A Member of the Photographic Federation of Long Island (PFLI)

www.seqcc.org

Keeping In Touch

Bringing the Photographic Arts to Our Community

Volume 14 Issue 06 FEBRUARY 2018

HENRIETTA LACKS

CARTER G. WOODSON

MARY JACKSON, KATHERINE JOHNSON, DOROTHY VAUGHAN

EDMONIA LEWIS

BARACK OBAMA

February marks Black History Month, a tribute to African-American men and women who have made significant contributions to America and the rest of the world in the fields of science, politics, law, sports, the arts, entertainment, and many other fields. While Black History Month is synonymous with prominent figures such as Martin Luther King Jr., Harriet Tubman, Rosa Parks, Muhammad Ali, Jackie Robinson, Langston Hughes, Maya Angelou, and President Barack Obama, there are countless other African-Americans who've made a profound impact in history: self-made millionaire Madam C.J. Walker, world-renowned sculptor Edmonia Lewis, carbon filament light bulb inventor Lewis Howard Latimer, open-heart surgeon Daniel Hale Williams, science-fiction writer Octavia E. Butler, and "Father of Black History" Carter G. Woodson, who lobbied extensively to establish Black History Month as a nationwide celebration, among many others. Explore their biographies, videos and articles that celebrate their historic achievements.

Ron Moore

SEQCC Meeting Schedule

The Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday of each month at 7:30pm on the 2nd Floor of the Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434.

Meeting dates for the 2017 - 2018 season are:

September	12, 19, 26	February	13, 20, 27
October	10, 17, 24	March	13, 20, 27
November	14, 21, 28	April	10, 17, 24
December	12, 19	May	8, 15, 22
January	9, 16, 23	June	12, 19, 26

FEBRUARY

6th: Executive Committee Meeting

13th: Presentation by Lawrence Gallmon

20th: Presentation: To be announced.

27th: Competition

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Everyone is invited to submit articles and pictures to be published in the newsletter. The deadline for receiving such information is the 25th of each month.

The Newsletter Committee looks forward to you sharing your experiences, skills and thoughts with the club.

Forward your articles to editors Corona Johnson, James Fonsville, and Ron Moore. Thank you.

PRESIDENT:	Ronald Moore
VICE PRESIDENT:	Corona Johnson
SECRETARY:	Renee Harper
TREASURER:	Israel Singleton

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Marion Riggins Maureen Ryan

COMPETITION
Ralph Simmons James Fonsville

EXTERNAL VENUE
Lisa Wade

FIELD TRIPS
Nyree Cyrus

MEMBERSHIP
Lisa Wade Lee Callier

NEWSLETTER
Corona Johnson

PROGRAMS & EDUCATION
Brenda Gates

WEB & TECHNOLOGY
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HOSPITALITY
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Ron Caldwell Jim Grant

ADVISORS
Leonard Nangle Lawrence Gallmon

PFLI DELEGATES
Uris McKay Marvin Sheppard

Membership Corner

Have you paid your dues?

Birthdays

Michael Phillips - February 5th

Sudley Samuel - February 10th

Leonard Nangle - February 17th

Neville Phillips - February 20th

Emma Davis - February 23rd

BECOME AN ACTIVE MEMBER! JOIN A COMMITTEE!

JUST A REMINDER:

General Courtesy:

Please turn your cell phones off or place them on vibrate during competition and when a Presenter is addressing the membership. Keep all questions and comments to yourself, until after competitions. Let's all show respect and appreciation to the Judges and Presenters.

Field Trip

The African American Museum and Center for Applied Art

Date: **Saturday, February 17, 2018**
Arrival Time: **12:00pm**
Address: **110 North Franklin Ave**
Hempstead, NY 11550

Parking: On Street Parking

Tickets: $3 p/p, $8 p/p if we chose to do the group tour.

Meeting Location: African American Museum

Note from Museum: ***Groups of 10 or more require reservations. I have received the form for reservations and will fill it out accordingly. Please rsvp with me or Dianne, so we can keep track and reserve our time if needed.***

Related links:
https://www.theaamuseum.org/

Please reach out to me if you have any questions.

Nyree

917-299-2691/Nycy21@aol.com

External Venue Update

UPCOMING:

Resorts World exhibition, February 18th thru March 30th, 2018.

Theme : "Queens - The World's Borough"

Thank you all for submitting images for Resorts World Gallery. We had 86 images of which 37 were selected by the External Venue Committee, and submitted to Resorts. They are selecting from them as we speak. Remember, if selected you must have your piece framed by GEO for $15.00 to guarantee uniformity.

