



Southeast Queens Camera Club

January 2026 Newsletter

Bringing the Photographic Art to Our Community

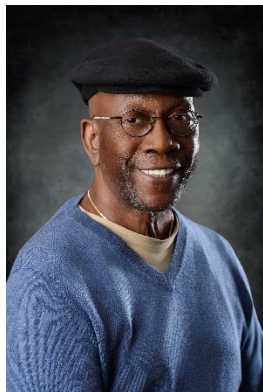
President's Message

As we begin a new year, I want to thank our members for your continued engagement, patience, and commitment to the Southeast Queens Camera Club. Since September, your Board has focused on strengthening internal processes, improving transparency, and creating more meaningful opportunities for participation.

Our goal remains simple: **to hold on to what has worked while improving on what hasn't.** January reflects that effort through competition recognition, community engagement, youth outreach, and culturally meaningful projects that extend beyond our regular meetings.

Brian Augustine

President, SEQCC



In Remembrance: Albert Ephraim

It is with great respect that we remember **Albert Ephraim**, a valued member of the Southeast Queens Camera Club whose commitment and generosity left a lasting impact on our organization.

Albert believed deeply in the importance of community, participation, and shared purpose. He consistently supported club initiatives, encouraged fellow members, and understood that SEQCC was more than a photography club, it was a collective space for growth, mentorship, and creative exchange. His contributions will continue to be remembered with gratitude and respect, and his presence remains part of the foundation on which SEQCC continues to grow.

Board & Administrative Updates

- Committee and Board reports are now distributed **in advance of meetings**, allowing time to focus on discussion and decision-making
 - Continued emphasis on **transparency and clear communication**
 - Hybrid access (in-person and Zoom) remains available where appropriate
-

Current Events & Recent Photography Highlights

Over the past several months, SEQCC communications have highlighted photography-related exhibitions, competitions, and community-based projects involving our members and the broader photographic community.

These included:

- Participation by SEQCC photographers in **regional competitions**, including PFLI
- Public exhibitions and gallery showings focused on documentary, portrait, and fine-art photography
- Community-based photography projects emphasizing storytelling and representation
- Ongoing discussion of photography's role in **cultural preservation and historical documentation**, particularly as we approach Black History Month

Members are encouraged to continue sharing exhibitions, talks, and events of interest so they may be included in future newsletters.

January 2026 SEQCC Local Competition Highlights**Competition Disclaimer**

*Competition scoring reflects the perspective of a single guest judge. Scores do **not** represent a photographer's overall ability or artistic merit. Competition is an educational tool to support growth in technique, creativity, and presentation.*

(SEQCC Members Only)

Note: *The results listed below represent highlights from the January competition and do not include all scores or all submitted images.*

Highest-Scoring SEQCC Members

- **John Mayes** — *IM That Girl* — **25**
- **Corona Johnson** — *INTENSE* — **24**
- **Dianne Heggie** — *Three Men and a Ball* — **24**
- **Lawrence Gallmon**
 - *Elderly Charm* — **24**
 - *The Blow Fly 3* — **24**
- **Brian Augustine** — *Runway Beauty* — **23**
- **Leonard Nangle** — *Dragonfly* — **23**
- **James Fonsville** — *Wiseman 2* — **23**
- **Nyree Cyrus-Williams** — *Orange Glow* — **23**
- **Ralph Simmons** — *Fall 2025* — **21**

PFLI Competition Results – Highlights

(SEQCC Members Only)

Note: *The results below represent selected highlights from PFLI competitions and do not include all submitted images or all scores.*

PFLI January 2026 – Makeup Competition

- **John Mayes** — *IM That Girl* — **25**
- **Daniel Leake** — *5503* — **25**
- **Corona Johnson** — *INTENSE* — **24**
- **Dianne Heggie** — *Three Men and a Ball* — **24**
- **Lawrence Gallmon** — *The Blow Fly 3* — **24**
- **David Douglas** — *RUBY REDS* — **24**
- **Charles Davis** — *Tiger* — **24**
- **Nyree Cyrus-Williams** — *Orange Glow* — **23**
- **Brian Augustine** — *Runway Beauty* — **23**
- **Leonard Nangle** — *Dragonfly* — **23**
- **Ralph Simmons** — *Fall 2025* — **21**

