A Member of the Photographic Federation of Long Island (PFLI)

www.seqcc.org

Keeping In Touch

Bringing the Photographic Arts to Our Community

Volume 14 Issue 04 DECEMBER 2017

This Great Horned Owl image was captured by one of our SEQCC members, Algernon Lawrence. Al happened to get the image at one of the photographic events sponsored by the Photographic Federation of Long Island, the PFLI Photorama 2017. Birds of prey, models, insects and antique cars were some of the photographic subjects available at the event.

Just like the PFLI, SEQCC offers its members photographic opportunities via the various field trips scheduled throughout the year. So far this season we've been to the Bronx Zoo, Gantry Plaza State Park, and the AMNH Butterfly Conservatory just to name a few. Come on out and shoot with us, you'll have fun and may learn a thing or two in the process. Get your photographic juices flowing and jump start your creative process in a friendly environment with fellow members. Look out for SEQCC field trip information at club meetings, the 'Keeping In Touch' newsletter and your email inbox.

Ron Moore

SEQCC Meeting Schedule

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:30pm on the 2nd Floor of the Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434.

Meeting dates for the 2017 - 2018 season are:

September	**12, 19, 26**	**February**	**13, 20, 27**
October	**10, 17, 24**	**March**	**13, 20, 27**
November	**14, 21, 28**	**April**	**10, 17, 24**
December	**12, 19**	**May**	**8, 15, 22**
January	**9, 16, 23**	**June**	**12, 19, 26**

DECEMBER

5th: Executive Committee Meeting

12th: Amon Focus: Travel Photography

19th: Holiday Party/Grab Bag/ Pot Luck

26th: Hands on: Flash Photography. Bring your cameras and speedlites (flashes) Don't forget your CHARGED batteries! Camera and Flash manuals would be nice too!

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Everyone is invited to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month.

The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club.

Forward your articles to editors Corona Johnson, James Fonsville, and Ron Moore. Thank you.

PRESIDENT:	**Ronald Moore**
VICE PRESIDENT:	**Corona Johnson**
SECRETARY:	**Renee Harper**
TREASURER:	**Israel Singleton**

STANDING COMMITTEES:

COMMUNICATIONS
Marion Riggins Maureen Ryan

COMPETITION
Ralph Simmons James Fonsville

EXTERNAL VENUE
Lisa Wade

FIELD TRIPS
Nyree Cyrus

MEMBERSHIP
Lisa Wade Lee Callier

NEWSLETTER
Corona Johnson

PROGRAMS & EDUCATION
Brenda Gates

WEB & TECHNOLOGY
Ron Moore

HOSPITALITY
Jean Bain Delian Slater

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OPEN

FOUNDERS
Dorothy Gist Hughe Williams
Ron Caldwell Jim Grant

ADVISORS
Leonard Nangle Lawrence Gallmon

PFLI DELEGATES
Uris McKay Marvin Sheppard

Membership Corner

Have you paid your dues?

Birthdays

Samuel Bullock - 12th

Lee Callier - 21st

Albert Ephraim - 24th

Brenda Gates - 5th

Jim Grant - 28th

Algernon Lawrence - 8th

Sandi Pope - 19th

John Taylor - 12th

BECOME AN ACTIVE MEMBER! JOIN A COMMITTEE!

JUST A REMINDER:

General Courtesy:

Please turn your cell phones off or place them on vibrate during competition and when a Presenter is addressing the membership. Keep all questions and comments to yourself, until after competitions. Let's all show respect and appreciation to the Judges and Presenters.

FIELD TRIP

Butterfly Conservatory

by Algernon Lawrence

On Sunday November 19th, 2017, the following SEQCC members; Dianne, Nyree and Algernon, ventured into the Butterfly Conservatory at The American Museum of Natural History.

In this environment the temperature of the room was controlled to sustain the longevity of the butterfly population. We engaged in producing butterfly images with our different cameras, Nikon and Canon. There were so many species of butterflies, and we were trying to take as many photos as we could.

It was quite an experience, butterflies attaching themselves to any and almost everyone's body part they so desired. What an experience it was to be in this environment. Learning to shoot butterflies was a good experience for us. It was a fun filled day. The comradery among us was great. We assisted each other the best we knew how in attempting to get the right camera settings. Our attempts to be on the right track with the images will be observed when viewing the images taken by Dianne and Nyree.