The SQPA ART Exhibit for 2018 is March 4th - March 10th. The cost for up to 6 images is $30.00. Application deadline is January 29th. If you are a photographer and an artist the cost is the same up to six pieces. If your art is sold, SQPA will receive 20% of the sale price. Applications will be available at the next meeting.

June 2018 is our Father's Day exhibit for Elmont Library.

So we have 2 more events for Club participation, SQPA and Elmont Library.

Thank you,

Lisa Wade
Doris King
External Venue Committee

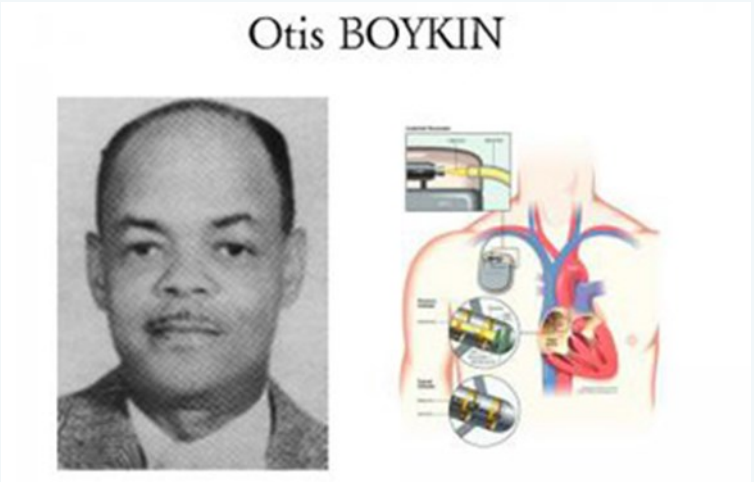
20 Black Inventions over the Last 100 Years You May Not Know

It's our duty to tell people about black heroes, black inventors, who changed our lives and changed our future. Black history month is the time when every hidden figure and forgotten genius is remembered and acknowledged by the black community. Here are some of the outstanding people, who brought something new to the world, but were forgotten due to their race.

Lewis Latimer (1848 – 1928)

The Carbon Filament for the Light Bulb.

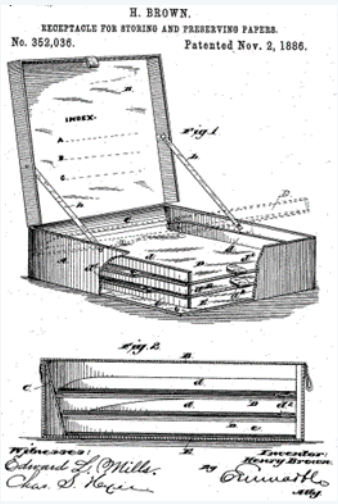
Latimer is one of the greatest inventors of all time. Thomas Edison may have invented the electric lightbulb, but Latimer helped make it a common feature in American households. In 1881 he received a patent for inventing a method of producing carbon filaments, which made the bulbs longer-lasting, more efficient and cheaper.

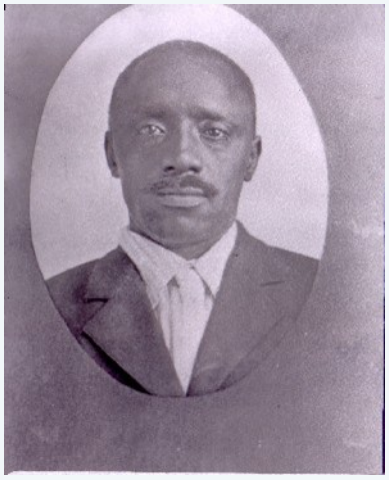


Otis Boykin (1920 -1982)

The Artificial Heart Pacemaker Control Unit.

Although there were variations to the pacemaker before Boykin's invention, the modern-day pacemaker would not exist without his work.