PFLI December 2025 Competition – SEQCC Highlights

Top SEQCC Scores

- **John Mayes**
 - *Golden Noir* — **24**
 - *Happiness Guy* — **24**
 - *MMA Fighter Ear 2* — **24**
- **Ralph Simmons**
 - *pink one* — **26**
 - *on the look out* — **21**
- **Nyree Cyrus-Williams**
 - *Antique Moments* — **26**
- **Dianne Heggie**
 - *Egret on Baisley Pond* — **26**
 - *Turf War* — **24**
- **James Fonsville**
 - *blowing* — **26**
 - *goddess 2* — **24**
- **David Douglas**
 - *Fall* — **26**
 - *HIGH FLYER* — **23**
- **Byron Henry Jr**
 - *Embrace Life* — **26**
 - *Fisher of Men* — **23**
- **Lawrence Gallmon**
 - *Borneon Orangutan* — **24**
 - *Colobus Two* — **24**
- **Leonard Nangle**
 - *Ruby Throated Hummer* — **24**
 - *Bee* — **23**
- **Corona Johnson**
 - *BLUSH* — **21**
 - *KESTREL* — **21**
 - *Welcome the Sun* — **20**

Programs, Education & Community Engagement Educational Resources (Previously Shared)

Reposted from SEQCC emails since November 2025

Aspect Ratio & Framing

- <https://www.youtube.com/watch?v=YqQx75OPRa0>
- <https://www.youtube.com/watch?v=9hGmH0y2G8g>

Composition & Cropping

- <https://www.youtube.com/watch?v=7ZVyNjKSr0M>
- <https://www.youtube.com/watch?v=1Jw6kZfXy3M>

Camera Fundamentals

- <https://www.youtube.com/watch?v=LUtIZ3sahz8>
- <https://www.youtube.com/watch?v=V7z7BAZdt2M>



Community Project Spotlight: Nantasha Williams Staff Headshots

SEQCC members successfully collaborated on a professional staff headshots project for Council Member Nantasha Williams. The completed images reflect coordinated teamwork, consistent lighting, and professional presentation.

The finished staff headshots can be viewed on the official Council website:

<https://council.nyc.gov/nantasha-williams/staff-directory/>

This project highlights SEQCC's ability to work collectively on real-world assignments that serve the community while maintaining professional standards.



Youth Program & the Divine Nine Project

SEQCC continues its work with youth through photography education, supporting creative expression and visual literacy. Planning also continues around the Divine Nine project, focused on documenting

historically Black Greek-letter organizations with respect and cultural awareness.

Annual Dinner – Confirmed Details

- **Date:** Tuesday, June 16, 2026
- **Venue:** Marbella Restaurant
- **Ticket Price:** \$65 per person
- **Program Highlights:** Annual awards, competition recognitions, raffle prizes, dinner, and social gathering

Black History Month: Photography, Culture & Representation

As SEQCC enters **Black History Month**, the club reaffirms its commitment to photography as a tool for cultural preservation, documentation, and storytelling. Members are encouraged to engage with exhibitions, programs, and projects that highlight Black history and experience.

Member Reminders

- Monitor your email regularly for official SEQCC communications
- Review submission requirements carefully
- Observe all deadlines
- Reach out early with questions or concerns
- Stay engaged in meetings, programs, and outreach initiatives

Looking Ahead

The past several months reflect strong competition performance, meaningful community engagement, and steady organizational growth. SEQCC is well positioned for a productive and impactful 2026.

SEQCC Officers

| | |
|----------------|-----------------|
| President | Brian Augustine |
| Vice President | Dianne Heggie |
| Treasurer | Charles Davis |
| Secretary | Jackie Polite |

Committee Chairs

| | |
|------------------------|-----------------|
| Programs and Education | Jackie Polite |
| Competition | Brian Augustine |
| Hospitality | Jean-Marie Bain |
| Field Trips | Daniel Leake |
| External Venue | Doris King |
| Historical Folders | Brian Augustine |
| Web Tech | Byron Henry |
| Grants | Renee Harper |
| Youth Program | Charles Davis |

Southeast Queens Camera Club

Website: www.seqcc.org

SEQCC Historical Folders:

<https://www.dropbox.com/scl/fo/x1admj5i8auteranw6j02/ABeK-FQNT6du20Bid45PBUY?rlkey=z9y0683xn hug0m9kfm1m7enn5&st=ouhn0l lg&dl=0>

| Category | Photographer | Total Images Jan. | Scores | IOTM | Total Points | Total Score All Months |
|---------------------|----------------------|-------------------------|--------|------|-----------------|------------------------------|
| B&W Digital – A | Byron Henry, Jr. | 3 | 4 | 0 | 4 | 4 |
| B&W Digital – A | Charles Davis | 3 | 3 | 0 | 3 | 13 |
| B&W Digital – A | Dotti Anita Taylor | 0 | 0 | 0 | 0 | 2 |
| B&W Digital – A | Renee Harper | 2 | 3 | 1 | 4 | 4 |
| B&W Digital – B | Crystal Parker | 1 | 2 | 0 | 2 | 6 |
| B&W Digital – B | Daniel Leake | 3 | 8 | 0 | 8 | 20 |
| B&W Digital – B | David Douglas | 1 | 1 | 0 | 1 | 8 |
| B&W Digital – B | Geoffrey Forde | 1 | 3 | 1 | 4 | 4 |
| B&W Digital – B | Helen Dobbins-Bryan | 1 | 0 | 0 | 0 | 0 |
| B&W Digital – Salon | Carlton Johnson | 0 | 0 | 0 | 0 | 3 |
| B&W Digital – Salon | Corona Johnson | 0 | 0 | 0 | 0 | 9 |
| B&W Digital – Salon | Dianne Heggie | 0 | 0 | 0 | 0 | 12 |
| B&W Digital – Salon | Israel Singleton | 0 | 0 | 0 | 0 | 1 |
| B&W Digital – Salon | James Fonsville | 2 | 6 | 0 | 6 | 14 |
| B&W Digital – Salon | Jean-Marie Bain | 1 | 1 | 0 | 1 | 1 |
| B&W Digital – Salon | John Mayes | 3 | 6 | 0 | 6 | 20 |
| B&W Digital – Salon | Lawrence Gallmon | 1 | 3 | 1 | 4 | 8 |
| B&W Digital – Salon | Leonard Nangle | 3 | 3 | 0 | 3 | 12 |
| B&W Digital – Salon | Nyree Cyrus-Williams | 1 | 2 | 0 | 2 | 2 |
| B&W Digital – Salon | Ralph Simmons | 1 | 2 | 0 | 2 | 6 |
| B&W Prints – A | Byron Henry Jr. | 1 | 1 | 0 | 1 | 15 |
| B&W Prints – A | Israel Singleton | 3 | 5 | 1 | 0 | 8 |
| B&W Prints – B | David Douglas | 0 | 0 | 0 | 0 | 4 |
| B&W Prints – Salon | John Mayes | 2 | 4 | 1 | 5 | 21 |
| Color Digital – A | Byron Henry Jr. | 3 | 3 | 0 | 3 | 12 |