It was quite hot in there, the sweat pouring down our foreheads into our eyes, thus having us to recompose our shots. Dianne was on a roll, her images looked great and so did Nyree's. Mine were a total bomb. All in all, we had another great trip.

Thanks, Nyree.

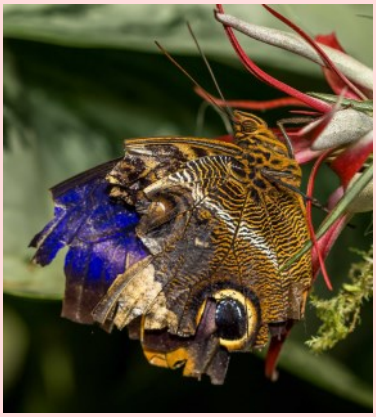


Photo credit: Nyree Cyrus

Field Trip Update

We are going to the New York Hall of Science for our next field trip! Specifically The "**Gingerbread Lane**." 'Tis the Season!

"Visitors can marvel at homemade gingerbread houses made entirely of edible gingerbread, royal icing, and candy. The houses are drafted, designed, baked, built and decorated by creator Jon Lovitch over the course of an entire year. GingerBread Lane has won the Guinness World Record for 2013, 2014, 2015 and 2016 for the largest gingerbread village. Lovitch's creation will again contend for this year's Guinness World Record. Free with NYSCI admission"

WHEN: Saturday, December 16, 2017, 11:00am
WHERE: New York Hall of Science
47-01 111th St Corona, NY 11368

Pricing: Parking: $10 per car - CASH ONLY. There is also street parking.

Adults: $16

Seniors: $13

Students: $13

Children 2-17: $13

Meeting Location: Roy Wilkins Parking Lot; 10:00am.

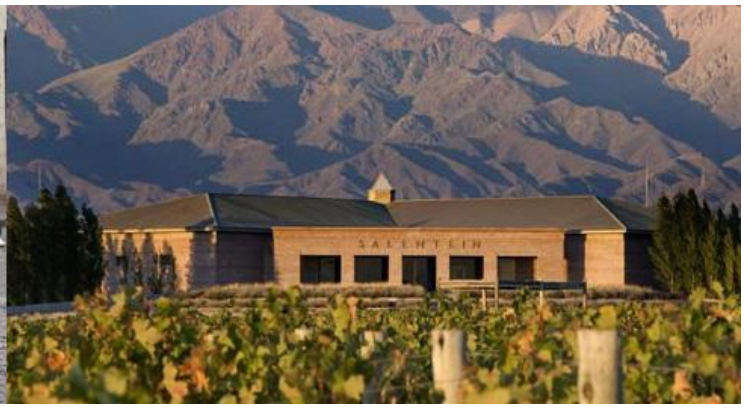
Related links: **New York Hall of Science - Gingerbread Lane**

Please reach out to me if you have any questions.

Nyree 917-299-2691 / **Nycy21@aol.com**

Explore this page! Pictures and titles on this page may contain links to their respective webpages

Glorious Argentina Through Your Camera



Photography Workshop in Argentina

with

Lester Lefkowitz

March 15th - 24th, 2018

In March of 2018, I will be teaching a ten-day general-interest photography workshop in Argentina, one of the most enchanting & exciting countries in South America. The workshop is hosted by **IL Chiostro**, a wonderful organization that has offered arts workshops for 21 years. (Please note, this is not an ICP workshop.)

Regardless of your photographic experience or technical level, you will have the opportunity to hone your image-creating vision, and to upgrade your digital shooting and post-shooting skills. (Yes, film photographers are welcome, too.) There will be daily formal and/or informal instruction in all aspects of photography, with emphasis on content and composition, digital camera handling, editing and organization, and image enhancement, from basic MAC Photo to Lightroom to advanced Photoshop, depending on your needs.

Our goal is to integrate photography with cultural and visual experiences in Buenos Aires, Argentina's storied capital, in its lovely Mendoza wine region, and in the spectacular landscapes of the Andes Mountains. Feasts for the eyes are combined with fine wine and authentic regional food. In Argentina, there is a photograph to be made wherever you turn!

Buenos Aires:

We will start our adventure with three days in the capital, Buenos Aires, with its architecture, tango dancers, nightlife and culture.