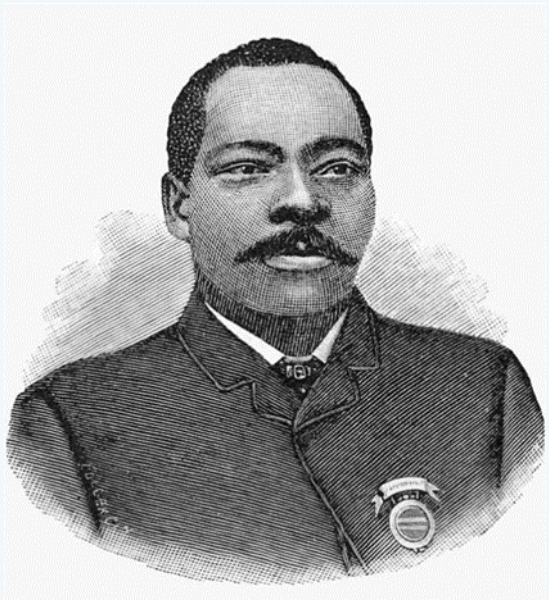




Henry Brown

The Modern-Day Fireproof Safe

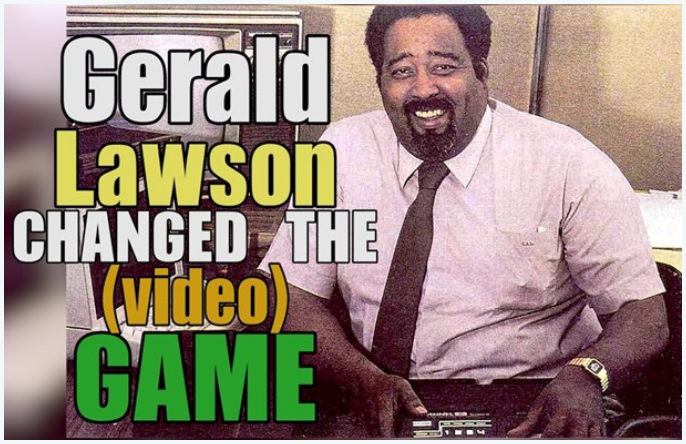
When Henry Brown patented a “receptacle for storing and preserving papers on November 2, 1886” This was a fire and accident safe container made of forged metal, which could be sealed with a lock and key. Anyone who has ever had important documents stored in a safe and saved in a fire can thank Brown.



Granville T. Woods (1856-1910)

The Multiplex Telegraph

The Multiplex Telegraph was a device that sent messages between train stations and moving trains. His work assured a safer and better public transportation system for the cities of the United States.



Gerald A. Lawson (1940 -2011)

The Modern Home-Video Gaming Console

Anyone who owns a PlayStation, Wii or Xbox should know Lawson’s name. He created the first home video-game system that used interchangeable cartridges, offering gamers a chance to play a variety of games and giving video-game makers a way to earn profits by selling individual games, a business model that exists today.

Dr. Patricia Bath

The Cataract Laserphaco Probe

Her device used an innovative method of removing cataract lenses with a laser, which was more accurate than the drill-like instruments that were in common use at the time. The New York ophthalmologist's invention, patented in 1988, helped save the eyesight of millions and even restored sight to people who had been blind for more than 30 years.

Marc Hannah (1956-Present)

3-D Graphics Technology Used in Films

Anyone awed by the special effects in the films Jurassic Park, Terminator 2 and The Abyss should thank Chicago-native Marc Hannah. The computer scientist is one of the founders, in 1982, of the software firm Silicon Graphics (now SGI), where the special-effects genius developed 3-D graphics technology that would be used in many Hollywood movies.

Garrett Morgan (1877-1963)

The Modern-Day Gas Mask

In 1916, Garrett Morgan made national news by using his gas mask to rescue 32 men trapped during an explosion in an underground tunnel 250 feet beneath Lake Erie. His invention has saved the lives of many firemen, police and soldiers across the world.

Lonnie Johnson (1949-Present)

The Super Soaker

The Super Soaker may have been a child's toy, but it is a great example of an invention with a multimillion-dollar impact. The Super Soaker generated $200 million in annual retail sales and turned Mobile, Ala., native into a millionaire. He's now using his fortune to develop energy technology.

George E. Alcorn (1949-Present)

The Imaging X-Ray Spectrometer

The Imaging X-Ray Spectrometer allowed scientists to examine materials that could not be broken down into smaller parts for study, revolutionizing the way NASA was able to conduct research. As a result of the significance of this work, in 1984 he was the NASA Goddard Space Flight Center Inventor of the Year. Two years later he also developed an improved method of fabrication using laser drilling.

Percy L. Julian (1899-1975)

The Process of Synthesis

Synthesis was critical to the medical industry as it allowed scientists to create chemicals that were rare in nature. The chemist's work led to the birth control pill and improvements in the production of cortisone. In 2007 the PBS Nova series created a documentary on Julian's life called Forgotten Genius.