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|-----------------------|----------------------|---|---|---|---|----|
| Color Digital – A | Charles Davis | 3 | 4 | 0 | 4 | 18 |
| Color Digital – A | Dotti Anita Taylor | 3 | 4 | 0 | 4 | 11 |
| Color Digital – A | Jacqueline Polite | 2 | 3 | 0 | 3 | 6 |
| Color Digital – A | Renee Harper | 2 | 3 | 1 | 4 | 7 |
| Color Digital – B | Crystal Parker | 2 | 4 | 0 | 4 | 17 |
| Color Digital – B | Daniel Leake | 3 | 6 | 1 | 7 | 17 |
| Color Digital – B | David Douglas | 3 | 3 | 0 | 3 | 15 |
| Color Digital – B | Geoffrey Forde | 1 | 3 | 0 | 3 | 4 |
| Color Digital – B | Helen Dobbins-Bryan | 0 | 0 | 0 | 0 | 8 |
| Color Digital – B | Tyrone Johnson | 0 | 0 | 0 | 0 | 4 |
| Color Digital – Salon | Brian Augustine | 0 | 0 | 0 | 0 | 4 |
| Color Digital – Salon | Carlton Johnson | 0 | 0 | 0 | 0 | 4 |
| Color Digital – Salon | Corona Johnson | 0 | 0 | 0 | 0 | 9 |
| Color Digital – Salon | Dianne Heggie | 3 | 3 | 0 | 3 | 17 |
| Color Digital – Salon | Doris King | 3 | 6 | 0 | 6 | 18 |
| Color Digital – Salon | James Fonsville | 2 | 2 | 0 | 2 | 7 |
| Color Digital – Salon | Jean-Marie Bain | 3 | 3 | 0 | 3 | 9 |
| Color Digital – Salon | John Mayes | 3 | 6 | 0 | 6 | 20 |
| Color Digital – Salon | Lawrence Gallmon | 2 | 5 | 0 | 5 | 12 |
| Color Digital – Salon | Leonard Nangle | 3 | 4 | 0 | 4 | 17 |
| Color Digital – Salon | Nyree Cyrus-Williams | 3 | 8 | 1 | 9 | 18 |
| Color Digital – Salon | Ralph Simmons | 1 | 2 | 0 | 2 | 13 |
| Color Digital – Salon | SaintClair Reide | 0 | 0 | 0 | 0 | 5 |
| Color Prints – A | Byron Henry Jr. | 1 | 2 | 1 | 3 | 18 |
| Color Prints – A | Dotti Anita Taylor | 0 | 0 | 0 | 0 | 4 |
| Color Prints – A | Israel Singleton | 3 | 4 | 0 | 4 | 11 |
| Color Prints – A | Renee Harper | 0 | 0 | 0 | 0 | 3 |
| Color Prints – B | David Douglas | 2 | 2 | 1 | 3 | 8 |
| Color Prints – Salon | Jean-Marie Bain | 3 | 6 | 0 | 6 | 12 |

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| | | | | | | |
|------------------------|---------------------|---|---|---|---|----|
| Color Prints – Salon | John Mayes | 3 | 5 | 0 | 5 | 21 |
| Color Prints – Salon | Lawrence Gallmon | 2 | 5 | 1 | 6 | 6 |
| Creative - A | Daniel Leake | 2 | 0 | 0 | 0 | 0 |
| Creative - A | David Douglas | 1 | 0 | 0 | 0 | 0 |
| Creative - A | Dotti Anita Taylor | 2 | 0 | 0 | 0 | 0 |
| Creative – Salon | Carlton Johnson | 0 | 0 | 0 | 0 | 0 |
| Creative – Salon | Corona Johnson | 0 | 0 | 0 | 0 | 0 |
| Creative – Salon | Dotti Anita Taylor | 0 | 0 | 0 | 0 | 0 |
| Creative – Salon | Helen Dobbins-Bryan | 0 | 0 | 0 | 0 | 0 |
| Creative – Salon | James Fonsville | 0 | 0 | 0 | 0 | 0 |
| Macro Close Up – A | Charles Davis | 3 | 4 | 0 | 4 | 16 |
| Macro Close Up – A | Dotti Anita Taylor | 1 | 3 | 1 | 4 | 5 |
| Macro Close Up – A | Israel Singleton | 3 | 3 | 0 | 3 | 9 |
| Macro Close Up – A | Jacqueline Polite | 0 | 0 | 0 | 0 | 4 |
| Macro Close Up – B | Daniel Leake | 0 | 0 | 0 | 0 | 4 |
| Macro Close Up – B | David Douglas | 2 | 4 | 1 | 5 | 16 |
| Macro Close Up – B | Geoffrey Forde | 1 | 2 | 0 | 2 | 3 |
| Macro Close Up – Salon | Carlton Johnson | 0 | 0 | 0 | 0 | 4 |
| Macro Close Up – Salon | Corona Johnson | 0 | 0 | 0 | 0 | 1 |
| Macro Close Up – Salon | Dianne Heggie | 0 | 0 | 0 | 0 | 4 |
| Macro Close Up – Salon | James Fonsville | 1 | 2 | 0 | 2 | 11 |
| Macro Close Up – Salon | Jean-Marie Bain | 2 | 2 | 0 | 2 | 2 |
| Macro Close Up – Salon | John Mayes | 1 | 3 | 1 | 4 | 9 |
| Macro Close Up – Salon | Lawrence Gallmon | 0 | 0 | 0 | 0 | 6 |