Among our stops will be the Boca neighborhood along the crazy-colorful Caminito with its bohemian artists' stalls. Buenos Aires is a mix of the ultra-modern and historical colonial architecture, wide boulevards and narrow winding streets. We will see the many famous street murals and the vibrant city's waterfront, and, of course, an evening of tango.

We'll visit the Recoleta district, the impetus to call Buenos Aires the "Paris of the South." I'll help you translate this stimulating city into expressive photos that capture the energy of Buenos Aires.

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Mendoza in the Andes:

A two hour flight from Buenos Aires brings us to Mendoza, and then a private bus ride to the **Gran Hotel Potrerillos** (left), located in a spectacular setting on a lake in the foothills of the Andes Mountains.

Besides enjoying the setting and the fine meals, we will make excursions up into the Andes (by van; no need to hike!) for gorgeous landscape photography and to visit some of the small towns and villages.

Mendoza's Wine Region:

Internationally-famous Argentinian wines, such a Malbec, are grown in the Uco valley, the location of our home (left) for three days at the beautiful **Posada Salentein** winery.

There will be a tour of and tasting at the winery, lovely al fresco dining, plenty of opportunities to photograph (and participate!) in the grape harvesting, and a demonstration in the making (and eating!) of the classic Argentinian empanadas. There will be a day trip into Mendoza to photograph at the market, and meet with a local artist.

Right next door to Posada Salentein is the **Killka Art Center**, which combines viniculture with fine art, and is housed in a building with many photographic possibilities.

Details, Links and Registration

March is a wonderful time to travel in Argentina: it's far less crowded; temperatures are pleasant; air fares are lower, and at the moment, the dollar is very strong against the **Argentine peso**. Friends and spouses can always come as non-participants, and at a reduced fee. They would share a room with you, join us for all meals, and can come along on all excursions if they wish; there is also a concurrent painting workshop that they might be interested in.

FEE: March 15th - 24th, 2018. $3,650 per person ($3,350 for non-participants), includes your shared double room (with ensuite bathroom and shower), all instruction, local transportation by private van, and most meals (entrance fees and some lunches are additional). There is a $600 single supplement (limited availability), or Il Chiostro can match you with a roommate.

Fee includes all local transportation, all meals except lunch while we're out, and one dinner. Air fare, of course, is additional.

For more details about the **Argentina workshop** and **IL Chiostro**, or to sign up, please click **here**.

Contact Lester:

Our group will be just ten people, and most likely fill rapidly. You are encouraged to sign up early.

If you have any questions, feel free to contact me, day or night, at (631) 751-8310, or via email: **LesLef@mindspring.com**. You can see more of my travel photographs **here**.

Best regards,

Lester Lefkowitz

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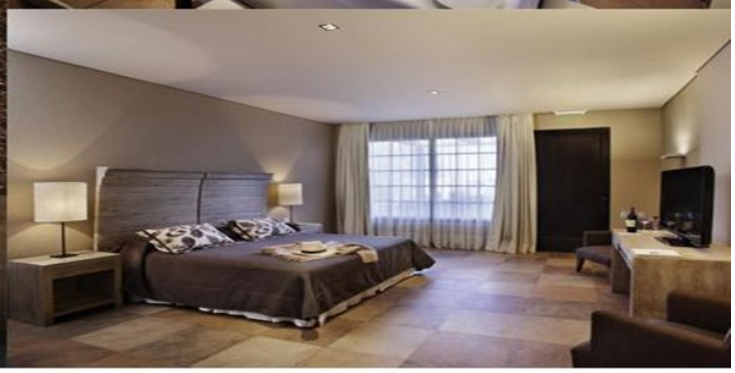
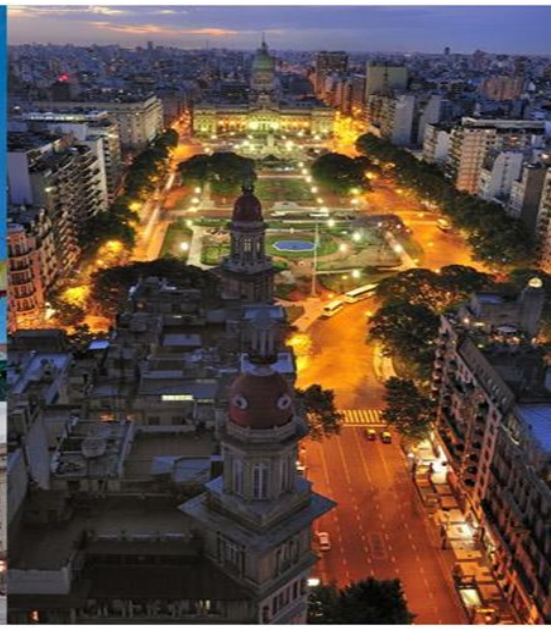
Gran Hotel Potrerillos