Frederick M. Jones (1892-1961)

Mobile Refrigeration

His invention allowed the transportation of perishable foods such as produce and meats, which changed eating habits across the country. Thermo King, the company he co-founded, became a leading manufacturer of refrigerated transportation. Jones also developed an air-conditioning unit for military field hospitals and a refrigerator for military field kitchens. Jones was awarded over 60 patents during his lifetime.

George R. Carruthers (1939-Present)

The Ultraviolet Camera Spectrograph

The ultraviolet camera spectrograph was a device that traveled to the moon with Apollo 16 in 1972. The camera designed by this Cincinnati-native enabled researchers to study Earth's atmosphere, providing crucial information on how the world works.

Charles Richard Drew (1904-1950)

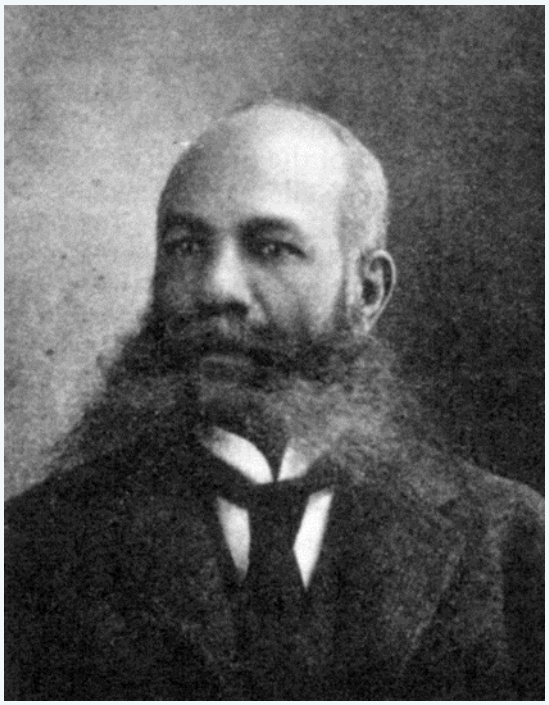
The Blood Bank.

His research in the field of blood transfusions led to the development of improved techniques for blood storage. He applied his expert knowledge to the development of large-scale blood banks early in World War II. His invention allowed medics to save thousands of lives of the Allied forces.

He directed the blood plasma programs of the United States and Great Britain in World War II, but resigned after a ruling that the blood of African-Americans would be segregated.

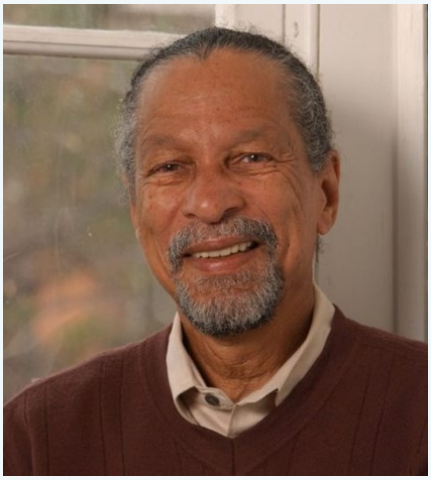
Alexander Miles (1838-1918)

The Modern-Day Elevator Design



Although Miles may not have invented the first elevator, his design was very important. Alexander Miles improved the method of the opening and closing of elevator doors; and he developed the closing of the elevator shaft when an elevator was not positioned at a floor. Miles created an automatic mechanism that closed access to the shaft.

His patent is still used for most elevators today because they still work under the basic principle of automated opening and closing doors. His life and his invention helped to break down racial barriers in many ways.



James E. West (1931-Present)

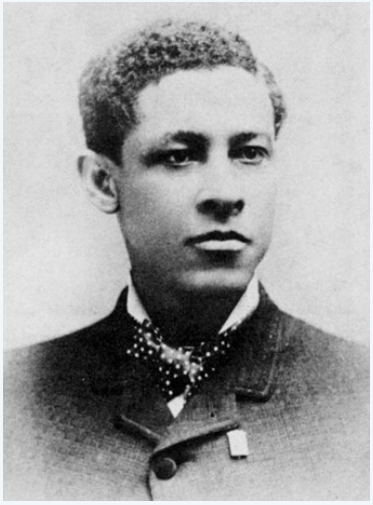
The Electroacoustic Transducer Electret Microphone

Without James West, rappers wouldn't be able to rock the mic. West, along with Gerhard M. Sessler, helped develop the electroacoustic transducer electret microphone, for which they received a patent in 1962. Their invention was acoustically accurate, lightweight and cost effective. Ninety percent of microphones in use today, including those in telephones, tape recorders and camcorders are based on their original concept.

