellow members might be interested in purchasing. Please let us know what you have by contacting any member on the Programs & Education Committee:

- Brian Augustine: 917-751-1919
- Dianne Heggie: 516-835-4543
- Jacqueline Polite: 917-548-4542
- Brenda Gates: 917-885-8973

*We are thanking you in advance!*

## SEQCC's Tuesday Meeting Dates—2023/2024 Season

- Sept. 12th, 19th, 26th, 2023
- October 10th, 17th, 24th, 2023
- November 14th, 21st, 28th, 2023
- December 12th, 19th, 2023
- January 9th, 16th, 23rd, 2024
- February 13th, 20th, 27th, 2024
- March 12th, 19th, 26th, 2024
- April 9th, 16th, 23rd, 2024
- May 14th, 21st, 28th, 2024

## Competition Dates and Deadlines for the 2023/2024 Season

### Competition Dates:

1. October 24th, 2023
2. November 28th, 2023
3. January 23rd, 2024
4. February 27th, 2024
5. March 26th, 2024
6. April 23rd, 2024
7. May 28th, 2024

### Submission Deadline:

- Oct. 20th, 2023  
 Nov. 24th, 2023  
 Jan. 19th, 2024  
 Feb. 23rd, 2024  
 March 22nd, 2024  
 April 19th, 2024  
 Best of the Best

8. *Restrictive Theme: Shadows/Silhouettes/Reflections*