Wine TAsting Room



Posada Salentein *Restaurant; Bedroom*



Buenos Aires

External Venue Update

UPCOMING:

Resorts World exhibition, February 18th thru March 30th, 2018.

Theme : "Queens - The World's Borough"

Deadline for digital submissions is December 27th 2017.

Email your digital images to digitalcomp@seqcc.org with Resorts in the subject line.

Print size can range from 11" x 14" up to 16" x 20"

All submissions are to be framed by Audley "GEO" Smith for uniformity.

Participants may submit up to three images.

Thank you,

Lisa Wade
Doris King
External Venue Committee

Photography Word Search

by Brennan Minzel

F I O A H E H T L R L T A E U
O O E P O A R N A G H O G E R
C L O S E U P S H O T S H O E
U S O O G H R O O C A O E V E
S E F A H D R L T N N L O E O
C T I P E I T T E P K O L D L
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I C T T R D H D H S O O G A S
N T T O E S L H O E D N H T C
G M T X R I F C T O D U I H E

camera
closeup shot
detail shot
film
fixer
focus control ring
holding strap
hot shoe
lens
medium shot
negative
reel
rinse
stop bath
tank

WORLD WIDE PHOTO TOURS

Sedona, AZ

St. Augustine, FL

Charleston, SC

Rockport, MA

Shenandoah, VA

2018 Photography Workshops

LEARN, CREATE, EXPLORE, & TOUR With Us!

In-field photography education while touring scenic locations with like-minded individuals. Fun and creative, with just enough exploring to offer an experience that is unique and exciting.

Sedona, AZ
3 Day Guided Photo Workshop - $885.00
Begins: Fri., Mar 9th 2018
Ends: Mon., Mar 12th 2018

St. Augustine, FL
3 Day Guided Photo Workshop - $885.00
Begins: Fri., Apr 20th 2018
Ends: Mon., Apr 23rd 2018

Charleston, SC
3 Day Guided Photo Workshop - $885.00
Begins: Fri., Jun 1st 2018
Ends: Mon., Jun 4th 2018

Rockport, MA
3 Day Guided Photo Workshop - $765.00
Begins: Fri., Sep 28th 2018
Ends: Mon., Oct 1st 2018

Shenandoah, VA
3 Day Guided Photo Workshop - $785.00
Begins: Fri., Oct 19th 2018
Ends: Mon., Oct 22nd 2018

HAVE MORE QUESTIONS? Call us at 1-888-600-5474 or email us at explore@worldwidephototours.com

World Wide Photo Tours
467 Main Street
Islip, NY 11706
USA

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By Justin Reznick

Freeze Frame: Cold-Weather Photography Tips

Winter landscapes are stunning to behold—and to shoot. But cold-weather photography comes with a unique set of challenges. It's important for photographers to have the proper equipment and using smart techniques when shooting in the bitter cold. Follow these strategies and gear tips to ensure that winter conditions don't slow you down on your next photographic outing.

I used the following techniques while filming the lynda.com course ***Landscape Photography: Washington's Palouse Region***, so that the cold didn't get in the way of our shoot.

Cold-weather gear

First let's look at a few pieces of gear that are extremely important. The most important gear is not what you shoot with but what you put on your hands and feet! Cold fingers and toes can make your experience really unpleasant and even force you to end your shoot early.

Frostbite is a serious concern for landscape photographers in cold weather as we're often waiting around for light—and when you're standing still, you don't generate much body heat.

Explore this page! Pictures and titles on this page may contain links to their respective webpages

I learned this the hard way while photographing the Aurora Borealis in Arctic Sweden, above. As the temperature reached -30 degrees Celsius, I could no longer feel my toes. I had to immediately get inside a vehicle and warm them up while others continued to shoot. I was wearing winter hiking boots with ski socks, which wasn't an adequate solution.