Arthur Zang (1988-Present)

The Cardiopad

The 24 year-old Cameroonian engineer, has invented the Cardiopad, a touch-screen medical tablet that enables heart examinations such as the electrocardiogram (ECG) to be performed at remote, rural locations while the results of the test are transferred wirelessly to specialists who can interpret them. The device spares African patients living in remote areas the trouble of having to travel to urban centers to seek medical examinations.



Jan Matzeliger (1852-1889)

Shoe-Lasting Machine

Matzeliger, who was from Suriname, invented a shoe-lasting machine that increased the availability of shoes and decreased the price of footwear. Matzeliger's shoe-lasting machine increased shoe production tremendously. The result was the employment of more unskilled workers and the proliferation of low-cost, high-quality footwear for people around the world.

Elijah McCoy (1844-1929)

A Railroad Lubrication Machine

McCoy, who was from Canada, invented a lubrication device to make railroad operation more efficient. After studying the inefficiencies inherent in the existing system of oiling axles, McCoy invented a lubricating cup that distributed oil evenly over the engine's moving parts. He obtained a patent for this invention in 1872, which allowed trains to run continuously for long periods of time without pausing for maintenance.

Ludwick Marishane (1991-Present)

DryBath

At age 21 Ludwick Marishane developed a formula that people use to bathe without water. DryBath is a lotion that cleanses cheaply and easily, especially important for the 2.5 billion people worldwide who lack proper access to water and sanitation.

DryBath has the same effect as an antibacterial cleanser, but it's odorless and creates a biodegradable film that cleans and moisturizes the skin. Five years later, it's now available on the market. Marishane has since enrolled at the University of Cape Town in South Africa and was named the Global Student Entrepreneur of the Year in 2011. Source: atlantablackstar.com

Shooting For Stock Photography:

9 Do's and Don'ts for Photographers

by Hillary Grigonis December 5, 2017 posted on CreativeLive Blog

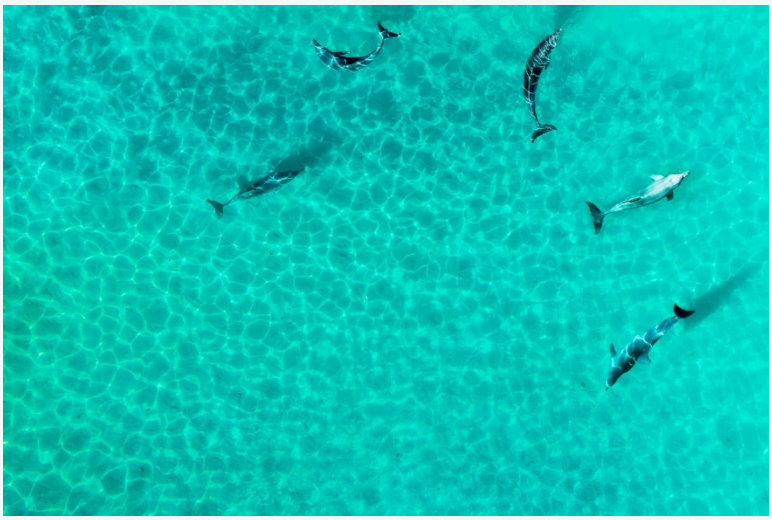
"Every genre of photography is full of little nuances – and stock photography is about as full of quirks as Willy Wonka. Shooting stock photography is a balance between art and business, between crafting a visually interesting image and creating a useful graphic."

1. **Do your research and find out what's missing**

   Successful stock photography is about taking good pictures that fulfill a need for a certain subject. Before investing time and energy into taking images, do your research to determine what is already available and what is missing.

2. **Do think like a designer**

   As you shoot, think like a graphic designer, i.e., designers look for images that have space for text. For example, designers might look for a series of related images for a longer work, or look for photos with a specific color scheme.



Shooting for Stock Photography (cont'd)

3. Do perfect your photos with software

With choosing the right subject, photographers can increase the chances of getting the sale by taking final steps to make the image is a close to perfect as possible. Polishing the photo using Lightroom or Photoshop helps the image to stand out. Check for crooked crop, inaccurate white balance, distractions, trademarks or logos that need to be removed, along with editing decisions that affect the overall mood of the shot, like tweaking the colors and exposure.

4. Do give your photo a good title

When uploading an image, give the photo a name that is both descriptive and simple. The best titles explain what is happening in the photos without being too vague or too long. Titles are factored into the search results, so a good title can help get your photo in front of the right buyer.

5. Do make your photos easy to find

Titles go hand in hand with keywords to put your photo at the top of the search results when buyers look for a specific image. When you use the Adobe Stock portal, a list of suggested keywords will be shown.

Shooting for Stock Photography (Cont'd)

6. Don't use more than 30 keywords

Keywords can help stock photography sell, but there is such thing and too much of a good thing. Don't use camera data, terms that are not related or keywords that are too descriptive.

7. Don't forget about portrait orientation

Horizontal images are popular, but oftentimes designers are looking for an image to fill a specific space. Don't shoot in landscape by default, mix it with vertical shots. (According to White, 4by5 is perfect for IG).

Shooting for Stock Photography (cont'd)

8. Don't forget a release for recognizable people and buildings.

Violating the rules is the quickest way to ensure your image isn't accepted. Images with recognizable people need a model release, while recognizable architecture requires paperwork, as well. Images with property that can be recognized, cannot be used for commercial projects, such as an iPhone in the image.

9. Don't focus on traditional stock photography

The most popular images are authentic, not the overly processed images from yesteryear. Understanding current imaging trends can help you identify sellable images.

The full article can be read here:

http://blog.creativelive.com/adobe-stock-tips/

PSA Photographic Society of America
Educating and Connecting People Through Photography

News, News, News !!

February 12, 2018

Hello Southeast,

February Fun! What's new for you!!

Spotlight On: Portfolios

Want to learn more about photographic storytelling and possibly earn distinctions? Start identifying or taking images because now is time to think about entering your Portfolio for the summer assessments! Learn more about designing and submitting Portfolios **here**. Submit online applications beginning April 15. Digital portfolios, except for 3D digital portfolios, have a closing date of June 30. Print and 3D digital portfolios have a closing date of August 31.

Youth Showcase

Working with young people is very rewarding. If you have not already started, coordinators should contact your school(s) now to encourage students to enter their images into the 2018 Youth Showcase. For details click **here**. Deadline for entries is April 13, 2018 so there is still time.

Social Media

Did you know? We have begun to implement coordinated campaigns for specific topics; such as, "Who's Who in Photography" on social media (Facebook, this E-News, Instagram, etc). These campaigns are designed to educate the public and members about specific services offered by PSA in order to engage people and gain new members while retaining the members we have. To see the ads and other information we share, hit follow on our PSA Facebook Group page **here**.

Photographic Tip of The Week!!

Portraits: cat owners know that when they're hunting or playing their irises contract to enlarge the size of their pupils. That's the same idea as widening the aperture in a lens: it makes the subject very sharp while everything behind and in front of it to blurs. This is called a shallow depth of field; perfect for portrait photography. It draws your model forward within the scene, making them the central focus while the background falls away. Choose f/1.8 or similar wherever possible.

Learn More About PSA and Photography -Volunteer!!

Volunteering Can Be Fun!

CONFERENCE EDITOR FOR 2018 - responsible for the compilation of the printed Conference Program. Experience is necessary in Microsoft Word and Excel. This will consist of gathering information for the program, typing, formatting and editing. There will be a template provided from past conferences. Contact Twila Bourlon **hq@psa-photo.org**.

HONORS BANQUET PROGRAM EDITOR - responsible for the compilation of the printed Honors Banquet Program. Experience necessary in MS Word and Excel. A template to be provided from past conferences. Contact Twila Bourlon **hq@psa-photo.org**.

REGISTRATION ASSISTANTS for 2018 - needed to help work different shifts in the Registration area. This is to help members with their registration packets, questions or needs. There will be short shifts available as not to conflict with your busy schedule! Contact Twila Bourlon **hq@psa-photo.org**.

TOUR ASSISTANT HOSTS 2018 - to help make the tours in Salt Lake City extra special. This volunteer needs to be an experienced photographer who can provide educational tips. Contact Twila Bourlon **hq@psa-photo.org**.

EQUIPMENT TEAM MEMBERS - at least 3 additional needed for Conferences. No technology experience required! Audio-visual technical knowledge is a plus. Training session on equipment will be provided in Salt Lake City. Contact Jack Twiggs **jacktphotography@gmail.com**.