I now have a set of -40 degree snow boots with **Heat Holders socks**. I also use foot warmers that last up to four hours. Placing foot warmers in your boots could make the difference between getting your shot or having to retreat from the cold.

Your hands are a little easier to manage, since they're moving around freely and it's easy to get to them. I use large mittens and keep my hands moving inside them. While composing my shots, I'll often expose my hands to the cold, and then go back to the mittens as soon as possible. They do make **gloves specially for photographers** with holes for your forefinger and thumb, but I don't recommend them when the temperature is at or below freezing as they're not effective in shielding you from the cold.

As far as camera gear goes, a lens cloth is crucial. In extreme cold, ice can build up on your lens. I use the lens cloth to wipe and even scrape the ice off the lens to keep it clear.

A solid DSLR is key, but it doesn't need to be a top-of-the-line model. Each camera has a temperature rating; look up your model to see what temperature the manufacturer recommends.

Batteries drain faster in the cold. Carry extra batteries and store them in a warm location to keep them at full strength.

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Strategies for cold-weather photography

I shot this on Mt. Seymour in Vancouver, BC.

You want to avoid exposing your camera's sensor to extreme cold because if the sensor freezes, your camera will be useless. So when it comes to cold-weather photography, I recommend changing lenses in your hotel or warm vehicle before you go outside.

You should take some precautions when returning back to a warm environment after a shoot, too. It's important to let the camera return to room temperature gradually so that moisture doesn't build up inside it. The best way is to seal the camera and lens in a large plastic bag; this will keep the warm air from interacting with the camera.

A sealed camera bag can work, too. When you return from your shoot, leave your camera and lens zipped in your camera bag until the following day. This lets the camera gradually reach room temperature, preventing condensation.

I go over these tips and more in **this free video** from my new course ***Landscape Photography: Washington's Palouse Region***.

Winter is a great time for landscape photography. I hope you can use these tips to get out there and make the most of the season!

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PFLI News

Visit PFLIonline.com for all club scores and to download monthly parking permits.

New location: Farmingdale College Greenhouse
2350 Broadhollow Road (Route 110)
Farmingdale, NY 11735

Competition starts promptly at 7:00 pm.

12/8/2017 PFLI COMPETION HIGH SCORES

Corona Johnson	Belizean Leopard (cp)	24
Marvin Sheppard	Thunderbirds (cp) 911 (cp)	23 23
James Fonsville	Mr. Jones (cp)	23
Ralph Simmons	Dream Big (digital)	23
Saint Clair Reide	Muscles (bwp)	23
Steed Wells	My Little One (bw)	23
Brenda Gates	Dumbo Bridge (cp)	23
Nyree Cyrus	Empress (cp) Pastor (cp)	24 23
Dianne Heggie	Bright Eyes (digital) Blah, Blah, Blah (cp) Face Time (digital)	24 23 23
Algernon Lawrence	Daddy's Princess	23

*23 AND ABOVE IS CONSIDERED HIGH, WITH 27 THE TOP SCORE.