ASSISTANT CONFERENCE COORDINATOR - volunteer experienced with Excel and Microsoft Word to develop and update the templates for the functioning of the annual conference. Contact conference-program-coordinator@psa-photo.org

EDUCATION: Digital Programs - Committee Chairperson and Members
Lead the committee members to develop instructional and educational digital programs for use by members & member clubs. Contact **ImageCollectionsVP@psa-photo.org**.

MEMBERSHIP DIRECTOR: Numerous opportunities are available:

Area Membership Director

State Membership Director

Provincial Membership Director

Country Membership Director

For more information please contact Roy Killen at **membershipvp@psa-photo.org**.

Learn More About PSA and Photography -Volunteer!!

Volunteering Can Be Fun!

PUBLIC RELATIONS, PRESS RELEASE COORDINATOR - Write and publish online approximately 4 press releases per year. For details contact **PRVP@psa-photo.org**.

***PHOTO TRAVEL DIVISION WEBSITE REVIEWER*:** volunteer to review Photo Travel exhibition websites to check that they are following the rules. Please email Brian Magor at **ptd-chair@psa-photo.org** for a full description of each position.

DISCOUNT PROGRAM COORDINATOR - volunteer needed to regularly update the Member Benefits page of the PSA website. Contact Roy Killen at **membershipvp@psa-photo.org**.

Check out the link below for names of graduates of the PSA online individual course for Feb 2018!

Photography Projects (Individualized Photography) Course Graduates

Once there, click on “2018” or “Show All” to see the list of graduates.

That’s right! SEQCC’s own Renee Harper! Renee has a membership with PSA and is taking advantage of the online courses offered to individual members.

CONGRATULATIONS Renee!

PFLI News

Visit PFLIonline.com for all club scores and to download monthly parking permits.

New location: Farmingdale College Greenhouse
2350 Broadhollow Road (Route 110)
Farmingdale, NY 11735

Competition starts promptly at 7:00 pm.

February 9, 2018 PFLI Competition
HIGH SCORES

Brenda Gates: BWB "Waterfall"–23

Brenda Gates: CPB "Floating Leaves"–23

Saint Clair Reide: CPB "Graduation"–24

Lawrence Gallmon: BWA "Also Quinn Rose"–24

For all of you that have been interested in learning how to be a Camera Club Competition Judge, PFLI will be holding a Judges Seminar Saturday, March 17, 2018, 1:00pm - 3:00pm at the Half Hollow Hills Library, 55 Vanderbilt Pkwy, Huntington, NY.

After attending the seminar you become eligible to be considered as a paid judge at any PFLI club competition.

You are not required to become a judge after the seminar, but by attending, it should at least provide insight into what a judge looks for and how images are scored. You may also gain some knowledge for improving your own competition images.

If there are enough people interested in attending, perhaps carpooling is in order. Click HERE for a map.

Contact Ron Moore if you are interested.