COMPETITION #2

November 28, 2017

Judge: Kathy Baca

B&W Prints

Color Prints

Digital Images

Images of the Month/Color Prints

Salon

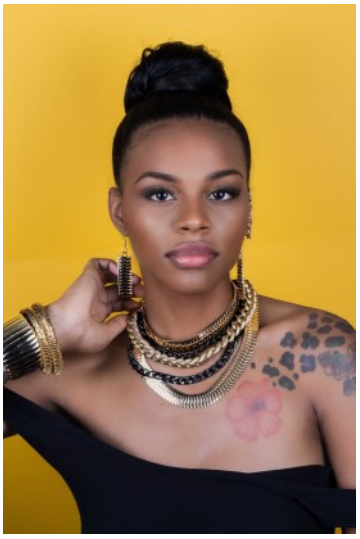
Marvin Sheppard
Thunderbirds

A Group

Brenda Gates
Dumbo Bridge

B Group

Nyree Cyrus
Empress



Images of the Month/B&W Prints

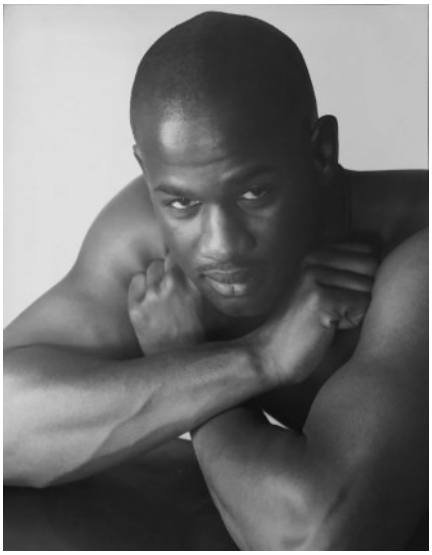
Salon

Lawrence Gallmon
Girl in Locs

A Group

Algernon Lawrence
Sister Sister

B Group



Saint Clair Reide
Muscles

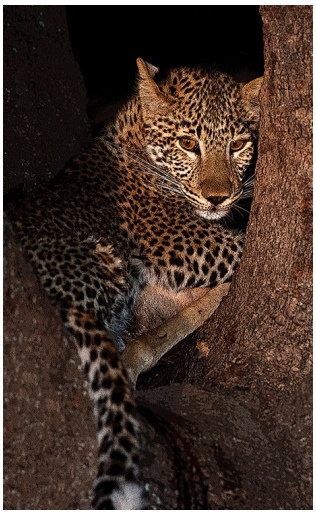
Images of the Month/Digital Images

Salon

Ralph Simmons
Dream

A Group

Dianne Heggie
Bright Eyes



B Group

Nyree Cyrus
I'm Ready for My Close Up

COMPETITION STANDINGS 2017-2018 Competition # 2

SALON			GROUP A			GROUP B		
COLOR PRINTS	Images /*IOM	Pts.	COLOR PRINTS	Imag-es /*IOM	Pts.	COLOR PRINTS	Image /*IOM	Pts.
James Fonsville	6	13	Marion Stevenson	5	12	Nyree Cyrus	6/1	17
Paul Robinson	—	—	Michael Turner	2	3	Helen Dobbins-Bryan	4	10
Marvin Sheppard	6/1	16	Brenda Gates	6/1	17	Doris King	6/1	12
Lawrence Gallmon	2	5	Renee Harper	—	—	Lisa Wade	6	8
Ralph Simmons	1	2	Jimm Paull	—	—	Israel Singleton	4	8
Ken Whitehead	—	—	Algernon Lawrence	5/1	11	Jean Bain	4	5
Ron Moore	—	—	Dianne Heggie	3	7	Dotti Anita Taylor	4	8
Corona Johnson	5/1	14				Steed Wells	3	5
						Saint Clair Reide	2	2
B&W PRINTS			B&W PRINTS			B&W PRINTS		
James Fonsville	6/1	15	Marion Stevenson	—	—	Steed Wells	3	5
Lawrence Gallmon	2/1	6	Brenda Gates	6/1	14	Lisa Wade	5	10
Paul Robinson	—	—	Renee Harper	—	—	Israel Singleton	3/1	7
Ralph Simmons	1	2	Dianne Heggie	2	5	Nyree Cyrus	5	11
Marvin Sheppard	6	14	Algernon Lawrence	4/1	7	Helen Dobbins-Bryan	6	9
Ken Whitehead	—	—	Michael Turner	2	4	Jean Bain	3	4
Ron Moore	—	—				Saint Clair Reide	1/1	4
Corona Johnson	4	7						
DIGITAL			DIGITAL			DIGITAL		
Ralph Simmons	6/2	9	Anthony Leonce	—	—	Doris King	6	7
Ron Moore	3	7	Sandi Pope	1	1	Helen Dobbins-Bryan	5	6
Marvin Sheppard	6	14	Hughe Williams	—	—	Bryon Marshall	3/1	8
James Fonsville	6	12	Michael Turner	5/1	12	Nyree Cyrus	4/1	10
Lawrence Gallmon	6	14	Emma Davis	—	—	Lisa Wade	—	—
Leonard Nangle	2	4	Bill Taylor	—	—	Steed Wells	—	—
Corona Johnson	—	—	Dianne Heggie	6/1	13	Saint Clair Reide	3	4
			Renee Harper	5	9	Jacqueline Polite	3	4
			Brenda Gates	—	—			
			Algernon Lawrence	6	9			