COMPETITION #3

January 23, 2018

Judge: Suzan Goldstein

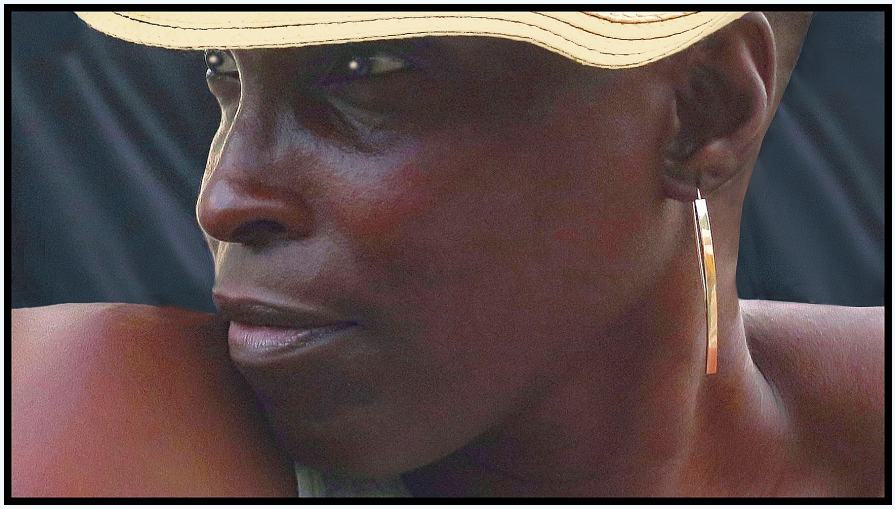
B&W Prints

Color Prints

Digital Images

Images of the Month/Color Prints

Salon



James Fonsville
Gazing

A Group

Brenda Gates
Floating Leaves

B Group

Doris King
Onions on Board

Images of the Month/B&W Prints

Salon

Lawrence Gallmon
Also Quinn Rose

A Group

Dianne Heggie
Sultry Lauryn

B Group

Nyree Cyrus
Big Beautiful Eyes

Images of the Month/Digital Images

Salon

Marvin Sheppard
Bridge2

A Group

Michael Turner
Redcap

B Group

Doris King
Zoey Posing

Competition Runners-Up

Digital Images

"B" Group:

Helen Dobbins-Bryant -- "Perry" 9

"A" Group:

Dianne Heggie -- "Blue Morpheus" 9

Algernon Lawrence -- "Sophia" 9

"Salon" Group:

James Fonsville -- "Sara" 9

Marvin Sheppard -- "Bridge1" 9

Ralph Simmons -- "Soul Man" 9

Black and White Prints

"B" Group:

Israel Singleton -- "Bronx Diva" 9

Lisa Wade -- "David Joseph" 9

"Salon" Group:

Lawrence Gallmon -- "Centenarian" 9

James Fonsville -- "Star" 9

Color Prints

"B" Group:

Delian Slater -- "Billy the Kid" 9

Nyree Cyrus -- "Winter" 9

"A" Group:

Algernon Lawrence -- "Adorama Girl" 9

Algernon Lawrence -- "Your Move" 9

"Salon" Group:

James Fonsville -- "No Better Place" 9

James Fonsville -- "The Dancer" 9

COMPETITION STANDINGS 2017-2018 Competition # 3

SALON			GROUP A			GROUP B		
COLOR PRINTS	Images /*IOM	Pts.	COLOR PRINTS	Imag-es /*IOM	Pts.	COLOR PRINTS	Image /*IOM	Pts.
James Fonsville	9/1	23	Marion Stevenson	8	16	Nyree Cyrus	8/1	22
Paul Robinson	3	5	Michael Turner	2	3	Helen Dobbins-Bryan	7	14
Marvin Sheppard	6/1	16	Brenda Gates	9/2	25	Doris King	9/2	19
Lawrence Gallmon	4	8	Renee Harper	—	—	Lisa Wade	9	13
Ralph Simmons	1	2	Jimm Paull	—	—	Israel Singleton	4	8
Ken Whitehead	—	—	Algernon Lawrence	8/1	19	Jean Bain	6	8
Ron Moore	—	—	Dianne Heggie	5	10	Dotti Anita Taylor	7	12
Corona Johnson	5/1	14				Steed Wells	3	5
						Saint Clair Reide	2	2
						Delian Slater	3	6
B&W PRINTS			B&W PRINTS			B&W PRINTS		
James Fonsville	9/1	22	Marion Stevenson	—	—	Steed Wells	3	5
Lawrence Gallmon	4/2	13	Brenda Gates	9/1	19	Lisa Wade	6	13
Paul Robinson	2	4	Renee Harper	—	—	Israel Singleton	7/1	14
Ralph Simmons	1	2	Dianne Heggie	4/1	9	Nyree Cyrus	8/1	19
Marvin Sheppard	6	14	Algernon Lawrence	6/1	10	Helen Dobbins-Bryan	8	12
Ken Whitehead	—	—	Michael Turner	2	4	Jean Bain	3	4
Ron Moore	—	—				Saint Clair Reide	1/1	4
Corona Johnson	4	7						
DIGITAL			DIGITAL			DIGITAL		
Ralph Simmons	9/2	25	Anthony Leonce	—	—	Doris King	9/1	13
Ron Moore	3	7	Sandi Pope	1	1	Helen Dobbins-Bryan	8	11
Marvin Sheppard	9/1	23	Hughe Williams	—	—	Bryon Marshall	3/1	8
James Fonsville	9	18	Michael Turner	8/2	19	Nyree Cyrus	7/1	16
Lawrence Gallmon	9	19	Emma Davis	—	—	Lisa Wade	—	—
Leonard Nangle	2	4	Bill Taylor	—	—	Steed Wells	—	—
Corona Johnson	—	—	Dianne Heggie	8/1	17	Saint Clair Reide	3	4
			Renee Harper	8	12	Jacqueline Polite	3	4
			Brenda Gates	—	—			
			Algernon Lawrence	9	15			